Benjamín Solari Parravicini Argentina -Series English

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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

A note about dates:

The year 2002 can be interpreted as 2024:

ASTRAL MESSAGE Transmitter: Benjamín Solari Parravicini

Reception Date: April 26, 1988

“In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell” (El Principio En La Luz - see below)

The Prophetic Clock

> Benjamin Solaris Parravicini's premonitions have their basis in the historical-biblical events of the people of Israel. The year 1947 is the starting point of Benjamin Solaris Parravicini's prophetic 12-hour clock...

> The prophetic clock of the "Pelon", began to turn its hands in the week "64", with the promise of the angel Gabriel of the return of the holy people to the ancient land of Israel, and culminates, in the week "75", the weeks as we have seen in periods of "7" years.

Reference:

- Benjamín Solari Parravicini - Wikipedia

Resources:

- EL PRINCIPIO EN LA LUZ Profecias de B S - Monograph - Diego Dotto. 2005.pdf
- solariparravicini.swred.com/
- Zip File - profecías parravicini
- BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES
- Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI
- BENJAMIN SOLARIS PARRAVICINI: THE PROPHETIC CLOCK, April 30, 2020, Henry & Ariana Aguilera

Books that contain the collection of Parravicini's psychographs:

- Sigurd Von Wurmb – Prophetic Drawings I, II, III, and IV (Editorial Kier)
- Norberto Pakula – The Prophetic Testament (Editorial Kier)
- Pedro Romaniuk – New Era and New Men (Editorial Larín)
- Fabio Zerpa – The Nostradamus of America (Editorial Continente)
- Brad Hunter – Revealed Prophecies"

Links:

Until recently, there has been very little of Benjamín Solari Parravicini's work available in English. Now, you can freely access a collection of over 700 of his drawings and quotes on the Internet Archive.

Most of his quotes without drawings (organized by time):

- Benjamín Solari Parravicini Time-Series English.pdf

Access to the entire list of his materials:

- source materials = series A through M
- filtered by topics, i.e., Pope, UFO, tech, faith, etc.
- Internet Archive: Benjamín Solari Parravicini List of Collection

The Arrival of the Reconstructor - 1936

En la 5 Hora de la hora lunar -
llegara la espacial nave de Ares
y dira = Pasada la tribulacion
nuevamente llegará el sol - el pajaro
celeste de pecho blanco se posara
en la argentada tierra, salvada
y cuidada por Dios.
¡ Llegará el Reconstructor !

Benjamín Solari Parravicini 1936. *«En las cinco horas de la hora lunar, llegará la espacial nave de Ares y dirá. Pasada la tribulación nuevamente llegará el sol, el pájaro celeste de pecho blanco y se posará en la argentada tierra salvada y cuidada por Dios. ¡Llegará el reconstructor!».*

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"En las cinco horas de la hora lunar, llegará la
espacial nave de Ares y dirá. Pasada la tribulación
nuevamente llegará el sol, el pájaro celeste de pecho
blanco y se posará en la argentada tierra salvada y
cuidada por Dios. ¡Llegará el reconstructor!."  B.S.P.
1936
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"In the five hours of the lunar hour, the space ship of Ares will arrive and say: After the tribulation, the sun will come again, the celestial bird with a white chest will perch on the silver land saved and protected by God. The reconstructor will arrive!" B.S.P. 1936

Interpretation:

1. Drawing Elements

- The drawing features a central figure, possibly an astronaut or an extraterrestrial being, with a prominent head and facial features.
- Surrounding the figure are abstract shapes and lines, suggesting a spacecraft or an advanced technological environment.
- The overall composition gives a sense of movement and anticipation, emphasizing the arrival of the figure.

2. Text Analysis

- The text predicts that in the fifth hour of the lunar hour, the space ship "Nave de Ares" will arrive and say, "After the tribulation."
- It mentions that the sun will come again, and the celestial bird with a white chest will land on the silvered land, saved and cared for by God.
- The "Reconstructor" will arrive, indicating a significant figure who will bring restoration or renewal.

3. Combine Interpretation

The psychograph predicts a significant event marked by the arrival of a spaceship called "Nave de Ares" during a specific time referred to as the fifth hour of the lunar hour. This event will follow a period of tribulation. The text suggests a renewal or return to normalcy with the reappearance of the sun and the landing of a celestial bird with a white chest on a "silvered land," likely symbolizing a place of purity or renewal. (Also, silver land could be Argentina.) The arrival of the "Reconstructor" indicates a figure of great importance who will restore or rebuild. The drawing and text together convey a vision of hope and renewal following a period of hardship, emphasizing divine care and the arrival of a transformative figure.

Plazas of Buenos Aires - 1937

«Momentos llegan, a las plazas de Buenos Aires en que...» B.S.P., 1937.

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"Momentos llegan, a las plazas de Buenos Aires en
que..."  B.S.P. 1937
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"Moments arrive, at the plazas of Buenos Aires in which..." B.S.P. 1937

Interpretation:

1. Drawing Elements

- The drawing features a large head, possibly symbolizing a significant figure or entity, with abstract lines and shapes extending from it.
- To the left, there is a smaller figure with elongated lines, indicating movement or transformation.
- The scene includes various symbols such as stars, a crescent moon, and a fish, adding a surreal or symbolic layer to the imagery.
- In the background, there are structural elements, possibly buildings or pillars, suggesting a setting within a cityscape.

2. Text Analysis

- The text states: "Moments arrive, in the plazas of Buenos Aires, in which..."
- This suggests a significant event or series of events occurring in Buenos Aires' public squares.

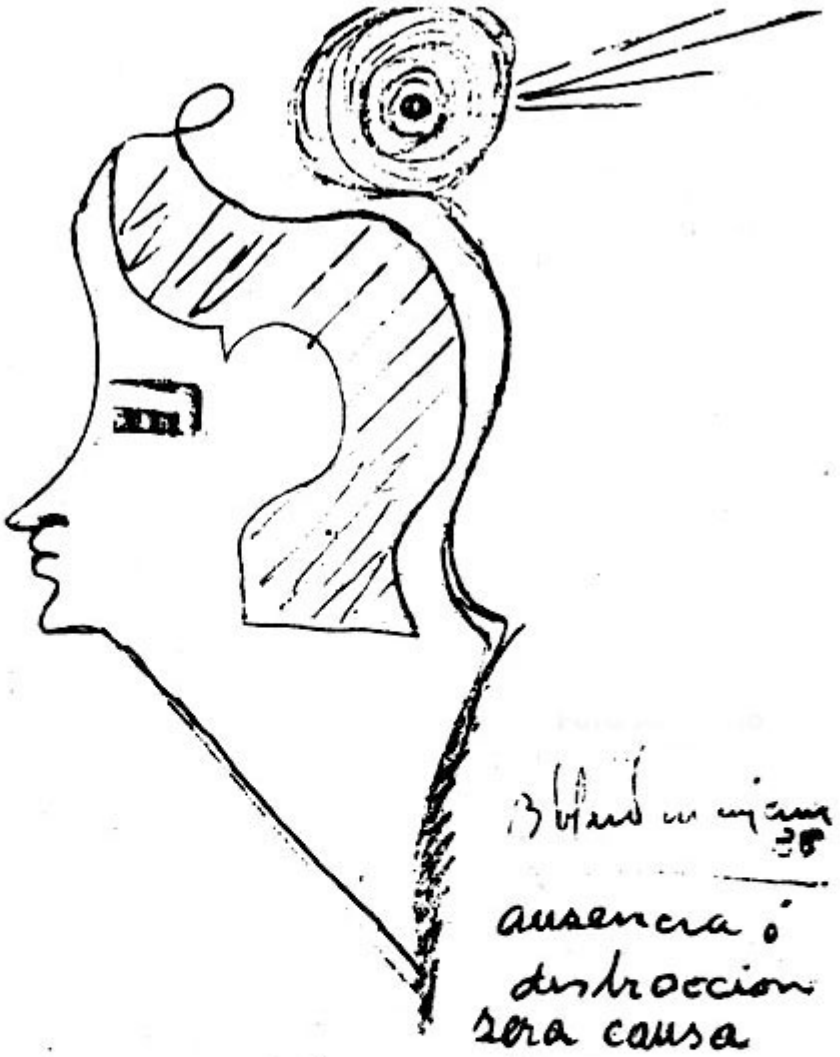
3. Combine Interpretation

The psychograph appears to predict significant occurrences or transformations taking place in the public squares of Buenos Aires.

The large head may represent a prominent figure or the collective consciousness of the people, while the abstract lines and smaller figures indicate dynamic changes or movements. The presence of stars, a crescent moon, and a fish introduces elements of mystery and symbolism, possibly alluding to deeper meanings or cosmic influences. The structural elements in the background anchor the scene within an urban context, highlighting the importance of these events in the city's public life. The drawing and text together suggest a period of notable developments or shifts in Buenos Aires, impacting its public and cultural spaces.

Argentina's 1966 Upheaval - 1938

Benjamín Solari Parravicini, 1938. *«Ausencia o distracción será causa, en la Argentina, en el 66, de grandes conmociones, en donde se sabrán cambios de regímenes sin choques cruentos, pero será una realidad. Argentina sufrirá en pequeño lo que en el resto del mundo sufrirán luego, y la Argentina purificada será, en el final de finales, la samaritana de la tierra».*



ausencia ó distraccion sera causa

en la Argentina en el 66 de grandes conmociones en donde se sabra del cambio de regimenes sin choques cruentos pero que seran una realidad - Argentina sufrira en pequeño lo que el resto del mundo sufrira luego y la argentina purificada sera en el final de finales la Samaritana de la tierra

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"Ausencia o distracción será causa, en la Argentina, en
el 66, de grandes conmociones, en donde se sabrán
cambios de regímenes sin choques cruentos, pero será una
realidad. Argentina sufrirá en pequeño lo que en el
resto del mundo sufrirán luego, y la Argentina
purificada será, en el final de finales, la samaritana
de la tierra." B.S.P 1938
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"Absence or distraction will be the cause, in Argentina, in '66, of great upheavals, where regime changes will be known without bloody clashes, but it will be a reality. Argentina will suffer on a small scale what the rest of the world will suffer later, and the purified Argentina will be, in the end of ends, the Samaritan of the earth." B.S.P 1938

Interpretation:

1. Drawing Elements

- The drawing features a side profile of a human face, with a detailed and structured hairstyle, possibly indicating thought or consciousness.
- Above the head, there is a spiral shape emitting rays, symbolizing a significant idea, event, or revelation.
- The composition is simple, focusing on the head and the spiral, emphasizing the theme of thought and impact.

2. Text Analysis

- The text predicts that in 1966, Argentina will experience significant upheavals due to absence or distraction, leading to regime changes without bloody conflicts.
- It suggests that Argentina's experience will be a precursor to what

the rest of the world will later endure.
- Ultimately, Argentina will be purified and serve as a "Samaritan of the earth," indicating a role of healing or assistance in the global context.

3. Combine Interpretation

The psychograph foresees a period of significant but non-violent political changes in Argentina in 1966, caused by absence or distraction. The abstract drawing emphasizes thought and revelation, suggesting that these changes will be profound and impactful. The text indicates that Argentina's experiences will mirror future global events, positioning the country as a forerunner. In the end, Argentina will emerge purified and play a compassionate, healing role on the world stage, symbolized by the term "Samaritan of the earth."

Correlation:

Yes, this 1938 prophecy about upheaval and regime changes in Argentina in 1966 did come to pass in several ways:

In 1966, Argentina experienced a military coup d'état that ousted the elected president Arturo Illia. This ushered in a period of military dictatorships and political instability in the country.

Specifically in 1966:

- On June 28, 1966, a military revolt led by General Juan Carlos Onganía successfully overthrew President Illia in a bloodless coup.
- Illia was arrested and the constitutional government was dissolved by the military junta.
- Onganía then became a de facto dictator, establishing a military regime called the "Argentine Revolution."

- This initiated a cycle of revolving military juntas ruling Argentina until democracy was restored in 1973.

So the prophecy accurately foresaw major political upheaval and a regime change occurring in Argentina in 1966, with the overthrow of the elected civilian government by military forces, albeit without significant bloodshed.

The rest of the 1960s did see continued instability and cycles of military rule in Argentina, reflecting the "great upheavals" and "regime changes" foretold. Whether Argentina eventually emerged "purified" as a compassionate global force remains open to interpretation.

Authoritarian Rule in Argentina - 1938

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"RA. La Argentina debe ya prepararse a sufrir. Tendrá
unos mandones que le reducirán a un comunismo de corte
fascista. La miseria correrá por sus calles y caminos."
B.S.P. 1938
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"RA. Argentina must now prepare to suffer. It will have some bosses who will reduce it to a fascist-style communism. Misery will run through its streets and roads." B.S.P. 1938

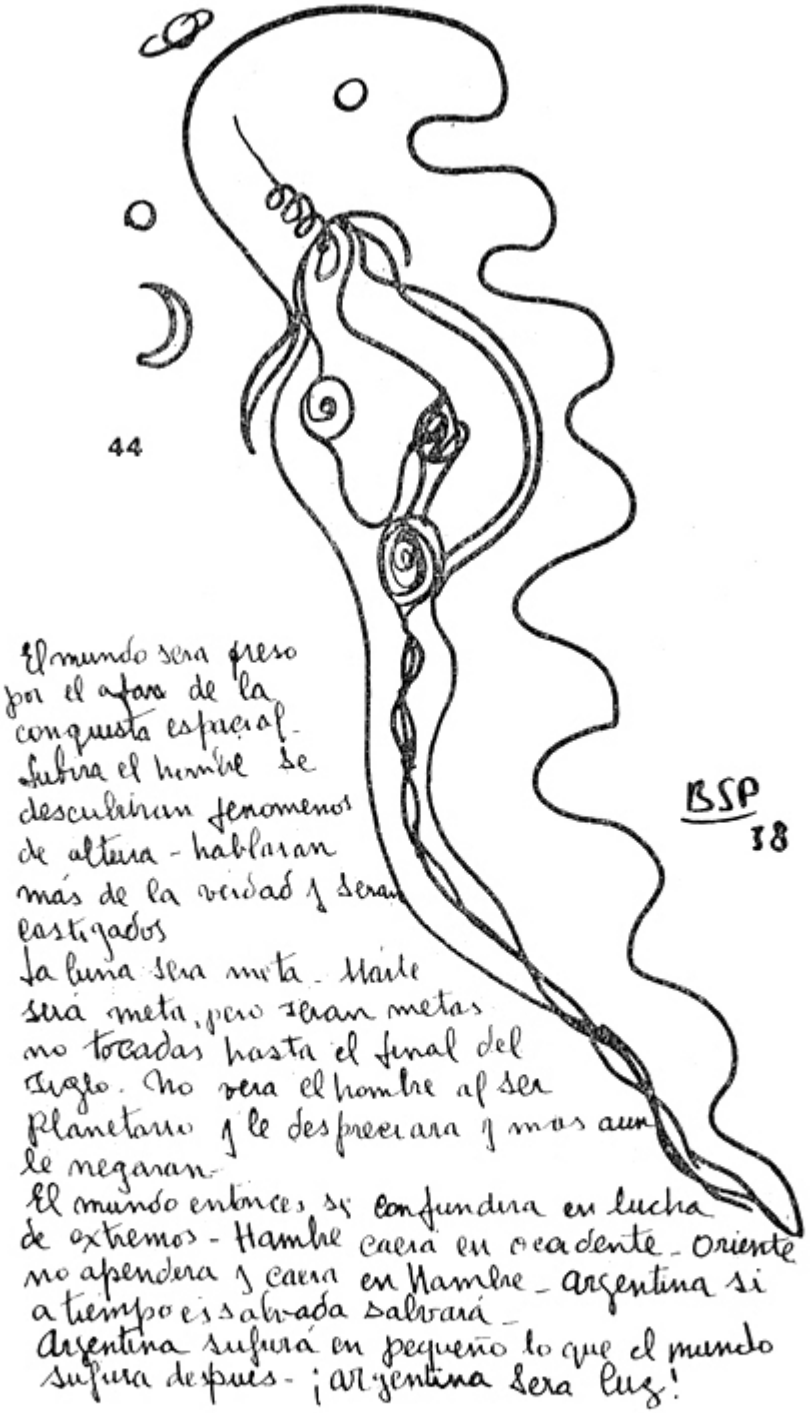
Interpretation:

1. **Drawing Elements**:
   - The central figure appears to be a woman with long hair, possibly representing Argentina, indicated by the letters "RA" on her body.
   - She holds a torch or light, which could symbolize hope or enlightenment amid the coming struggles.
   - The outline of the country of Argentina is discernible, emphasizing the focus on the nation itself.
   - A skull or death symbol at the base of the drawing suggests impending suffering or hardship.
2. **Text Analysis**:
   - "Argentina must now prepare to suffer" implies that the nation is on the brink of experiencing significant difficulties.
   - "It will have some bosses who will reduce it to a fascist-style communism" suggests the rise of authoritarian leaders who will impose a regime blending elements of fascism and communism.
   - "Misery will run through its streets and roads" foretells widespread hardship and suffering among the population.

Combined Interpretation:

The drawing and text by B.S.P. predict a period of severe suffering for Argentina, marked by the rise of authoritarian leaders who will impose a regime combining elements of fascism and communism. The central figure, representing Argentina, holds a torch symbolizing a glimmer of hope or resilience amid the predicted turmoil. The presence of the skull underscores the severity of the predicted hardships, indicating that misery and suffering will be widespread throughout the nation.

Space Conquest and Global Challenges - 1938



El mundo será preso por el afán de la conquista espacial. Subirá el hombre, se descubrirán fenómenos de altura - hablarán mas de la verdad y serán castigados. La Luna será meta - Marte será meta, pero serán metas no tocadas hasta el final del siglo. No verá el hombre al ser planetario y le despreciará y mas aún le negarán. El mundo entonces se confundirá en lucha de extremos - Hambre caerá en occidente - Oriente no aprenderá y caerá en Hambre Argentina si a tiempo es salvada salvará - Argentina sufrirá en pequeño lo que el mundo sufrirá después - ¡ Argentina será luz !

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"El mundo será preso por el afán de la conquista
espacial. Subirá el hombre, se descubrirán fenómenos de
altura - hablarán más de la verdad y serán castigados.
La Luna será meta - Marte será meta, pero serán metas no
tocadas hasta el final del siglo. No verá el hombre al
ser planetario y le despreciará, y más aún, le negarán.
El mundo entonces se confundirá en lucha de extremos -
Hambre caerá en occidente - Oriente no aprenderá y caerá
en Hambre. Argentina, si a tiempo es salvada, salvará -
Argentina sufrirá en pequeño lo que el mundo sufrirá
después - ¡Argentina será luz!" B.S.P. 1938
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"The world will be captivated by the desire for space conquest. Man will ascend, phenomena of height will be discovered - they will speak more of the truth and will be punished. The Moon will be a goal - Mars will be a goal, but they will be goals not touched until the end of the century. Man will not see the planetary being and will despise it, and even more, they will deny it. The world will then be confused in a struggle of extremes - Hunger will fall in the West - The East will not learn and will fall into Hunger. Argentina, if saved in time, will save - Argentina will suffer in small what the world will suffer later - Argentina will be light!" B.S.P. 1938

This passage seems to be a prophecy or prediction about future events. Here are some possible interpretations:

- "The world will be captivated by the desire for space conquest" suggests a future where space exploration and colonization become major global priorities.
- "Man will ascend, phenomena of height will be discovered - they will speak more of the truth and will be punished" could imply that

with the exploration of space, humanity will gain new knowledge (truths), but there might be consequences or punishments for these discoveries.

- "The Moon will be a goal - Mars will be a goal, but they will be goals not touched until the end of the century" seems to predict that while the Moon and Mars will be targets for space exploration, they won't be reached until the end of the century.
- "Man will not see the planetary being and will despise it, and even more, they will deny it" could suggest a lack of recognition or appreciation for other forms of life or consciousness in the universe.
- "The world will then be confused in a struggle of extremes - Hunger will fall in the West - The East will not learn and will fall into Hunger" predicts global conflicts and widespread hunger.
- "Argentina, if saved in time, will save - Argentina will suffer in small what the world will suffer later - Argentina will be light!" suggests that Argentina will play a crucial role in these future events, possibly leading the way in overcoming these challenges.

Overall, this passage seems to predict a future marked by space exploration, global conflict, and widespread hunger, with a special role for Argentina in navigating these challenges.

Dominant Ruler and the Bourbon Restoration in Spain - 1938

Dominador llega a España. Destruirá y edificará
Luego un Borbón será en su lugar y el mandón
partirá si su salud no ha terminado a la Argentina

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"Dominador llega a España. Destruirá y edificará Luego
un Borbón será en su lugar y el mandón partirá si su
salud no ha terminado a la Argentina"  B.S.P. 1938
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"A ruler arrives in Spain. He will destroy and build. Then a Bourbon will take his place and the ruler will leave, if his health does not fail, to Argentina" B.S.P. 1938

Notes and Possible Interpretations

1. **Arrival of a Dominant Ruler**:
   - The prophecy foretells the arrival of a strong or authoritarian ruler in Spain who will bring about significant changes, marked by both destruction and construction. This suggests a period of upheaval and transformation.
2. **Reference to Franco**:
   - This ruler could be interpreted as Francisco Franco, who rose to power following the Spanish Civil War and ruled Spain as a dictator from 1939 until his death in 1975. Franco's regime was characterized by both repression (destruction) and efforts to modernize Spain (construction).
3. **Transition to a Bourbon Monarchy**:
   - The prophecy then mentions that a Bourbon will take the ruler's place. This aligns with historical events, as Juan Carlos I, a member of the Bourbon dynasty, became King of Spain after Franco's death, initiating the transition to democracy.
4. **Departure to Argentina**:
   - The phrase about the ruler potentially moving to Argentina if his health allows is intriguing. While Franco did not move to Argentina, this part of the prophecy could symbolize the end of his influence and a shift in power. The mention of

Argentina might reflect the historical context of many Spanish exiles and figures moving to South America during and after periods of conflict in Spain.

5. **Health and Departure**:
    - The mention of health suggests that the ruler's departure or end of influence is contingent on his physical condition, indicating that his rule might end due to illness or death.
6. **Historical Context and Symbolism**:
    - The prophecy can be seen as reflecting the dramatic political changes in mid-20th century Spain, with Franco's authoritarian rule followed by a return to monarchy under the Bourbon dynasty, ultimately leading to Spain's transition to democracy.

Francisco Franco, the dictator of Spain, ruled the country from the end of the Spanish Civil War in 1939 until his death in 1975. Here's a brief summary of his life and end:

Francisco Franco's Rule

- **Rise to Power**: Franco rose to power as the leader of the Nationalist forces during the Spanish Civil War (1936-1939). After the Nationalists' victory, Franco established a dictatorship.
- **Dictatorial Regime**: Franco's regime was characterized by authoritarian rule, repression of political opponents, censorship, and the promotion of traditional Spanish and Catholic values. He centralized power and maintained control through a combination of military force and political maneuvering.

End of Franco's Rule

- **Declining Health**: In the early 1970s, Franco's health began to deteriorate. He suffered from Parkinson's disease and other ailments.

- **Transition of Power**: Anticipating his death, Franco designated Prince Juan Carlos, a member of the Bourbon dynasty, as his successor. Juan Carlos was sworn in as Franco's successor in 1969 and began to play a more prominent role in the government as Franco's health worsened.
- **Death**: Francisco Franco died on November 20, 1975, at the age of 82. His death marked the end of his nearly four-decade-long dictatorship.

After Franco's Death

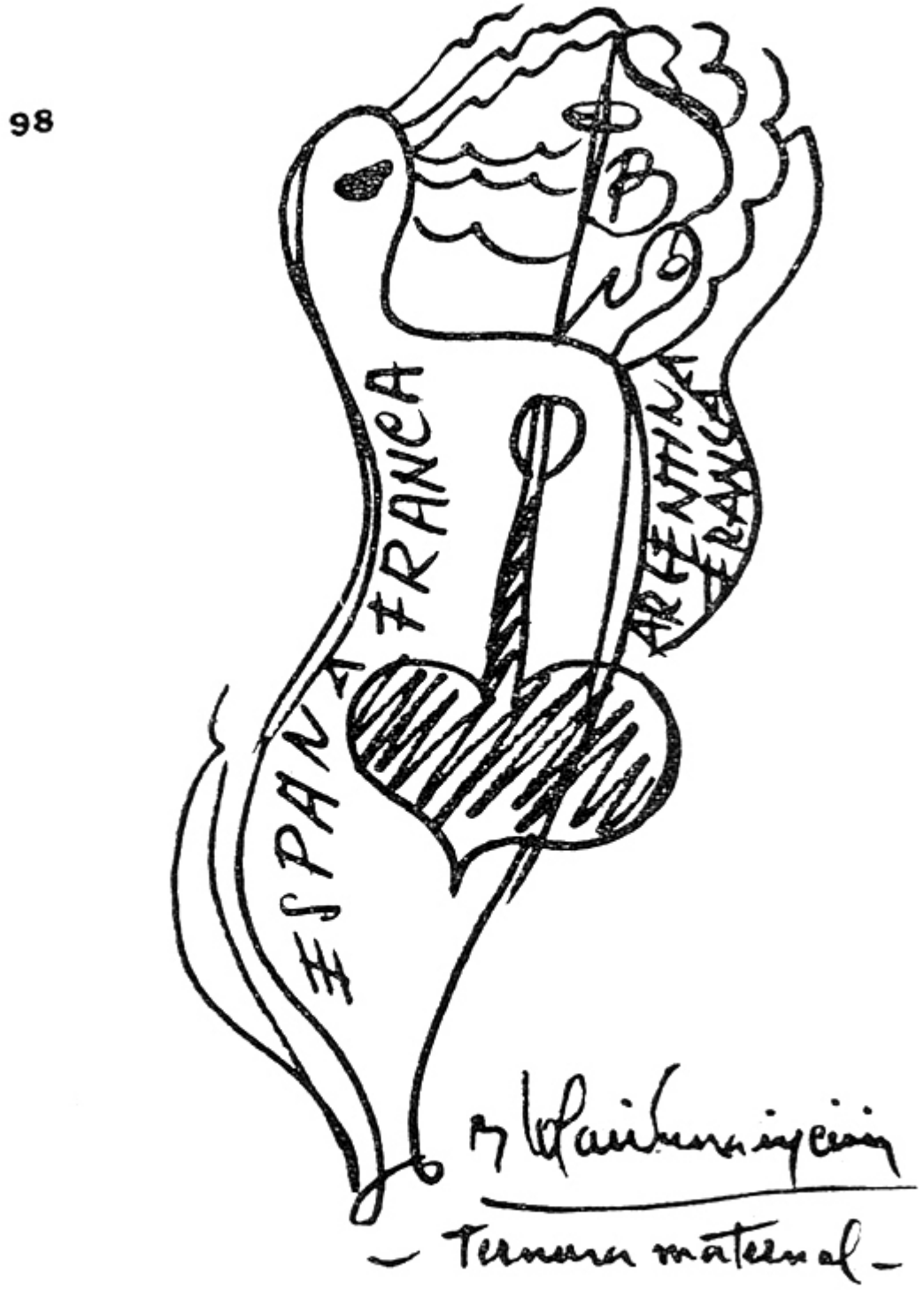
- **Restoration of the Monarchy**: Following Franco's death, Juan Carlos I ascended to the throne as King of Spain. Although initially viewed with suspicion by some due to his association with Franco, Juan Carlos played a crucial role in Spain's transition to democracy.
- **Democratic Transition**: Under King Juan Carlos I, Spain underwent a peaceful transition to democracy. The new democratic constitution was adopted in 1978, establishing Spain as a parliamentary monarchy and ensuring civil liberties and political freedoms.
- **Legacy**: Franco's legacy remains controversial in Spain. While some view him as a strong leader who maintained stability, others criticize his regime for its brutality, repression, and denial of political freedoms.

Relevance to the Prophecy

The prophecy you mentioned earlier about a dominant ruler arriving in Spain, destroying and building, and then a Bourbon taking his place, aligns well with the historical events surrounding Franco's rule and the subsequent restoration of the Bourbon monarchy with King Juan Carlos I. The prophecy's reference to the ruler potentially moving to Argentina if his health allows might symbolize the end of Franco's

influence and the shift in power following his death due to declining health.

Franco's Spain and Argentina - Maternal Tenderness - 1938



España Franca - Argentina Franca
Ternura maternal

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"España Franca - Argentina Franca
Ternura maternal" B.S.P. 1938
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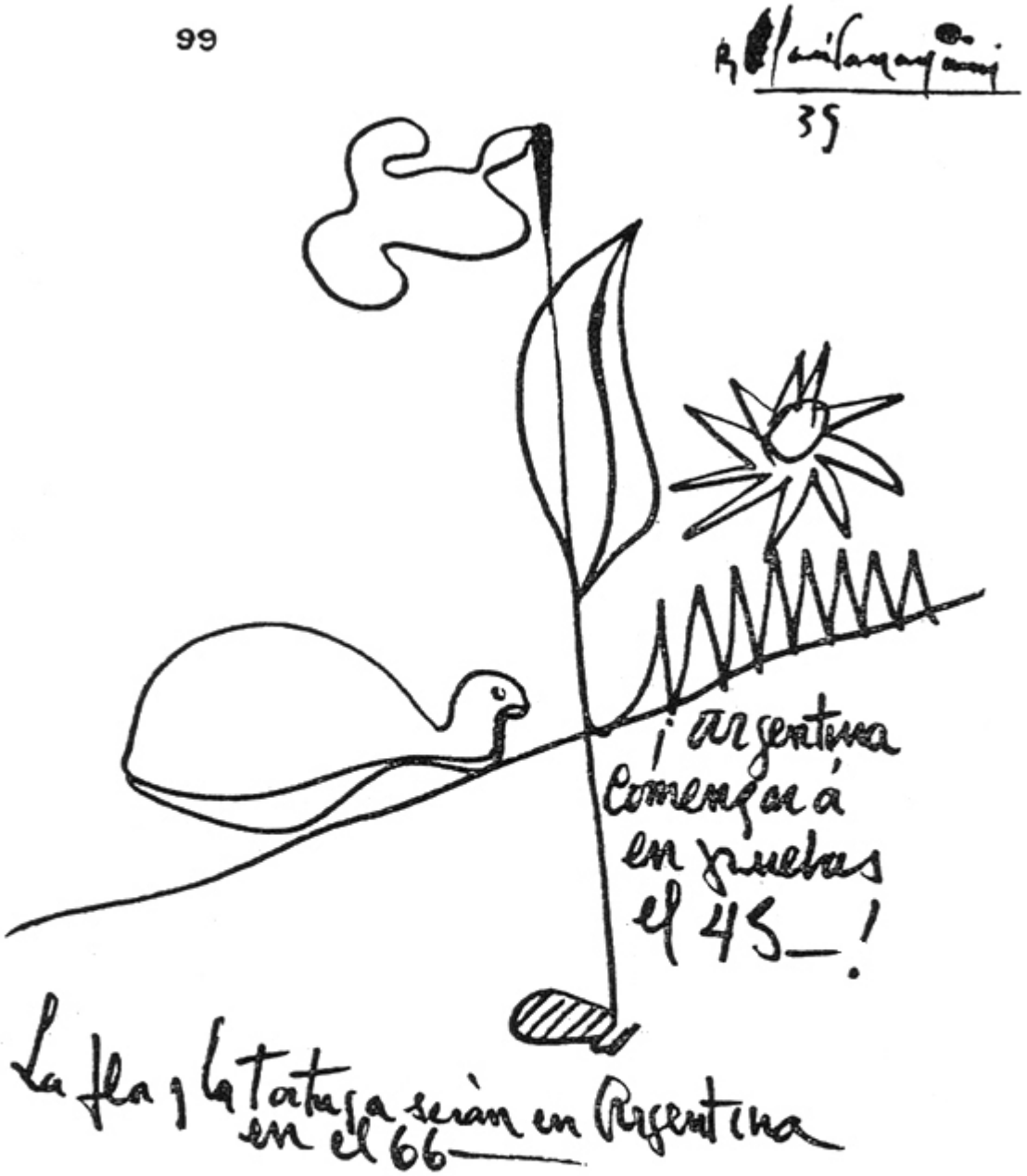
"Franco's Spain - Franco's Argentina Maternal tenderness" B.S.P. 1938

Notes and Possible Interpretations

1. **Reference to Franco**:
   - The term "Franca" refers to Francisco Franco, the dictator of Spain. The prophecy seems to draw a connection between Spain under Franco's rule and Argentina.
2. **Spain and Argentina**:
   - The phrase suggests a similarity or connection between Spain under Franco and Argentina, possibly hinting at political, cultural, or ideological similarities or influences.
3. **Maternal Tenderness**:
   - The phrase "ternura maternal" (maternal tenderness) introduces an element of care, protection, and nurturing. This could be interpreted in several ways:
     - **Literal Interpretation**: It might refer to a perceived protective or nurturing role that either Spain or Argentina (or both) play during this period.
     - **Symbolic Interpretation**: It could symbolize the care and guidance Franco believed he was providing to Spain, which he viewed as a paternalistic or protective role. Alternatively, it might reflect the cultural or familial ties between Spain and Argentina, given the significant Spanish immigration to Argentina.
4. **Historical Context**:
   - During Franco's rule, there was a significant Spanish diaspora, with many Spaniards emigrating to Argentina. This

created strong cultural and familial ties between the two countries.
    - Argentina experienced its own periods of political instability and military rule, leading to potential parallels with Francoist Spain.
5. **Possible Meaning**:
    - The prophecy might suggest that the influence or legacy of Franco's rule in Spain could extend to or be mirrored in Argentina. The "maternal tenderness" could imply a nurturing or supportive relationship between the two nations or reflect Franco's view of his rule as protective.
6. **Cultural and Political Ties**:
    - The prophecy highlights the close cultural and historical connections between Spain and Argentina. The notion of "maternal tenderness" might emphasize the deep-rooted ties and mutual support between these two countries, particularly during times of political upheaval.

Trials and Symbols in Argentina's History - 1938



¡Argentina comenzará en pruebas en el 45!
La flor y la tortuga serán en Argentina en el 66

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"¡Argentina comenzará en pruebas en el 45!
La flor y la tortuga serán en Argentina en el 66"
B.S.P. 1938
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"Argentina will begin with trials in '45! The flower and the turtle will be in Argentina in '66" B.S.P. 1938

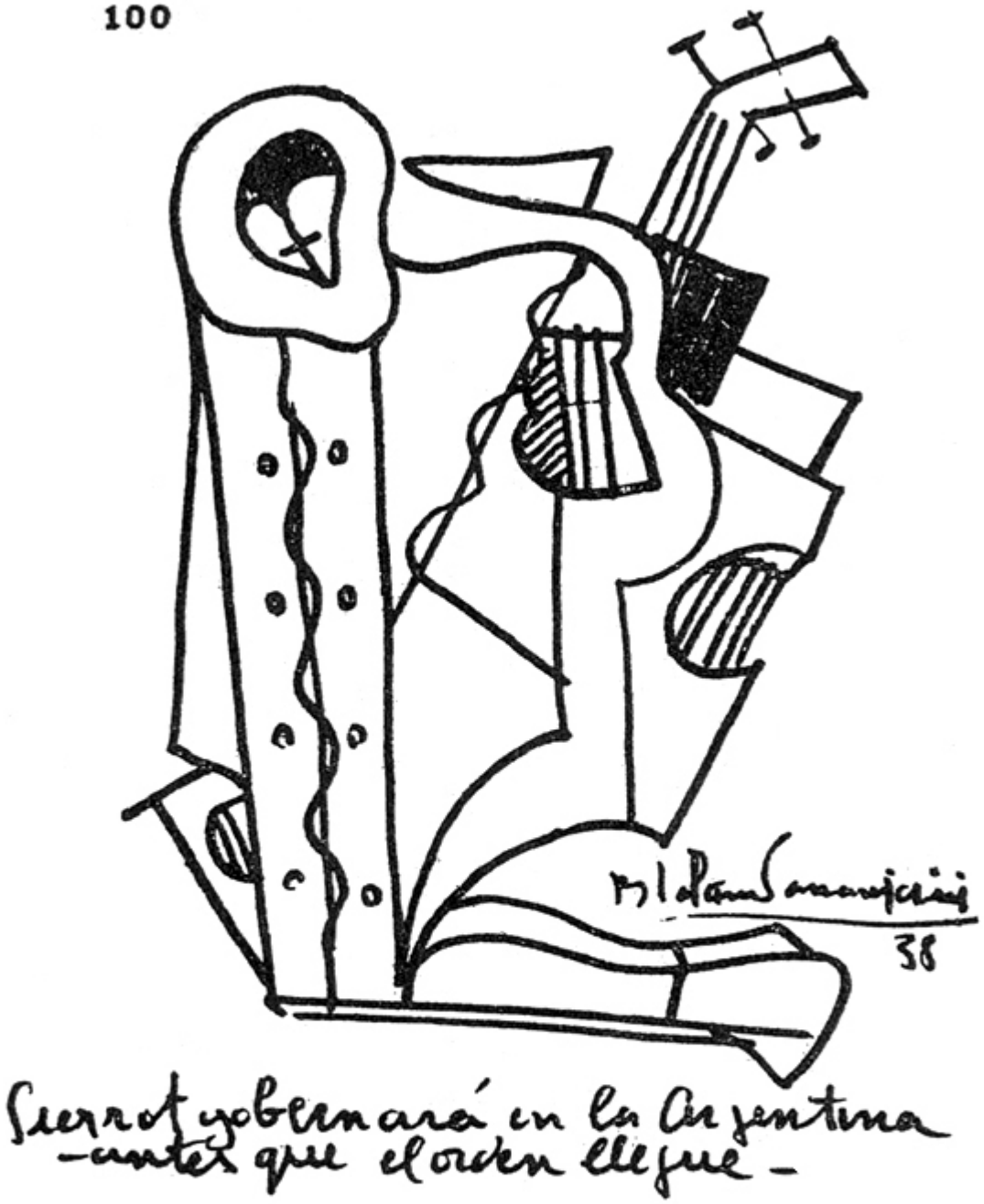
Notes and Possible Interpretations

1. **Argentina in 1945**:
   - The prophecy predicts that Argentina will face significant trials or challenges starting in 1945. This could refer to a period of political, social, or economic upheaval.
   - Historically, 1945 was a pivotal year for Argentina, as it marked the end of World War II and the rise of Juan Domingo Perón. Perón's influence began to grow significantly during this time, leading to his eventual election as President in 1946.
2. **Symbolism of the Flower and the Turtle**:
   - The prophecy uses symbolic language, mentioning "the flower" and "the turtle" in relation to Argentina in 1966. The exact meaning of these symbols can be interpreted in various ways:
     - **The Flower**: This could symbolize beauty, growth, or a blossoming period. It might represent cultural or economic flourishing, or the emergence of new ideas and movements.
     - **The Turtle**: Turtles are often symbols of longevity, stability, and perseverance. This could indicate a period of enduring strength, slow but steady progress, or the need for patience and resilience.
3. **Argentina in 1966**:

- The year 1966 was significant for Argentina due to the military coup that led to the overthrow of President Arturo Umberto Illia and the establishment of a military government. This event brought about political instability and significant changes in the country.
- The combination of "the flower and the turtle" might suggest a contrast or a blend of flourishing cultural or social movements alongside a slow, steady, and perhaps challenging political environment.

4. **Possible Interpretations**:
    - **Trials in 1945**: The beginning of trials could refer to the political and social changes leading to Perón's rise to power and the subsequent Peronist era.
    - **Flower and Turtle in 1966**: This could symbolize a period of cultural growth or social changes (flower) occurring alongside a need for patience and enduring challenges (turtle), possibly reflecting the political instability of the military coup.
5. **Historical Context**:
    - The prophecy accurately reflects the historical turbulence of these years. The rise of Perón in the mid-1940s marked significant changes in Argentina's political landscape, and the 1966 coup highlighted ongoing struggles with governance and stability.

Pierrot Governs Argentina Before Order Arrives - 1938



Pierrot gobernará en la Argentina
antes que el orden llegue

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"Pierrot gobernará en la Argentina
antes que el orden llegue" B.S.P. 1938
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"Pierrot will govern in Argentina before order arrives" B.S.P. 1938

Notes and Possible Interpretations

1. **Symbolism of Pierrot**:
   - **Pierrot** is a classic character from French pantomime and commedia dell'arte. He is typically portrayed as a sad clown, naïve, and often the butt of jokes. The character can symbolize foolishness, innocence, or being out of touch with reality.
   - In this context, "Pierrot" likely symbolizes a leader or a period characterized by incompetence, naivety, or lack of seriousness in governance.
2. **Governance in Argentina**:
   - The prophecy suggests a period of ineffective or problematic leadership in Argentina, referred to as "Pierrot," which will precede a time of order and stability.
   - This might point to a specific leader or era in Argentine history where governance was marked by chaos, confusion, or lack of effective control.
3. **Historical Context**:
   - The prophecy was made in 1938, which predates many significant political events in Argentina. It could be referring to the turbulent periods of political instability that Argentina experienced, especially the years of military rule and frequent changes in government.
   - Possible historical interpretations could include various leaders or regimes that were seen as ineffective or damaging

to the country's stability, such as the political turmoil and economic challenges Argentina faced in the mid-20th century.

4. **Before Order Arrives**:
    - The prophecy indicates that this period of problematic governance will eventually give way to a more orderly and stable government.
    - Historically, after periods of instability and authoritarian rule, Argentina experienced transitions towards democracy and efforts to establish a more stable political environment. For instance, the return to democracy in 1983 after the National Reorganization Process (1976-1983), a military dictatorship, marked a significant move towards stability and order.
5. **Possible Interpretation**:
    - **Pierrot Governing**: This could symbolize the ineffective or tumultuous leadership before the establishment of a more stable government.
    - **Arrival of Order**: The "order" could refer to the eventual stabilization and democratization of Argentina, following periods of chaos or ineffective rule.

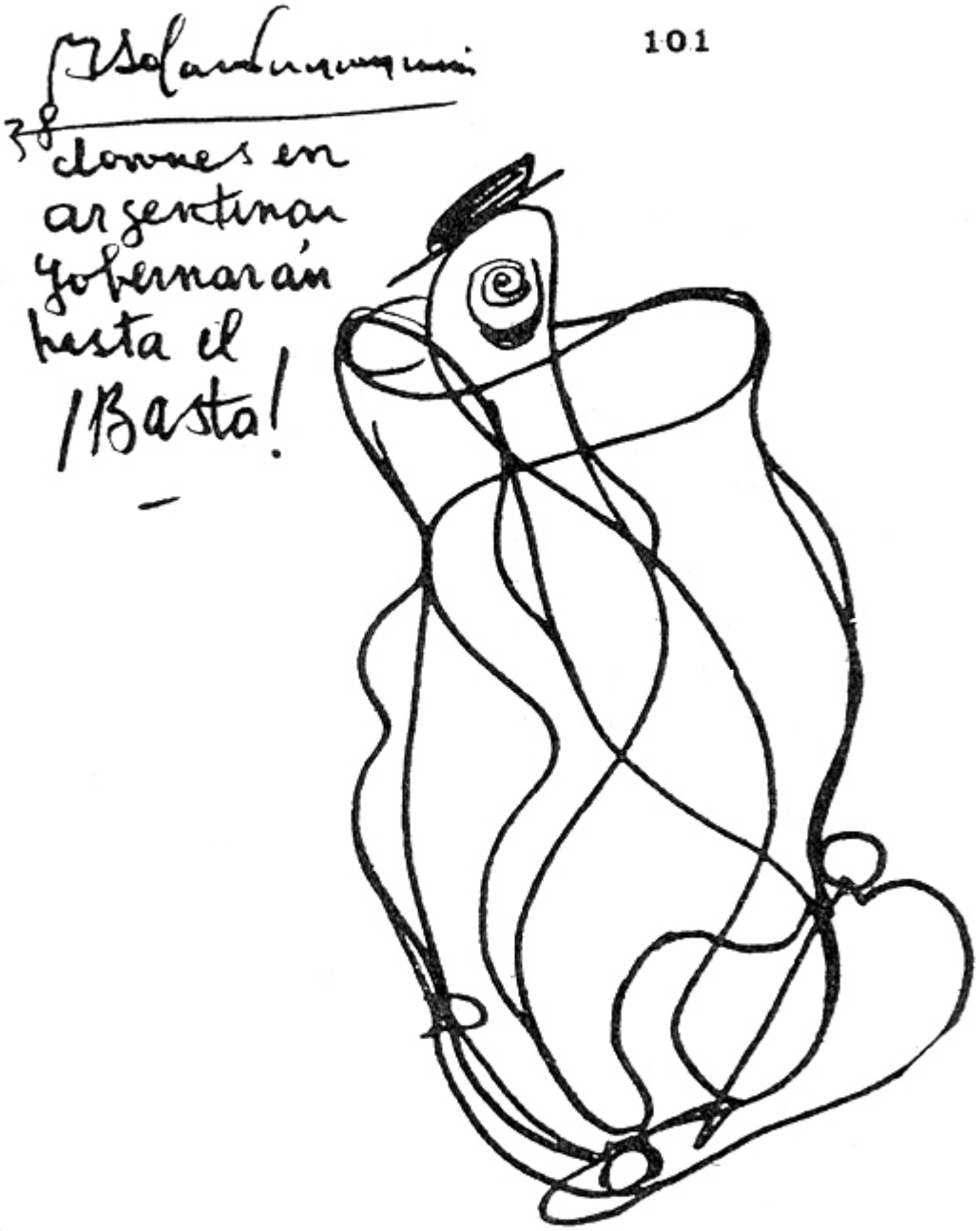
Yes, it is possible that the reference to "Pierrot" in the prophecy could symbolize Juan Domingo Perón, considering the context of his leadership and its impact on Argentina. Here's how this interpretation fits:

Interpretation of Perón as Pierrot

1. **Symbolism of Pierrot**:
    - **Pierrot** is a figure known for naivety, foolishness, or being out of touch with reality. While Perón was a charismatic and influential leader, his policies and leadership style were often controversial and led to significant political and economic upheaval in Argentina.

2. **Perón's Leadership**:
    - **Rise to Power**: Perón first rose to power in the mid-1940s, a period marked by significant social and political changes. He became President of Argentina in 1946.
    - **Populist Policies**: His administration implemented extensive social welfare programs and labor reforms, gaining widespread support among the working class but also causing economic instability and political polarization.
    - **Controversy and Downfall**: Perón's leadership was marked by both admiration and criticism. His policies led to economic challenges, and his authoritarian tendencies created political tensions. He was eventually overthrown in a coup in 1955, leading to a period of instability.
3. **Before Order Arrives**:
    - The prophecy indicates that Pierrot (potentially Perón) will govern before order arrives. After Perón's initial presidency and subsequent periods of instability, Argentina experienced various military regimes and political turbulence.
    - **Return to Democracy**: Stability and order began to return with the re-establishment of democracy in 1983, after the end of the National Reorganization Process (a period of military dictatorship from 1976-1983).
4. **Contemporary Impact**:
    - Perón's influence persisted in Argentine politics through the Peronist movement, which continued to shape the country's political landscape. However, the periods of instability and challenges during and after his rule fit the idea of a "Pierrot" governance before achieving lasting order.

Clowns Will Govern Argentina Until Enough is Enough - 1938



Clownes en Argentina gobernarán hasta el ¡Basta!

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"Clowns en Argentina gobernarán hasta el. ¡Basta!"
B.S.P. (1938)
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"Clowns will govern in Argentina until the end. Enough!" B.S.P. 1938

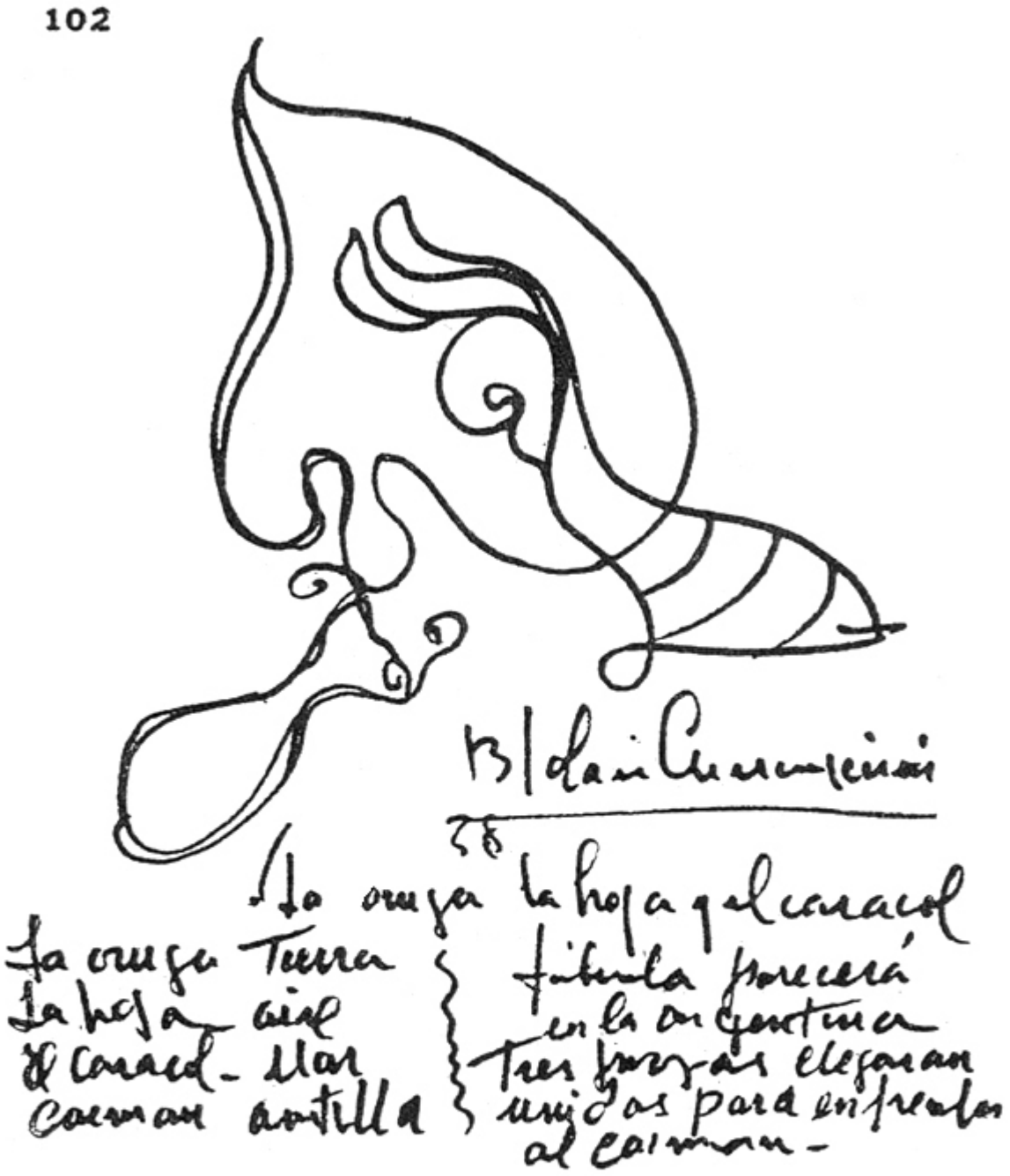
Notes and Possible Interpretations

1. **Symbolism of Clowns**:
   - Clowns often symbolize foolishness, incompetence, or lack of seriousness. In the context of governance, "clowns" could represent leaders who are seen as ineffective, corrupt, or farcical.
2. **Governance in Argentina**:
   - The prophecy suggests that Argentina will be governed by such leaders ("clowns") for an extended period, leading to widespread dissatisfaction and a demand for change.
3. **Historical Context**:
   - Argentina has experienced various periods of political instability, economic mismanagement, and corruption, particularly throughout the 20th century.
   - The prophecy might be referring to the tumultuous political landscape of Argentina, marked by frequent changes in leadership, coups, and economic crises.
4. **Demand for Change**:
   - The phrase "Basta!" (Enough!) indicates a breaking point where the population or the country as a whole demands an end to this period of ineffective governance.
   - This aligns with several historical moments in Argentina where there was significant public outcry against corruption and poor governance, leading to major political shifts.
5. **Possible Interpretations**:

- **Extended Period of Misrule**: The "clowns" governing until the end suggests a long duration of misrule and incompetence.
- **Public Outcry and Change**: The term "Basta!" implies a strong, collective demand for better governance and the end of corruption and incompetence.

6. **Periods of Political Unrest**:
    - This could refer to various periods, such as the multiple coups in the mid-20th century, the economic crises in the late 20th century, or the public protests against neoliberal policies and corruption in the early 21st century.

The Caterpillar, Leaf, and Snail Unite in Argentina - 1938



La oruga, la hoja y el caracol - fábula parecerá en la Argentina
Tres fuerzas llegarán unidas para enfrentar al caimán.
La oruga Tierra
La hoja aire
El caracol mar
Caimán antilla

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"La oruga, la hoja y el caracol - fábula parecerá en la
Argentina
Tres fuerzas llegarán unidas para enfrentar al caimán.
La oruga Tierra
La hoja aire
El caracol mar
Caimán antilla"    B.S.P. 1938
```

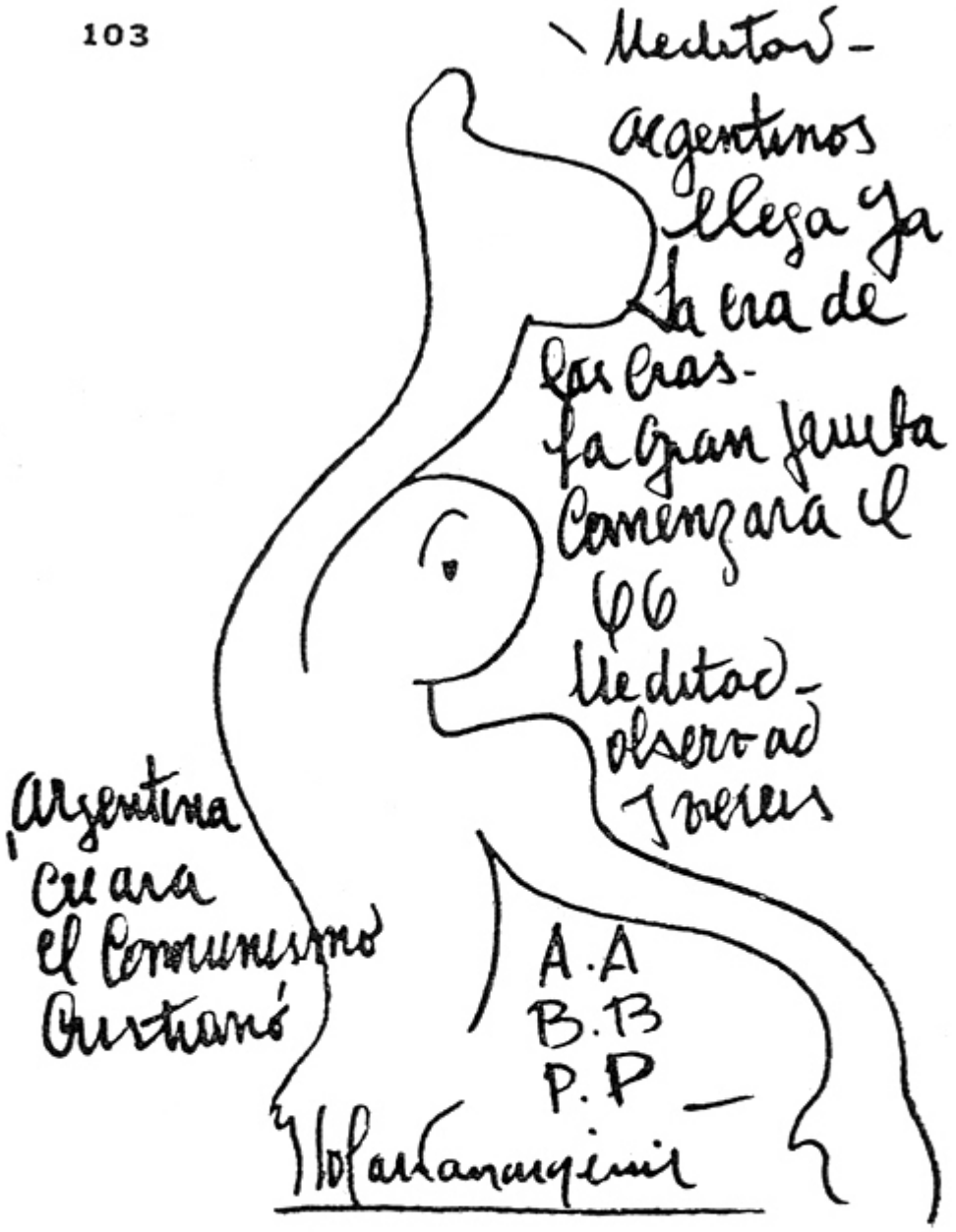
"The caterpillar, the leaf, and the snail - it will seem like a fable in Argentina. Three forces will unite to confront the caiman. The caterpillar - Earth The leaf - Air The snail - Sea Caiman - Antilles" B.S.P. 1938

Notes and Possible Interpretations

1. **Symbolism of the Creatures**:
    - **The Caterpillar (La Oruga)**: Symbolizing transformation and change, the caterpillar represents the Earth. It may indicate a force or movement rooted in fundamental change or growth.
    - **The Leaf (La Hoja)**: Associated with air, the leaf could symbolize ideas, communication, or intellectual movements. It represents a force of change coming from the realm of thoughts and communication.
    - **The Snail (El Caracol)**: Representing the sea, the snail symbolizes patience, persistence, and a connection to the ocean. It might indicate a slow but steady influence or change emerging from maritime regions or forces.
2. **The Caiman (El Caimán)**:
    - The caiman is a predator and can symbolize danger or a formidable challenge. In this context, "Caimán antilla" refers to a powerful force or entity associated with the Antilles (Caribbean region). This could be interpreted as a geopolitical or economic threat from a neighboring region.

3. **Three Forces United**:
    - The prophecy suggests that three distinct forces (earth, air, and sea) will come together in Argentina to confront a significant challenge or threat (the caiman).
    - **Earth (La Oruga)**: A force of grounded change, possibly social or agricultural.
    - **Air (La Hoja)**: Intellectual or ideological influence.
    - **Sea (El Caracol)**: Maritime or international influence.
4. **Historical and Contextual Interpretation**:
    - **Geopolitical Context**: This could symbolize Argentina facing external threats or challenges from neighboring countries or international powers, particularly those associated with the Caribbean (Antilles).
    - **Internal Unity**: The unification of different forces within Argentina to address a common threat or challenge, suggesting collaboration across various sectors or regions.
5. **Possible Interpretations**:
    - **Fable-like Scenario**: The phrase "it will seem like a fable" suggests that the situation may be unexpected or surreal, yet significant in its impact.
    - **Confronting External Challenges**: The united forces might represent Argentina’s collective efforts to counteract external pressures or influences, potentially from geopolitical or economic sources linked to the Caribbean.

Christian Communism - 1938



Meditad argentinos llega ya la era de las eras
La gran prueba comenzará el 66
Meditad, observad y vereis
Argentina creará el comunismo cristiano
AA
BB
PP

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"Meditad argentinos llega ya la era de las eras La gran
prueba comenzará el 66
Meditad, observad y vereis Argentina creará el comunismo
cristiano
AA
BB
PP
"  B.S.P. 1938
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"Reflect, Argentines, the era of eras is already arriving. The great trial will begin in '66. Meditate, observe, and you will see Argentina will create Christian communism AA BB PP" B.S.P. 1938

Notes and Possible Interpretations

1. **The Era of Eras**:
   - The phrase "la era de las eras" (the era of eras) suggests a significant, transformative period in history, possibly implying a time of unprecedented change or importance.
2. **The Great Trial**:
   - Refers to a significant challenge or test that Argentina will face, starting in 1966. This could indicate a period of turmoil, upheaval, or transformation for the country.
3. **Creation of Christian Communism**:
   - The prophecy suggests that Argentina will adopt a form of communism with Christian principles. This could signify a unique blend of socialist ideology with religious values, potentially aimed at addressing social inequality or promoting social justice.
4. **AA, BB, PP**:
   - These letters could represent initials, abbreviations, or symbols that are significant within the context of the

prophecy. They might refer to specific individuals, organizations, or concepts relevant to the creation of Christian communism.

5. **Historical Context**:
    - Argentina experienced significant political and social changes in the mid-20th century, including the rise of Peronism and various leftist movements. The reference to "Christian communism" might reflect the influence of liberation theology, a movement that emerged within the Catholic Church advocating for social justice and equality.
6. **Interpretation**:
    - **Significance of 1966**: This year marked a turning point in Argentine history, with the military coup that ousted President Arturo Illia and led to a period of political instability and authoritarian rule.
    - **Christian Communism**: This concept suggests a fusion of socialist principles with Christian ethics, possibly reflecting a desire for a more equitable society rooted in religious values.

Argentina's Evolution in '66 - 1938

Tríptico de armas suaves en la Argentina
pero no será - hasta que deje de ser
suaves - luego será - es 66

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"Tríptico de armas suaves en la Argentina
pero no será - hasta que deje de ser
suaves - luego será - es 66"  B.S.P. 1938
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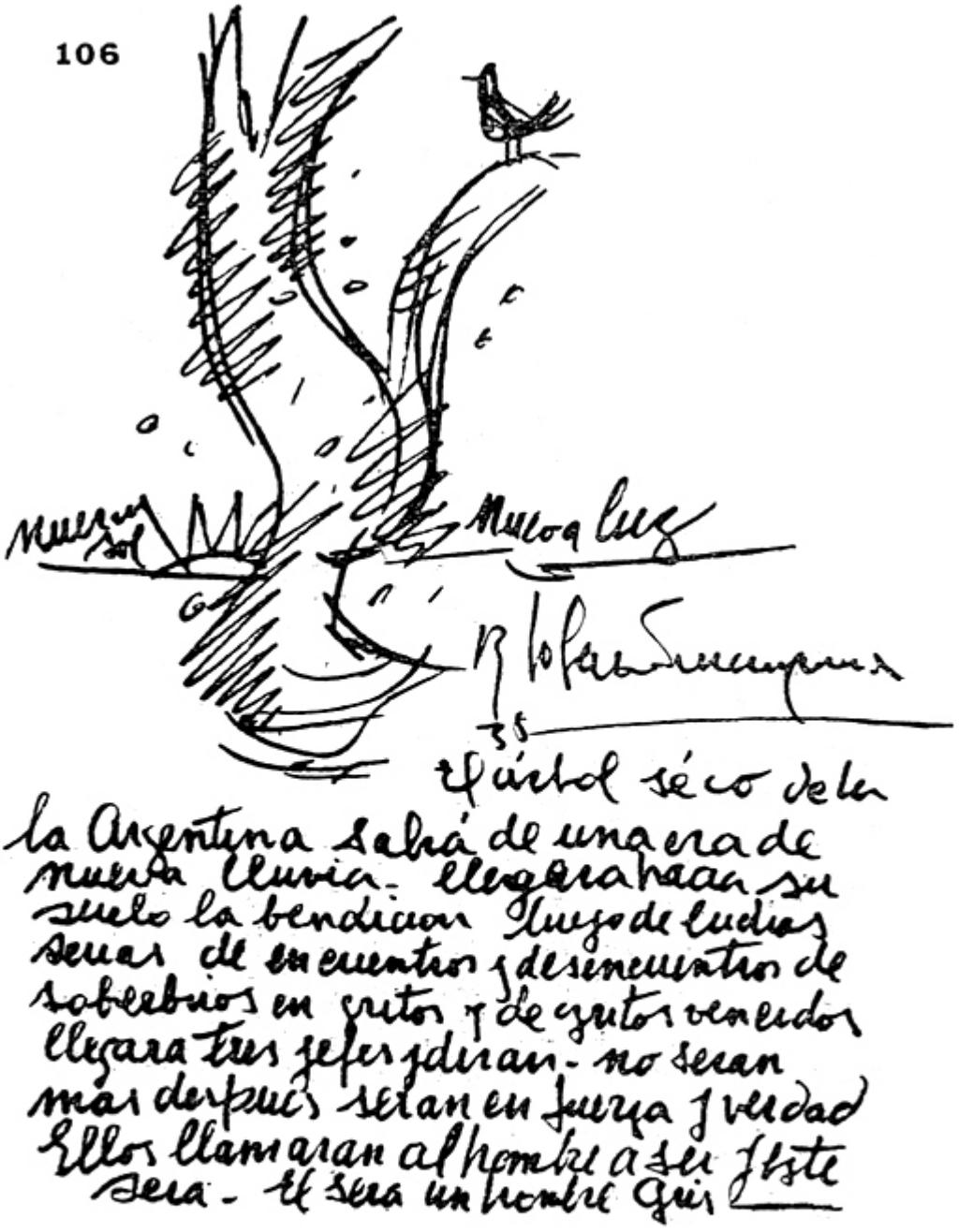
"Triptych of soft weapons in Argentina but it will not be - until it stops being soft - then it will be - it is '66" B.S.P. 1938

Notes and Possible Interpretations

1. **Triptych of Soft Weapons**:
   - The term "tríptico de armas suaves" suggests a trio or set of gentle or subtle methods or tools. These "weapons" could metaphorically refer to strategies or approaches employed in Argentina, possibly in the political or social realm.
2. **Transition from Softness**:
   - The prophecy suggests that these soft weapons will cease to be effective or relevant. This could indicate a shift away from diplomatic or peaceful means toward more assertive or forceful actions.
3. **Arrival of '66**:
   - The prophecy links this change to the year 1966. This suggests that a significant transformation or event will occur in Argentina during this year, marking a departure from previous approaches.
4. **Historical Context**:
   - Argentina experienced political turbulence and social unrest during the mid-20th century, including the rise of Peronism, military coups, and leftist movements. The reference to '66 may align with significant events or changes during this period.
5. **Interpretation**:

- **Shift in Strategy**: The prophecy implies a shift in Argentina's approach to addressing challenges or pursuing its goals. The abandonment of "soft weapons" suggests a move toward more assertive or decisive actions.
- **Impact of '66**: The year 1966 could represent a turning point or catalyst for this change, marking the beginning of a new era in Argentine politics or society.

The "Gray Man" of Argentina - 1938



El árbol seco de la Argentina sabrá de una era de nueva lluvia- llegará hacia su suelo la bendición luego de luchas serias de encuentros y desencuentros de soberbios en gritos y de gritos vencidos. Llegarán tres jefes y dirán - no serán - mas después serán en fuerza y verdad. Ellos llamarán al hombre a ser y éste será . Él será un hombre gris.

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" El árbol seco de la Argentina sabrá de una era de
nueva lluvia-llegará hacia su suelo la bendición luego
de luchas serias de encuentros y desencuentros de
soberbios en gritos y de
gritos vencidos. Llegarán tres jefes y dirán - no serán
- mas después serán en fuerza y verdad. Ellos llamarán
al hombre a ser y éste será . Él será un hombre gris."
B.S.P. 1938
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"The dry tree of Argentina will know of an era of new rain - the blessing will come to its soil after serious struggles of encounters and disagreements of the proud in shouts and of defeated shouts. Three chiefs will come and they will say - they will not be - but later they will be in strength and truth. They will call man to be and he will be. He will be a gray man."

Notes and Interpretations

1. **Symbolism of the Dry Tree and New Rain**:
    - The "dry tree" may symbolize a period of hardship, scarcity, or stagnation in Argentina, while "new rain" represents a metaphorical rejuvenation or renewal.
    - This imagery suggests a transition from adversity to prosperity, where the land and its people experience a positive transformation.
2. **Struggles and Conflicts**:
    - The prophecy mentions "serious struggles" and "encounters and disagreements," indicating internal conflicts or societal challenges that Argentina must overcome.
    - The reference to "proud shouts" and "defeated shouts" suggests a struggle for dominance or power, with some voices prevailing over others.

3. **Arrival of Three Chiefs**:
    - The arrival of "three chiefs" could represent influential leaders or figures who will play a significant role in shaping Argentina's future.
    - Initially, they are doubted or rejected ("they will not be"), but later they prove themselves through strength and truth, suggesting a transformation in perception or leadership.
4. **Calling Man to Be**:
    - The prophecy suggests that these leaders will inspire a sense of purpose or identity in the people, calling them to action or self-realization.
    - The phrase "he will be a gray man" may symbolize a common or average individual who is part of this collective transformation.
5. **Interpretation**:
    - The prophecy portrays a narrative of struggle, transformation, and eventual renewal for Argentina, with influential leaders guiding the way.
    - It suggests that despite initial challenges and doubts, Argentina will emerge from its difficulties stronger and more united, with a sense of purpose and direction.

- Argentinian Nostradamus Predicted Javier Milei's Triumph 80 Years Ago - Benzinga

Chaos and Resistance in Argentina - 1938

¡Vencida Tierra Argentina!- Vencida por el hombre ciego - aguas - pestes - terremotos luchas le asolarán. Ambición del hombre - explotación del hombre por el hombre guarniciones armadas gritarán ocultas . mas saldrán al encuentro del caos.
Caos total - desconcierto - voces del extranjero - Pekin - Tokio - Habana - Rusia N. América dilemas de extremos - Estrella contra estrella - Música de enfrentamiento Cantos de enfrentamientos - sombra - oscuridad - sordera - Un hombre gritará no se le escuchará - una mujer gritará - no se le escuchará, mas de un repente aparecerá un militar y será-

```
" ¡Vencida Tierra Argentinal- Vencida por el hombre
ciego - aguas - pestes - terremotos
luchas le asolarán. Ambición del hombre - explotación
del hombre por el hombre
guamiciones armadas gritarán ocultas . mas saldrán al
encuentro del caos.

Caos total - desconcierto - voces del extranjero - Pekin
- Tokio - Habana - Rusia

N. América dilemas de extremos - Estrella contra
estrella - Música de enfrentamiento
Cantos de enfrentamientos - sombra - oscuridad - sordera
- Un hombre gritará

no se le escuchará - una mujer gritará - no se le
escuchará, mas de un repente
aparecerá un militar y será-"  B.S.P. 1938
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"Defeated Argentine land - Defeated by blind man - waters - plagues - earthquakes will ravage it. Ambition of man - exploitation of man by man armed garrisons will shout hidden. but they will come out to meet the chaos.

Total chaos - confusion - foreign voices - Beijing - Tokyo - Havana - Russia

North America dilemmas of extremes - Star against star - Confrontation music Chants of confrontations - shadow - darkness - deafness - A man will shout

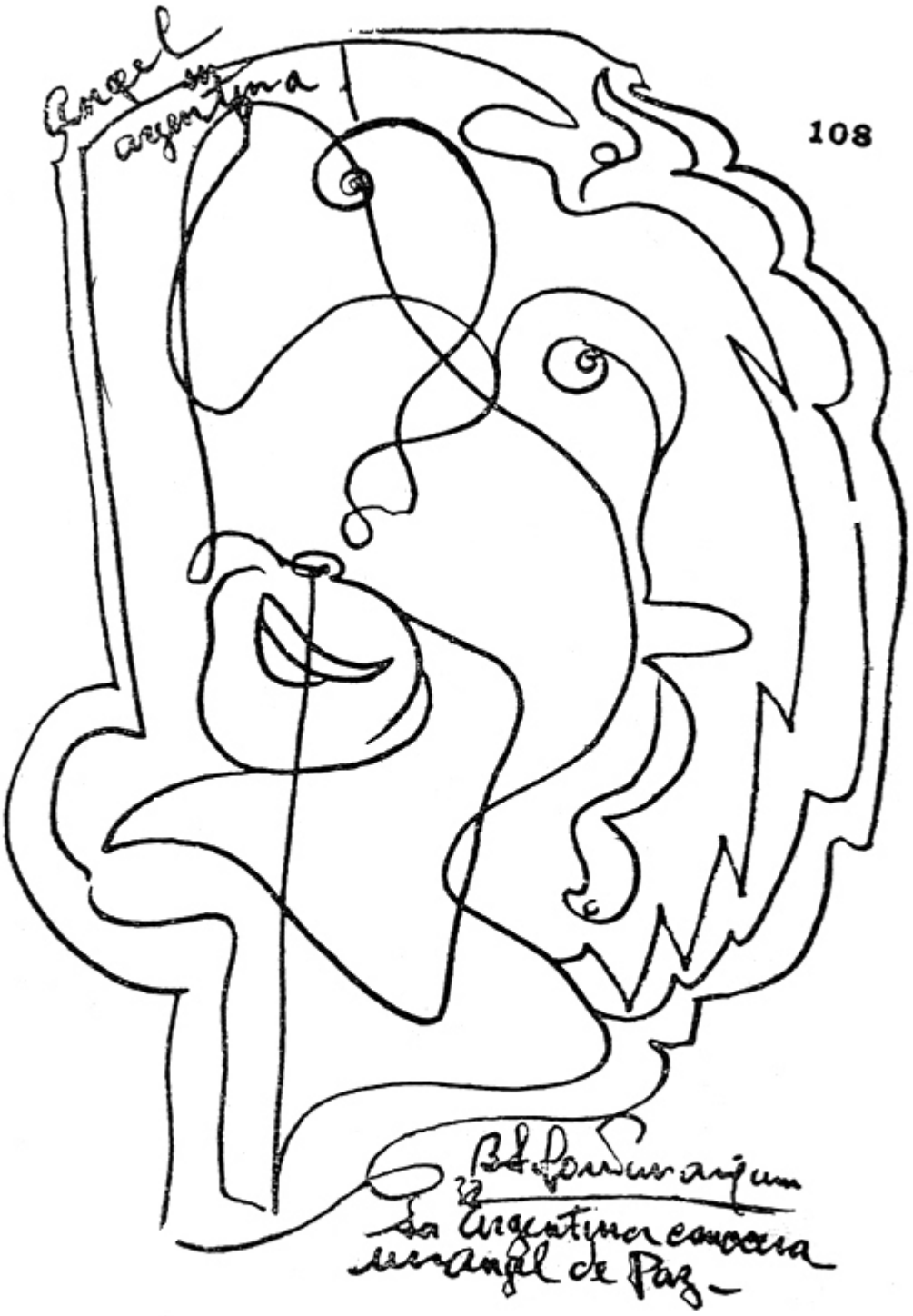
he will not be heard - a woman will shout - she will not be heard, but suddenly a soldier will appear and will be-" B.S.P. 1938

Notes and Interpretations

1. **Catastrophic Events**:
    - The prophecy describes a series of calamities that will afflict Argentina, including natural disasters like earthquakes, as well as other crises such as plagues and floods. These events symbolize the challenges and hardships faced by the country.
2. **Exploitation and Conflict**:
    - It highlights the exploitation of individuals by others and the presence of armed forces perpetuating hidden agendas. This reflects societal issues such as inequality, corruption, and oppression.
3. **Emergence of Chaos**:
    - The prophecy foresees a period of total chaos and confusion, exacerbated by foreign influences and voices from places like Beijing, Tokyo, Havana, and Russia. This suggests a global dimension to Argentina's challenges.
4. **Dilemmas in North America**:
    - It mentions dilemmas and conflicts in North America, symbolized by conflicts between stars and confrontational music. This could represent ideological or political tensions within the region.
5. **Voice of Resistance**:
    - Despite the chaos and confusion, the prophecy suggests that a man and a woman will raise their voices in protest or defiance. However, they will initially go unheard until a military figure emerges and takes action.
6. **Interpretation**:
    - The prophecy paints a bleak picture of Argentina's future, characterized by exploitation, conflict, and external pressures. It reflects concerns about social injustice, political instability, and the erosion of individual rights. However, it

also hints at the potential for resistance and change, symbolized by the emergence of a military figure.

Angel of Peace for Argentina - 1938



Ángel en Argentina
La Argentina conocerá un Ángel de Paz

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"Ángel en Argentina La Argentina conocerá un Ángel de Paz" B.S.P. 1938
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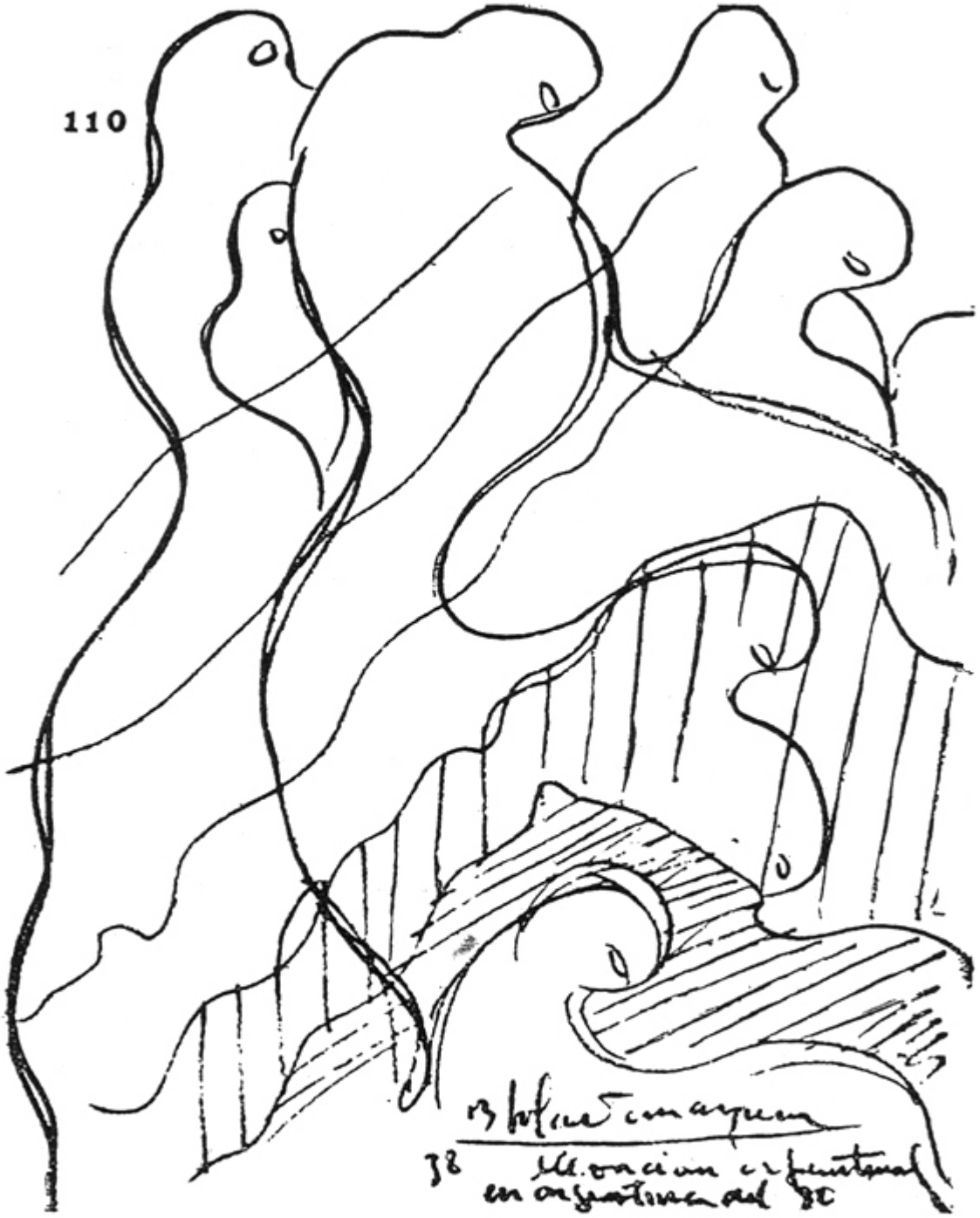
"Angel in Argentina Argentina will know an Angel of Peace" B.S.P. 1938

Notes and Interpretations

1. **Symbolism of the Angel**:
   - The mention of an "Angel of Peace" suggests a symbol of hope, harmony, and tranquility. Angels are often associated with divine messengers or guardians, bringing messages of peace and goodwill.
2. **Argentina's Encounter with Peace**:
   - The prophecy foretells that Argentina will experience a period of peace and reconciliation. This could signify an end to conflict, division, or turmoil within the country.
3. **Hope for Harmony**:
   - The mention of an Angel of Peace implies a desire for unity and concord among the people of Argentina. It suggests a longing for stability, cooperation, and mutual understanding.
4. **Potential for Transformation**:
   - The prophecy hints at the potential for Argentina to undergo a positive transformation, guided by the principles of peace and harmony. It suggests a vision of a future where conflicts are resolved and differences are reconciled.
5. **Interpretation**:
   - The prophecy offers a message of hope and optimism for Argentina, envisioning a future characterized by peace and tranquility. It suggests that despite any current challenges or conflicts, there is the potential for reconciliation and unity among the people.

Spiritual Elevation in Argentina in the 80s - 1938



Elevación espiritual en Argentina del 80

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"Elevación espiritual en Argentina del 80"  B.S.P. 1938
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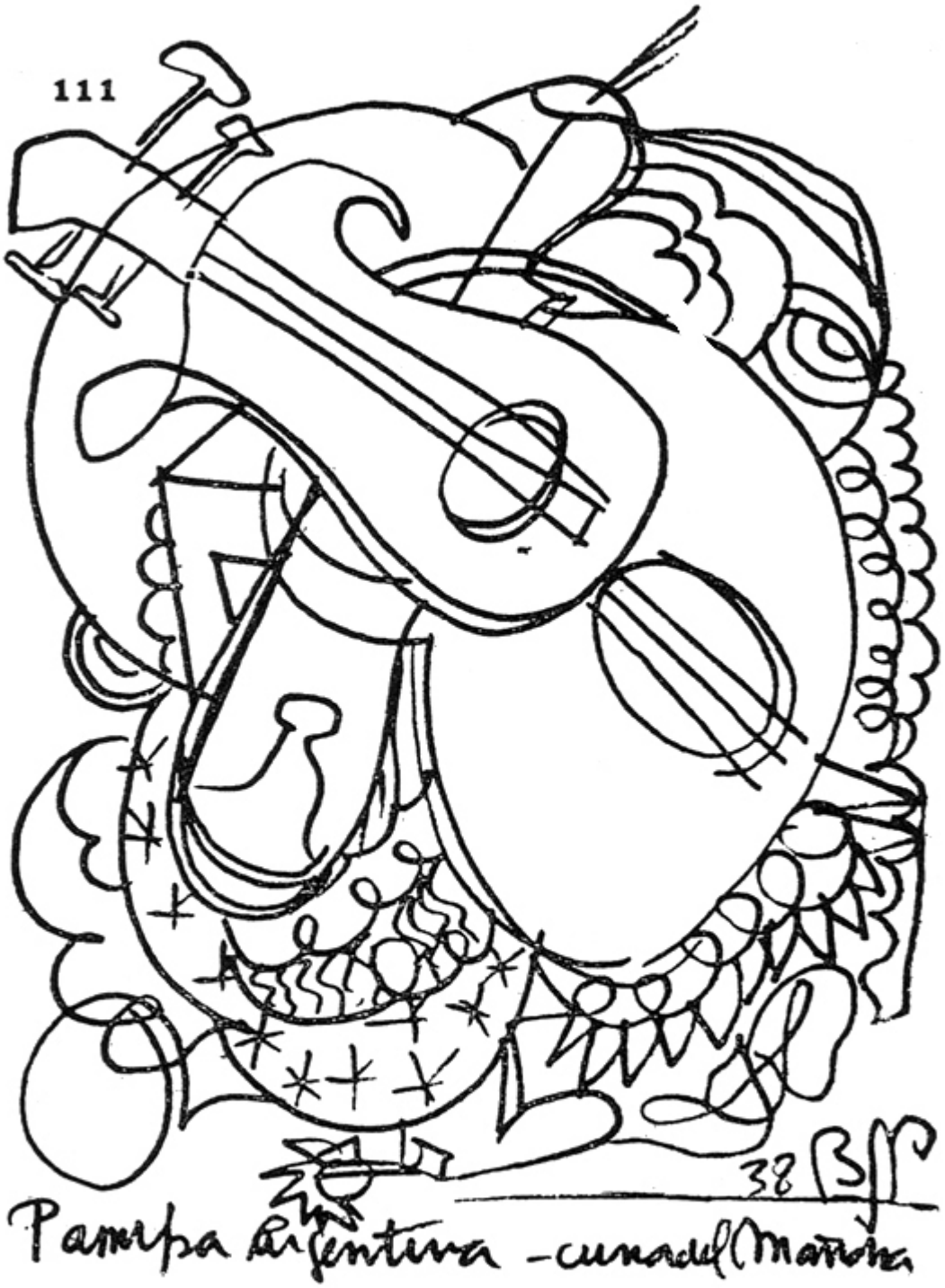
"Spiritual elevation in Argentina in the 80s"

Notes and Interpretations

1. **Spiritual Elevation**:
   - The phrase "spiritual elevation" indicates a period of increased spiritual awareness, growth, or awakening within Argentina. This could involve a rise in religious devotion, philosophical inquiry, or a general shift towards more profound spiritual values and practices among the population.
2. **Context of the 1980s**:
   - The specific mention of the 1980s provides a time frame for this spiritual transformation. The 1980s were a significant period in Argentina's history, marked by the end of the military dictatorship (1976-1983) and the return to democratic governance.
3. **Possible Influences and Outcomes**:
   - The aftermath of political repression and human rights abuses during the military dictatorship likely spurred a collective introspection and search for deeper meaning and healing in the society. This context could have contributed to a spiritual awakening as people sought solace, purpose, and reconciliation.
   - The "elevation" could also be linked to various religious or spiritual movements gaining prominence during this time, fostering community solidarity, moral reflection, and ethical reformation.
4. **Interpretation**:
   - The prophecy suggests that Argentina would experience a significant spiritual renewal or awakening in the 1980s. This

period of spiritual elevation may have been influenced by the socio-political changes and collective trauma experienced during and after the military regime. The prophecy envisions a shift towards higher spiritual consciousness and moral values among the Argentine people, contributing to the healing and rebuilding of the nation.

Pampas Argentina - Cradle of Tomorrow - 1938



Pampa Argentina - cuna del mañana

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"Pampa Argentina - cuna del mañana" B.S.P. (1938)
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Translation

"Pampa Argentina - cradle of tomorrow"

Notes and Interpretations

1. **Symbolism of the Pampa**:
   - The Pampa region of Argentina is known for its vast, fertile plains. It is a symbol of agricultural abundance, natural resources, and the heartland of the country’s rural economy.
2. **Cradle of Tomorrow**:
   - Referring to the Pampa as the "cradle of tomorrow" suggests that this region will play a crucial role in the future development and prosperity of Argentina. It implies that the foundations for future growth and success will be established here.
3. **Agricultural and Economic Potential**:
   - The prophecy may point to the agricultural potential of the Pampa, indicating that advances in farming, livestock, and resource management in this region will significantly contribute to the country's future wealth and stability.
4. **Future Innovation and Progress**:
   - The phrase could also hint at broader innovations and progress originating from the Pampa. This may include advancements in technology, industry, or social developments that will emerge from this region and benefit the entire nation.
5. **Interpretation**:
   - The prophecy envisions the Pampa region as a pivotal area for Argentina’s future. It suggests that the resources, innovations, and developments stemming from the Pampa

will be crucial in shaping the nation’s destiny. This outlook emphasizes the importance of investing in and nurturing the potential of this region to ensure a prosperous future for Argentina.

Argentina - Spain - 66 - A Bond of Love - 1938

Argentina - España - 66
España será lazo de amor con Argentina
en sus tierras ambas se verá a la Virgen
y la Fe será en ellas en su hora

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"Argentina - España - 66
España será lazo de amor con Argentina
en sus tierras ambas se verá a la Virgen
y la Fe será en ellas en su hora"  B.S.P. 1938
```

"Argentina - Spain - 66. Spain will be a bond of love with Argentina. In both their lands, the Virgin will be seen and Faith will be in them at its time."

Notes and Interpretations

1. **Argentina and Spain in 1966**:
   - The prophecy specifically mentions the year 1966, indicating significant events or developments involving both Argentina and Spain during this time.
2. **Bond of Love**:
   - "Spain will be a bond of love with Argentina" suggests a close, positive relationship between the two countries. This could imply cultural, political, or spiritual connections strengthening around 1966.
3. **Vision of the Virgin**:
   - "In both their lands, the Virgin will be seen" likely refers to Marian apparitions or strong Marian devotion in both countries. The Virgin Mary is an important figure in Catholicism, and her appearance or the belief in her presence could signify spiritual renewal or divine favor.
4. **Faith in Its Time**:
   - "Faith will be in them at its time" indicates a period when religious faith, particularly Catholicism, will be significant and perhaps revitalized in both Argentina and Spain. This resurgence of faith could be tied to events or movements in 1966 that inspire or reinforce religious beliefs.

5. **Historical Context**:
    - In the mid-1960s, both countries were experiencing their own unique challenges and transformations. Spain was under Franco's dictatorship, and Argentina was going through political instability. The prophecy might be pointing to spiritual or cultural events that helped unify or strengthen the bond between these nations.
6. **Interpretation**:
    - The prophecy suggests that in 1966, Argentina and Spain will experience a strengthening of their relationship, symbolized as a "bond of love." This connection will be marked by significant Marian devotion or apparitions in both countries, leading to a resurgence of faith. The prophecy envisions a time of spiritual unity and renewal, with the Virgin Mary playing a central role in this transformation.

Yes, there was a notable apparition of the Virgin Mary in Argentina during the 1960s. The most prominent event is known as the apparitions of the Virgin Mary in San Nicolás de los Arroyos.

Apparitions of San Nicolás de los Arroyos (1983)

While not exactly in the 1960s, the apparitions began in 1983 and gained widespread attention in the subsequent years. A woman named Gladys Quiroga de Motta reported seeing visions of the Virgin Mary in her home in San Nicolás de los Arroyos, a city in the Buenos Aires province of Argentina.

The Virgin Mary appeared to Gladys numerous times and conveyed messages, many of which called for prayer, conversion, and devotion to Jesus. These apparitions were later deemed worthy of belief by the local Catholic Church authorities, and they have become a significant site of pilgrimage in Argentina.

Context and Significance

1. **Spiritual Impact**: The apparitions led to a resurgence of faith and devotion among the local and broader Catholic community. The messages from the Virgin Mary emphasized prayer, penance, and a return to religious faith.
2. **Cultural Significance**: The event strengthened the spiritual and cultural ties within Argentina, resonating with the country's strong Marian devotion.
3. **Prophetic Alignment**: Although the apparitions began in 1983, they align with the spirit of B.S.P.'s prophecy in the sense of reinforcing faith and spiritual renewal in Argentina. The prophecy's reference to the 1960s could symbolically extend to the broader period of significant Marian influence.

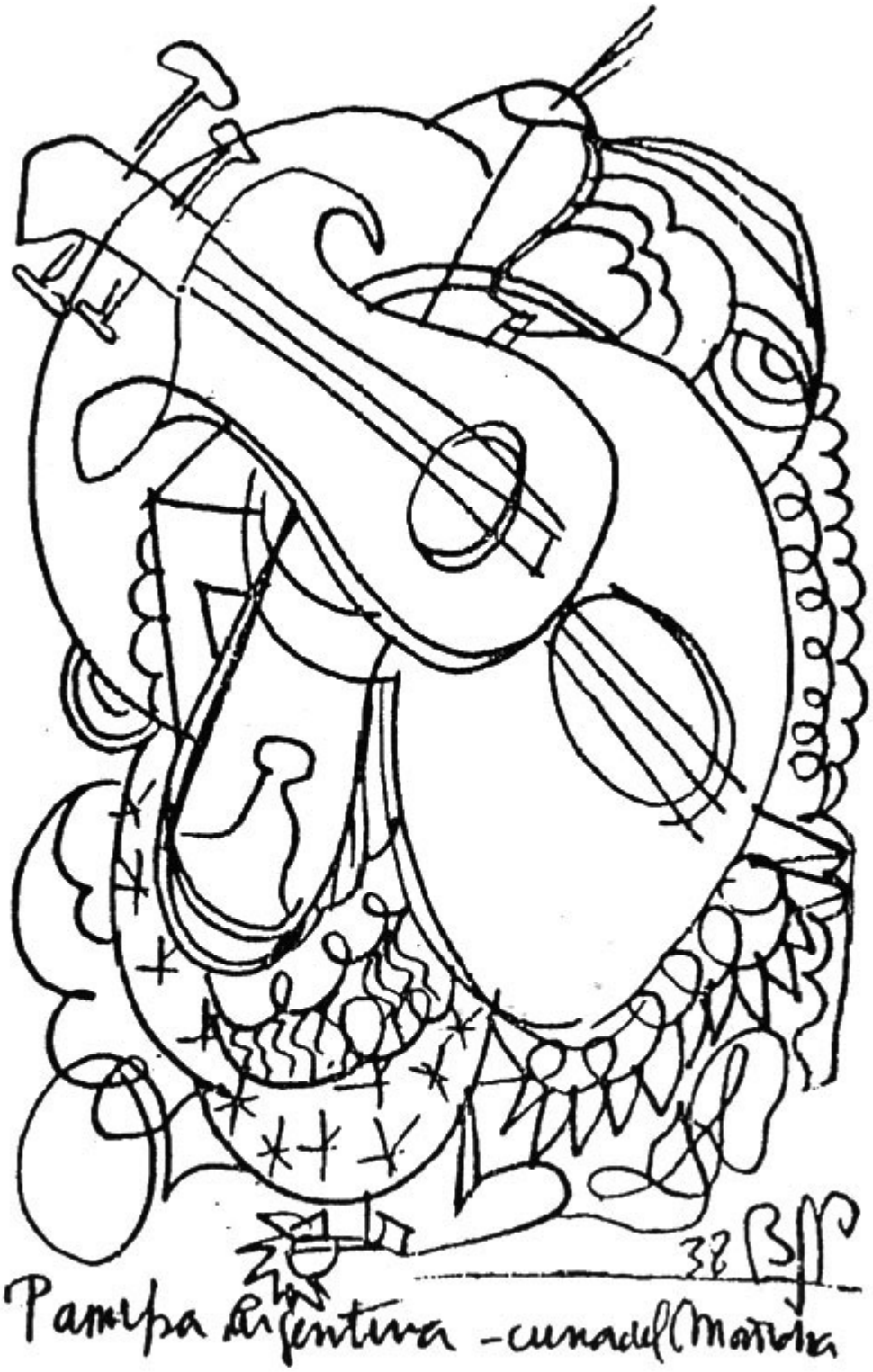
Relevance to the Prophecy

While the specific prophecy mentions the 1960s, the spirit of Marian devotion and the strengthening of faith in Argentina, as seen in the San Nicolás apparitions, aligns with the essence of the prophecy. The connection between Argentina and Spain in terms of Marian devotion continues to be significant in both countries' spiritual lives.

Conclusion

Although the exact timing in the prophecy does not perfectly match, the Marian apparitions in San Nicolás de los Arroyos in the 1980s are the most notable recent example of significant Marian events in Argentina, reinforcing the themes of faith and spiritual renewal that the prophecy anticipates.

Argentine pampas, cradle of tomorrow. - 1938



Pampa argentina, cuna del mañana. (Profecía año 1938)

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"Pampa argentina, cuna del mañana."  B.S.P. 1938
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"Argentine pampas, cradle of tomorrow." B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features abstract shapes that can be interpreted as a blend of musical instruments and agricultural elements. The prominent shapes include a guitar, possibly indicating music, culture, and art, intertwined with other shapes that may represent the natural landscape or agriculture.
- **Text analysis:** The prophecy states "Argentine pampas, cradle of tomorrow," suggesting that the Argentine pampas will play a significant role in the future. This could be interpreted as a prediction of the region's importance in cultural, economic, or agricultural developments.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw the Argentine pampas as a region of great significance in the future. The artistic and agricultural elements in the drawing highlight the cultural and economic potential of the pampas, indicating that this area will become a vital part of Argentina's and possibly the world's progress.

A new sun to impoverished Argentina. - 1938

Llegará a la Argentina empobrecida un nuevo sol. Llegará el día en que la falsa palabra sea creída. Llegará cuando las aguas lleguen en fuerza de ira, cuando la salud física del ser ciego y atontado sea precaria, cuando la tierra tiemble bajo sus pies, cuando la intriga levante la masa, cuando el ladrón corra por las calles sin ser aprehendido, cuando la mujer grite por sus derechos y defienda causas políticas. (Profecía año 1938)

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"Llegará a la Argentina empobrecida un nuevo sol.
Llegará el día en que la falsa palabra sea creída.
Llegará cuando las aguas lleguen en fuerza de ira,
cuando la salud física del ser ciego y atontado sea
precaria, cuando la tierra tiemble bajo sus pies, cuando
la intriga levante la masa, cuando el ladrón corra por
las calles sin ser aprehendido, cuando la mujer grite
por sus derechos y defienda causas políticas."  B.S.P.
1938
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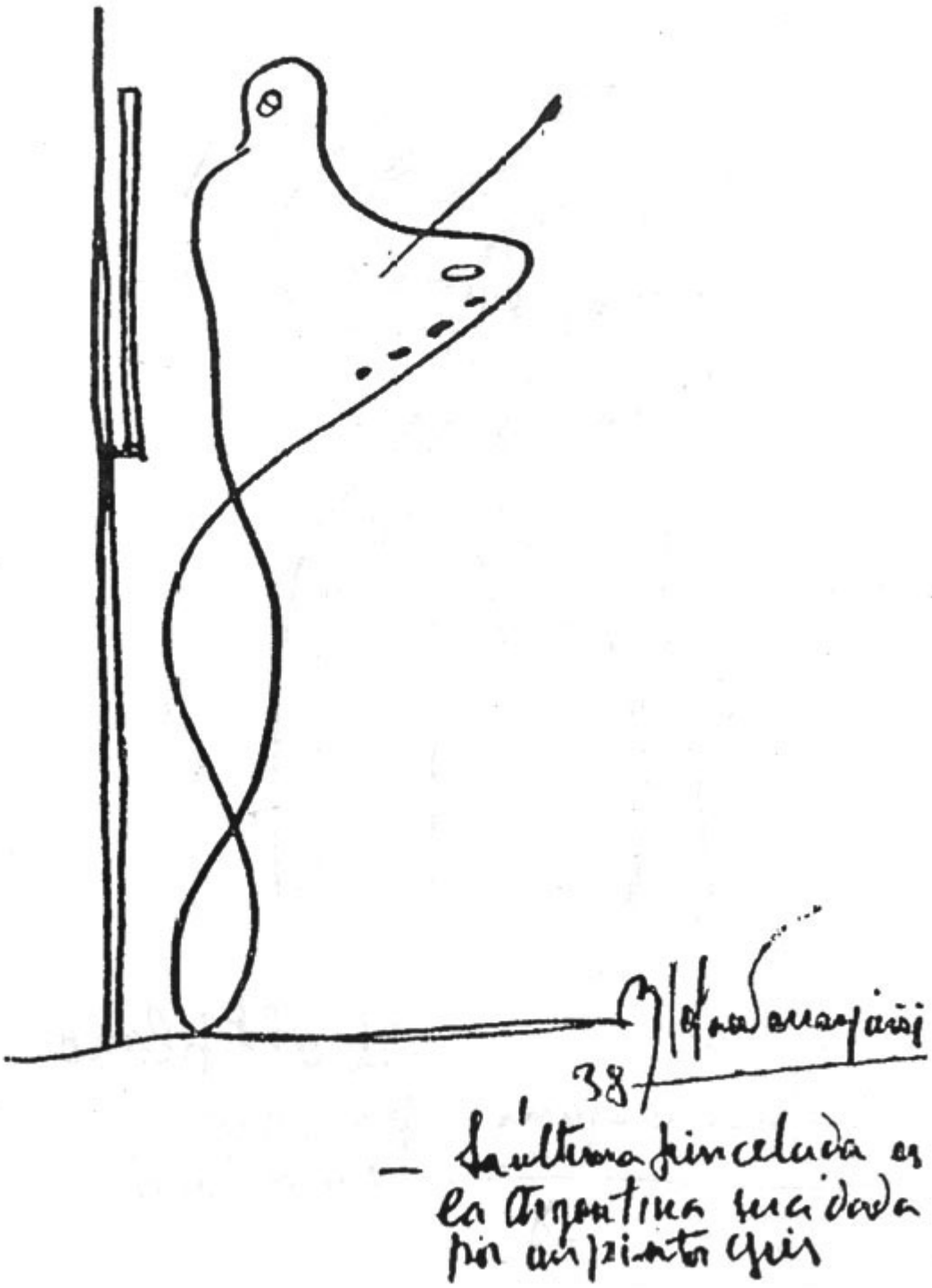
"A new sun will come to impoverished Argentina. The day will come when the false word is believed. It will come when the waters arrive in a force of anger, when the physical health of the blind and dazed being is precarious, when the earth trembles under their feet, when intrigue stirs the masses, when the thief runs through the streets unapprehended, when the woman shouts for her rights and defends political causes." B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features a central figure, possibly a person or a deity, surrounded by various abstract shapes and lines that suggest turmoil and upheaval. There are elements that might represent water, shaking ground, and agitated people, indicating chaos and distress.
- **Text analysis:** The prophecy describes a time of great turmoil and distress in Argentina. It mentions the rise of falsehoods, natural disasters, health crises, social unrest, unchecked crime, and women's political activism. These elements point to a period of significant upheaval and challenge.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a period of significant

turmoil and distress in Argentina. The central figure in the drawing, possibly representing hope or leadership, is surrounded by chaos, symbolizing the challenges the country will face. The prophecy highlights various crises, including natural disasters, health issues, social unrest, and political activism, painting a picture of a nation in turmoil but possibly on the verge of transformation.

The Grey Painter's Last Brushstroke - 1938



La última pincelada en la Argentina será dada por un pintor gris.

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"La última pincelada en la Argentina será dada por un
pintor gris."  B.S.P. 1938
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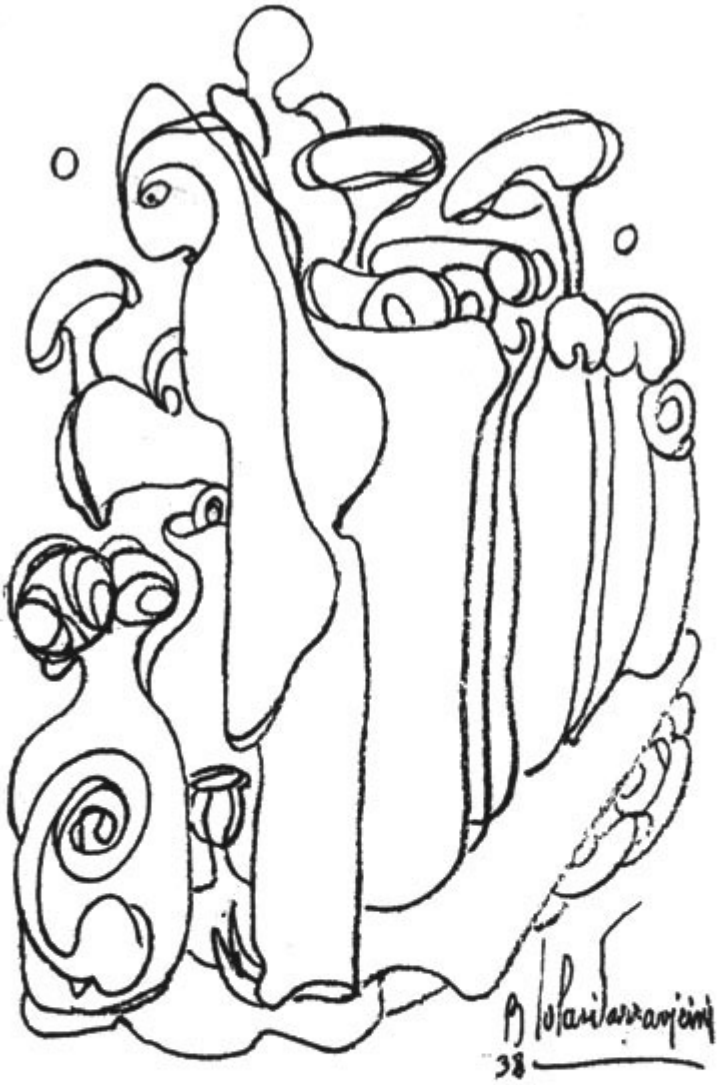
"The last brushstroke in Argentina will be given by a grey painter."
B.S.P. 1938

Interpretation:

- **Drawing elements:** The drawing features a simple, abstract form that appears to be a figure with a paintbrush. The minimalistic style emphasizes the act of painting or creating, and the lines suggest movement and fluidity.
- **Text analysis:** The prophecy states, "The last brushstroke in Argentina will be given by a grey painter." This suggests that a significant final touch or change will be made by an individual described as a "grey painter." The term "grey" may imply neutrality, wisdom, or an unremarkable appearance that belies significant influence or impact.
- **Combined interpretation:** The combined interpretation suggests that Benjamin Solari Parravicini foresaw a crucial and final change or contribution in Argentina being made by a significant but perhaps understated figure. The "grey painter" symbolizes someone whose influence is not immediately obvious but is profound and essential in completing a crucial work or transformation.

Giant Vegetation in Argentina - 1938



= "Vegetales y aves gigantes en la Argentina" dice este mensaje del año 1938 =
En 1940 otro anuncia:
Vegetales gigantes llegarán á la tierra antes de la grande tambre" = y otro dice =
"nuevas vegetaciones gigantes aparecerán en el Norte Argentino en los principios del hambre mundial – En 1960: "Del Astral trajará á la Tierra el nuevo alimento de igual de los tiempos bíblicos = En 1968: "Viene sobre la tierra un nuevo pólen fecundador de Vegetales = El crecimiento que logrará será exagerado. Más cerca para hoy llega el Gigantismo á todo lo que pueda ser alimento = ¡ Llega el hambre !

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”Vegetales y seres gigantes en la Argentina “, dice este
mensaje del año 1938
En 1940 otro anuncia:
Vegetales gigantes llegarán a la tierra antes de la
grande hambre “, y otro dice:
nuevas vegetaciones gigantes aparecerán en el Norte
Argentino en los principios del hambre mundial. En 1960:
” Del Astral bajará a la Tierra el nuevo alimento al
igual de los tiempos bíblicos. En 1968: ” Viene sobre la
tierra un nuevo pólen fecundado de vegetales. El
crecimiento que logrará será exagerado, más será para
bien
llega el gigantismo a todo lo que pueda ser alimento. ¡
Llega el hambre !"    B.S.P. 1938
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"'Vegetables and giant beings in Argentina,' says this message from the year 1938.
In 1940, another announces:
'Giant vegetables will arrive on Earth before the great famine,' and another says:
'New giant vegetation will appear in Northern Argentina at the beginning of the world famine.'
In 1960: 'From the Astral will descend to Earth the new food, similar to biblical times.'
In 1968: 'A new pollen fertilized from vegetables is coming to Earth. The growth it will achieve will be exaggerated, but it will be for the good. Gigantism arrives in everything that can serve as food. Famine is coming!'" B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features abstract shapes resembling towering plants and organic forms. The swirling and elongated structures could symbolize the giant vegetation described in the text. There are also rounded and spiral forms that might represent the fruits or parts of these large plants.
- The composition suggests growth and abundance, with the elements rising upwards, perhaps indicating the exaggerated development of these plants.

2. Text Analysis

- The text predicts the arrival of giant vegetation in Argentina, linked to future famine. The messages span from 1938 to 1968, showing an evolution in the prophecy, from the initial appearance of these plants to their association with a new astral food source, similar to biblical manna.
- The mention of pollen and exaggerated growth indicates that these plants are seen as a remedy for the famine but also a sign of a dramatic change in the natural environment.

3. Combine Interpretation

The psychograph illustrates a prophetic vision where giant plants and vegetation will emerge in Argentina, potentially as a response to global famine. The abstract shapes in the drawing symbolize the growth and transformation of these plants, aligning with the text's emphasis on exaggerated growth and astral origins. The prophecy suggests both a warning of hunger and a hope for sustenance through new means, echoing themes of biblical times.

Enigmatic Argentina - 1939

B.S.P., año 1939. *«La incógnita argentina»*.

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"Osiris, Isis, Amenphis. La incógnita Argentina"  B.S.P. 1939
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"Osiris, Isis, Amenphis. The Argentinian enigma." B.S.P. 1939

Interpretation

1. Drawing Elements

- None

2. Text Analysis

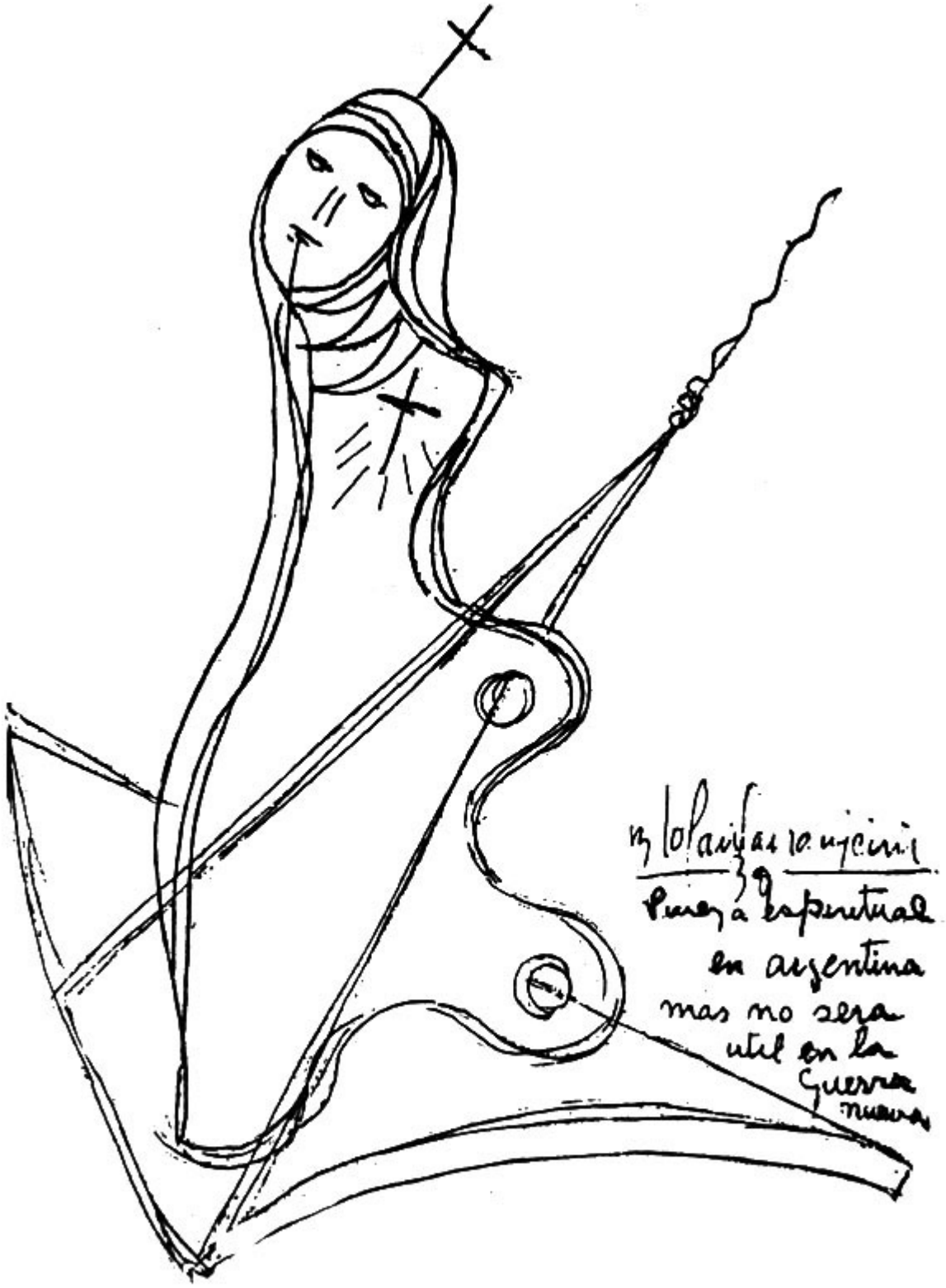
- This text references ancient Egyptian deities and a mysterious connection to Argentina. It suggests a symbolic or esoteric link between Argentina and ancient Egypt.

3. Combine Interpretation

- The psychograph hints at a hidden or enigmatic relationship between Argentina and the ancient Egyptian civilization, possibly indicating an influence or a parallel in spiritual or cultural terms.

Amenphis, Isis, and Osiris are ancient Egyptian deities. Amenphis (also known as Amenhotep) was a pharaoh of the Eighteenth Dynasty of Egypt. Isis and Osiris are prominent gods and goddesses in Egyptian mythology, associated with fertility, life, death, and rebirth.

Spiritual Purity and War - 1939



Benjamín Solari Parravicini 1939. ***«Pureza espiritual en Argentina, mas no será útil en la guerra nueva».***

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"Pureza espiritual en Argentina, mas no será útil en la
guerra nueva." B.S.P. 1939
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"Spiritual purity in Argentina, but it will not be useful in the new war." B.S.P. 1939

Interpretation:

1. Drawing Elements

- The drawing features a central figure resembling a religious or spiritual person, possibly a nun or a saint, indicated by the head covering and the cross.
- The figure holds or is entwined with abstract shapes, suggesting complexity or entanglement.
- The lines are fluid and interconnected, indicating a sense of movement or interaction.

2. Text Analysis

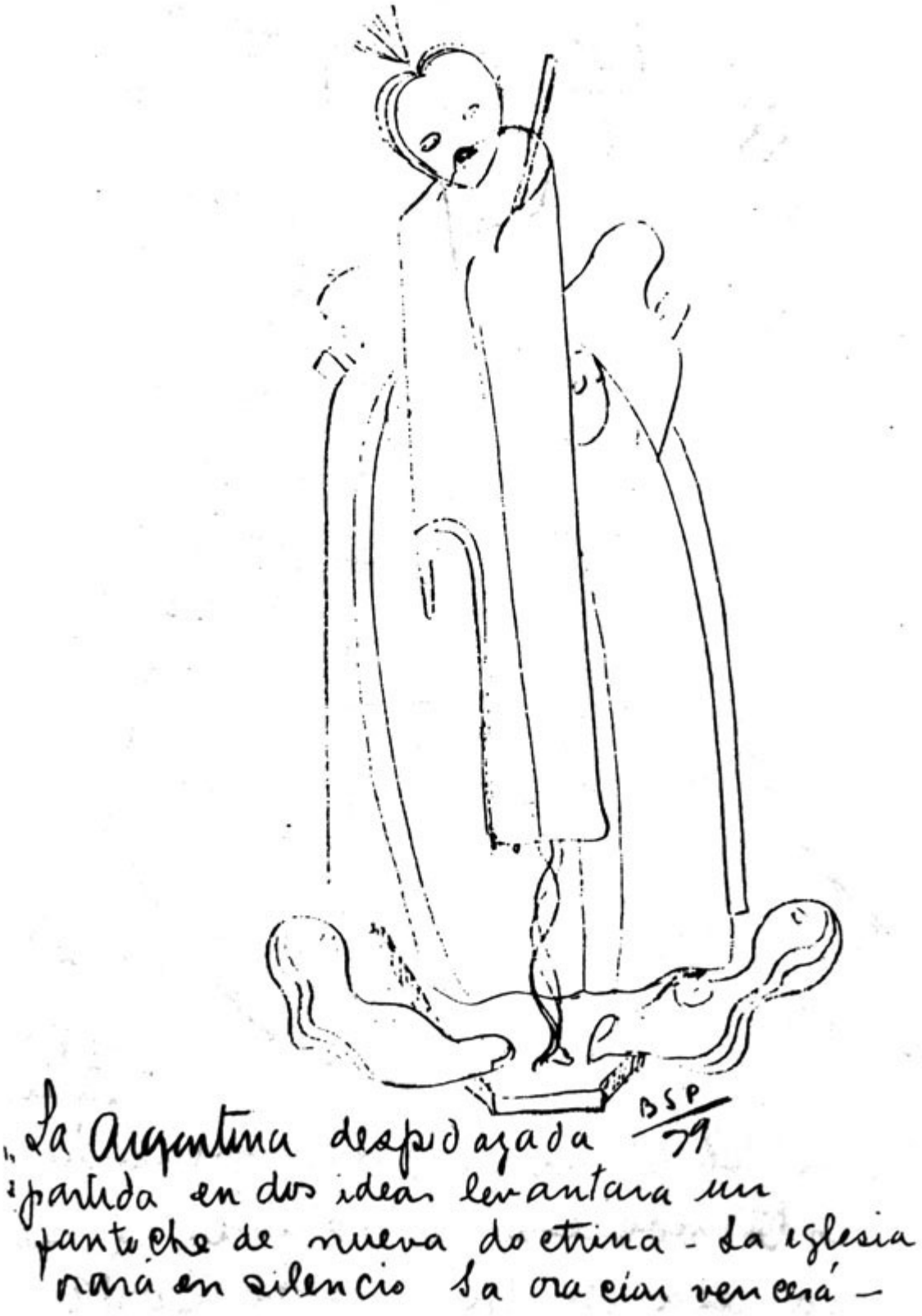
- The text reads: "Pureza espiritual en Argentina mas no será útil en la guerra nueva," which translates to "Spiritual purity in Argentina will not be useful in the new war."
- This suggests that spiritual or religious qualities, while valuable, may not provide practical benefits in the context of an upcoming conflict.

3. Combine Interpretation

The psychograph suggests a future scenario where Argentina's spiritual purity or religious devotion will not suffice in dealing with the challenges posed by a new form of conflict or war. The central figure, likely symbolizing spiritual or religious authority, is entwined with

abstract shapes that may represent the complexities and challenges of the modern world. The text indicates a shift from traditional values to new, possibly more pragmatic approaches needed to navigate the impending conflict. The drawing and text together convey a message about the limitations of spiritual purity in addressing modern challenges, emphasizing the need for practical solutions in times of war.

Silent Prayer Wins in Argentina - 1939



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"La Argentina despajada partida en dos ideas levantará
un fantoche de nueva doctrina. La Iglesia orará en
silencio. La oración vencerá." B.S.P. 1939
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"Argentina, stripped and divided into two ideas, will raise a puppet of new doctrine. The Church will pray in silence. Prayer will prevail." B.S.P. 1939

Interpretation:

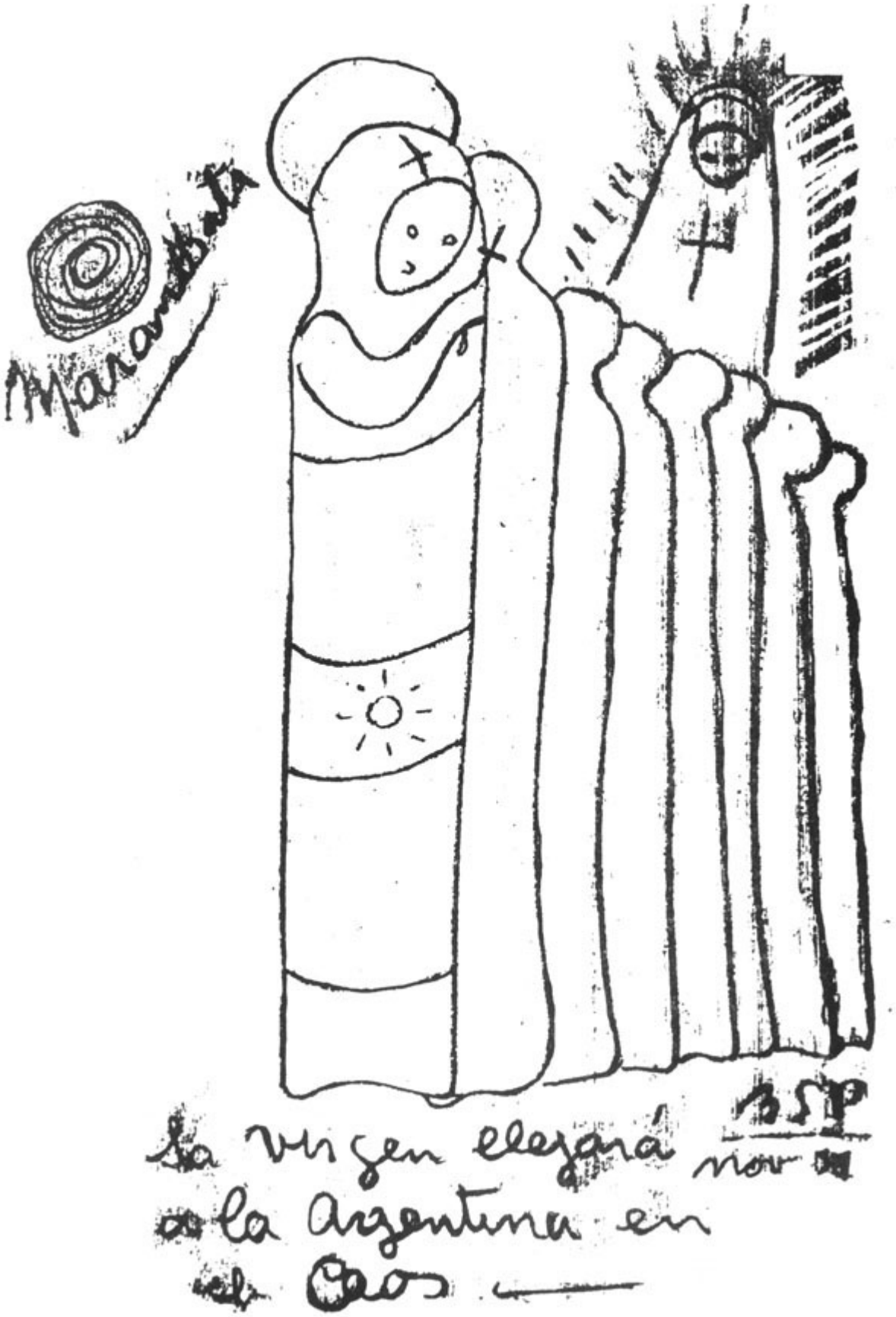
1. **Drawing Elements**:
   - The central figure appears to be a solemn figure, possibly representing Argentina, with a distressed or contemplative expression.
   - The figure seems to be holding a staff or scepter, which could symbolize authority or guidance.
   - At the bottom, there are two smaller figures lying down, which might represent the divided state of the nation.
2. **"La Argentina despajada partida en dos ideas levantará un fantoche de nueva doctrina" (Argentina, stripped and divided into two ideas, will raise a puppet of new doctrine)**:
   - This suggests that Argentina will experience significant internal conflict, being divided into two opposing ideologies.
   - The "puppet of new doctrine" implies that a new, perhaps superficial or manipulative, ideology or leadership will emerge as a result of this division.
3. **"La Iglesia orará en silencio. La oración vencerá." (The Church will pray in silence. Prayer will prevail.)**:
   - Despite the political or ideological turmoil, the Church will remain a silent but steadfast presence, engaging in prayer.
   - The prophecy emphasizes that prayer and spiritual resilience will ultimately triumph over the conflicts and superficial

doctrines.

Combined Interpretation:

The drawing and text by B.S.P. predict a period of significant internal conflict in Argentina, where the nation will be divided by two opposing ideologies. This division will lead to the rise of a new, potentially manipulative or superficial doctrine. However, the Church will respond to this turmoil with silent prayer, and the prophecy assures that prayer and spiritual resilience will ultimately prevail over the nation's conflicts and challenges.

Divine Selection Amidst Chaos - 1939



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"Maranhata"
"La Virgen elegirá a la Argentina en el caos."
"BSP nov 39"
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"Maranatha" "The Virgin will choose Argentina in the chaos." "BSP Nov. 1939"

Interpretation:

1. **Drawing Elements**:
   - The central figure appears to be the Virgin Mary, indicated by the halo and serene expression, holding a smaller figure or child.
   - The word "Maranhata" (Maranatha) written at the top left is an Aramaic phrase meaning "Our Lord, come" or "The Lord is coming," often used to express anticipation of Christ's return.
   - To the right, there is another figure with a cross, possibly representing Christ or a saint, with rays emanating, symbolizing divine presence or intervention.
   - The figures standing in a row could represent the people or nations awaiting guidance or selection.
2. **"La Virgen elegirá a la Argentina en el caos" (The Virgin will choose Argentina in the chaos)**:
   - This phrase suggests that during a time of chaos, the Virgin Mary will select Argentina for a special purpose or blessing.
   - The term "chaos" implies a period of significant turmoil or disorder, during which divine intervention will take place.

Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy where, during a time of global or regional chaos, the Virgin Mary will choose Argentina

for a special role or blessing. The presence of the Virgin and the figure with the cross symbolize divine intervention and guidance. The word "Maranatha" underscores the anticipation of a significant spiritual event or return. The figures in a row may represent the people or nations awaiting divine selection or intervention during this tumultuous period.

The Woman in Argentina - 1939

Una mujer llegará a la Argentina y esa mujer será muerta en manos de adeptos que le explotarán.

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"Una mujer llegará a la Argentina y esa mujer será
muerta en manos de adeptos que le explotarán."  B.S.P.
1939
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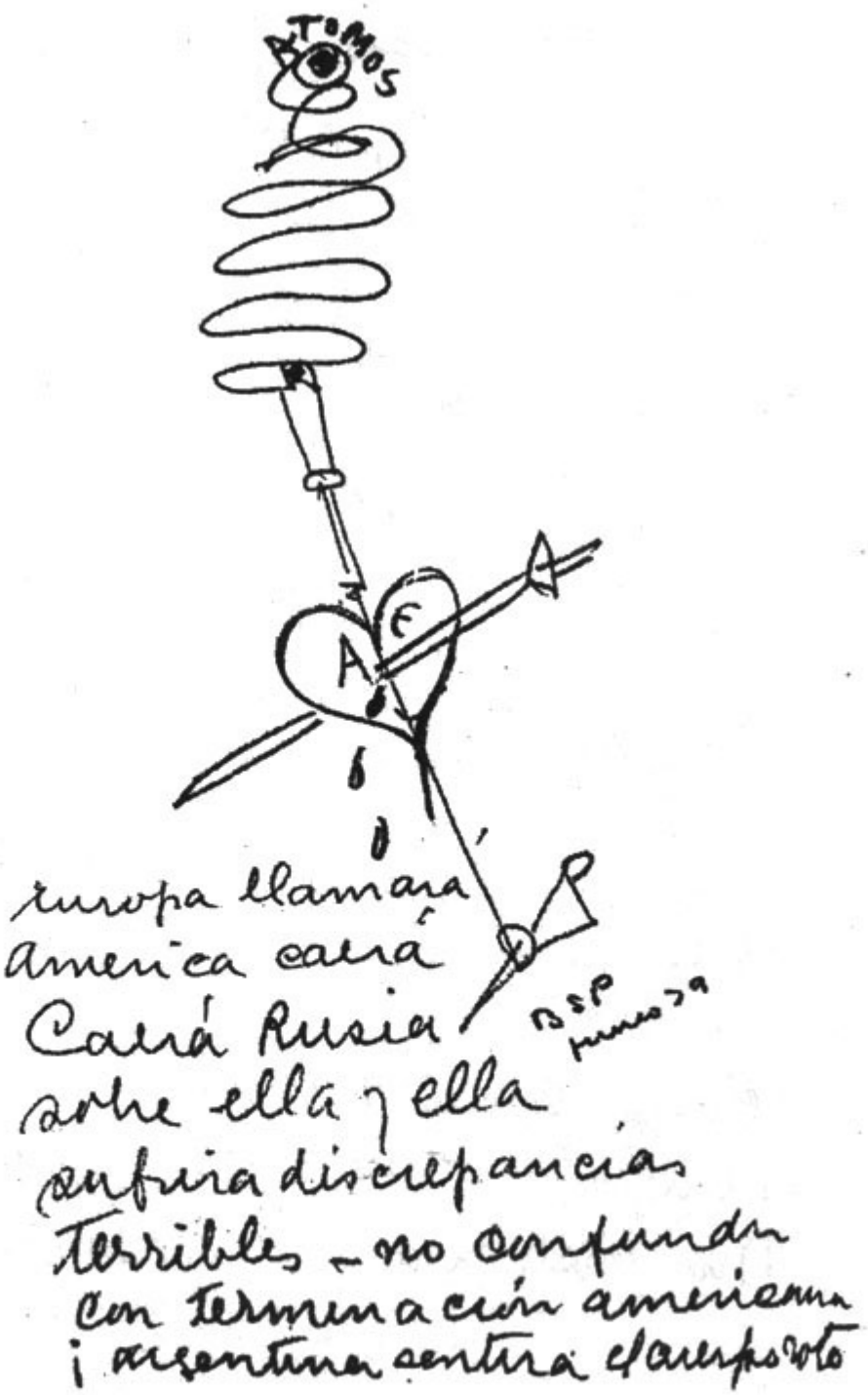
"A woman will arrive in Argentina and that woman will be killed by followers who will exploit her."

Interpretation:

1. **Drawing Elements:** The drawing features a female figure with a smaller figure inside her head, possibly indicating her inner thoughts or significant influence. Surrounding her are abstract and mechanical elements, with the word "ARGENTINA" prominently displayed. This blend of imagery suggests a connection between femininity, mechanization, and Argentina.
2. **Text Analysis:** The text states, "A woman will arrive in Argentina and that woman will be killed by followers who will exploit her." This foreboding message predicts the tragic fate of a woman who will be exploited and ultimately killed by those who claim to support her.
3. **Combine Interpretation:** This psychograph presents a vision of a significant female figure arriving in Argentina, who will be exploited and killed by her followers. The imagery of the female figure, combined with the abstract and mechanical elements, suggests a complex interplay of influences and forces acting upon her. The prophecy highlights a tragic narrative of exploitation and betrayal.

The Fall of America and Global Discrepancies - 1939



Europa llamará América caerá. Caerá Rusia sobre ella y ella sufrirá discrepancias terribles - no confundir con terminación americana ¡ Argentina sentirá el cuerpo roto.

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"Europa llamará América caerá. Caerá Rusia sobre ella y
ella sufrirá discrepancias terribles - no confundir con
terminación americana ¡Argentina sentirá el cuerpo
roto!"  B.S.P. 1938
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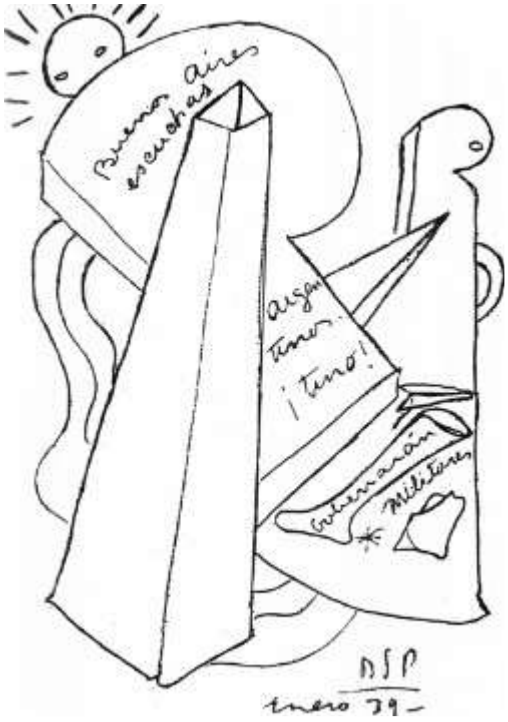
"Europe will call America will fall. Russia will fall on her and she will suffer terrible discrepancies - do not confuse with American termination. Argentina will feel the broken body!" B.S.P. 1938

Interpretation:

1. **Drawing Elements:** The drawing includes an atom symbol, a heart pierced by an arrow with "AE" inside, and abstract figures suggesting chaos. The atom symbol indicates nuclear power or atomic events, while the heart and arrow symbolize love, conflict, or betrayal. The abstract lines and figures denote turmoil and destruction.
2. **Text Analysis:** The text predicts that Europe will call and America will fall, followed by Russia falling on her, causing terrible discrepancies. Argentina will also be affected, feeling the impact physically as a "broken body." This suggests a chain of geopolitical conflicts and upheavals.
3. **Combine Interpretation:** This psychograph foresees a series of significant geopolitical events involving Europe, America, Russia, and Argentina. The atom symbol hints at nuclear or atomic events playing a role in these conflicts. The imagery of the heart and broken body suggests deep emotional and physical impacts on these regions, with Argentina particularly feeling the brunt of the turmoil.

Military Rule in Argentina - 1939

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"Buenos Aires escuchas. Argentinos ¡tino!. Gobernarán
militares." B.S.P. 1939
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"Buenos Aires, listen. Argentines, be wise! The military will govern." B.S.P. 1939

Interpretation

1. Drawing Elements

The drawing features a prominent structure resembling the iconic Obelisk of Buenos Aires, symbolizing the city and its political or cultural significance. Surrounding it are abstract figures and shapes, including one figure with a commanding posture, suggesting authority or control. A sun is depicted in the background, indicating illumination or perhaps a warning. There are also swirling lines, which could represent chaos, movement, or turbulent times.

2. Text Analysis

The text addresses Buenos Aires directly, urging its citizens to pay attention and exercise caution. It predicts a period of military governance, warning of a shift towards authoritarian control. The call for “tino” (caution or discernment) highlights the importance of vigilance and awareness during this time.

3. Combine Interpretation

The psychograph suggests a future period in Buenos Aires marked by military rule, emphasizing the need for caution among the populace. The presence of the Obelisk symbolizes the city as a focal point for these events, while the abstract and swirling elements convey the instability and uncertainty associated with military governance. The sun in the background may indicate the revelation or enlightenment of the populace, but also serves as a warning of forthcoming turbulence.

The military ruled Argentina during several periods in the 20th century, with the most notable and recent military regime occurring from 1976 to 1983. Here are the key periods of military rule:

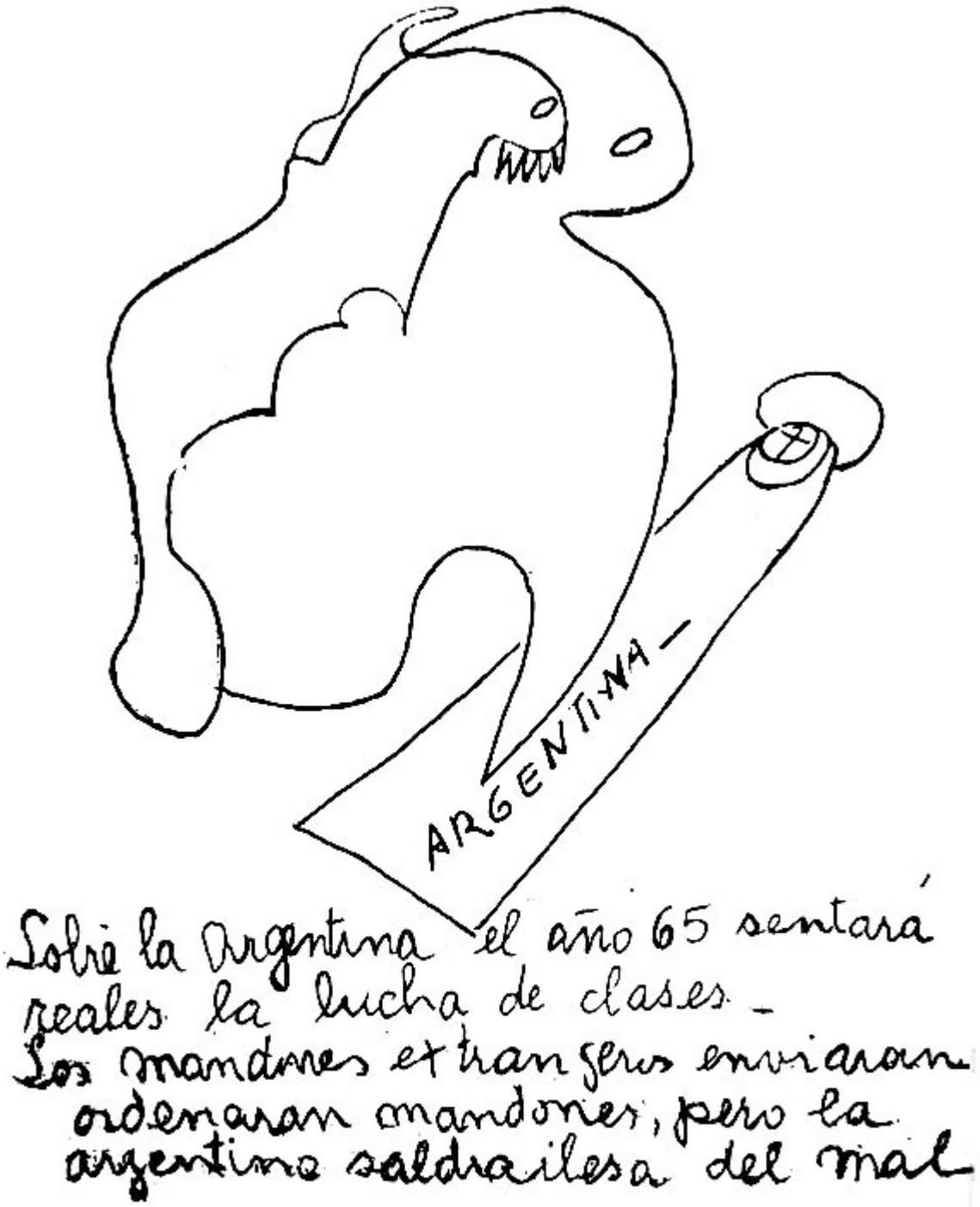
1. **1930–1932**: The first military coup in Argentina's history ousted President Hipólito Yrigoyen, leading to a period of military influence and conservative rule.
2. **1943–1946**: Another coup led to the establishment of a military government, which eventually paved the way for Juan Domingo Perón to rise to power.
3. **1955–1958**: The military overthrew President Perón in the "Revolución Libertadora," leading to a series of interim military and civilian governments.
4. **1966–1973**: The "Argentine Revolution" was a military coup that overthrew President Arturo Illia, establishing a military dictatorship

under General Juan Carlos Onganía and his successors.

5. **1976–1983**: The most notorious period of military rule began with a coup that ousted President Isabel Perón. This era, known as the "National Reorganization Process," was marked by severe human rights abuses, including the "Dirty War," during which thousands of suspected dissidents were disappeared, tortured, and killed.

The military rule ended in 1983, following the country's defeat in the Falklands War and increasing public demand for a return to democratic governance. The transition back to democracy began with the election of Raúl Alfonsín as president.

Class Struggle and Foreign Influence in Argentina - 1940



B.S.P. 1940. *«Sobre la Argentina, el año 65 sentará reales la lucha de clases.*
Los mandones extranjeros enviarán y ordenarán mandones, pero la Argentina saldrá ilesa del mal».

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"Sobre la Argentina, el año 65 sentará reales la lucha
de clases. Los mandones extranjeros enviarán y ordenarán
mandones, pero la Argentina saldrá ilesa del mal."
B.S.P. 1940
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"Over Argentina, the year 65 will witness the rise of class struggle. Foreign rulers will send and command leaders, but Argentina will emerge unscathed from the evil." B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features an abstract humanoid figure with a menacing expression, suggesting conflict or threat.
- There is a ribbon or banner labeled "ARGENTINA," emphasizing the focus on the country.
- The overall composition is chaotic, with swirling lines and shapes indicating turmoil and struggle.

2. Text Analysis

- The text predicts that Argentina will face a significant class struggle in the year 65.
- It mentions that foreign bosses will exert influence by sending and ordering local leaders.
- Despite the external and internal conflicts, Argentina is predicted to emerge unscathed from these challenges.

3. Combine Interpretation

The psychograph foresees a period of intense class struggle in Argentina, influenced by foreign powers exerting control through local leaders. The chaotic drawing elements symbolize the turmoil and conflict expected during this period. However, the text reassures that Argentina will ultimately overcome these challenges and emerge unscathed. This vision highlights resilience in the face of external and internal pressures, emphasizing the country's ability to navigate through difficult times.

Argentina's Malignant Constitution - 1940

B.S.P., 1940. *«Sobre la nueva constitución argentina, rotas las normas anteriores, se levantará la más alta montaña de malignas figuras. Todos tendrán que esconder sus fines, ocultos detrás de fingidas caretas».*

BSP 40

Sobre la nueva Constitucion Argentina rota las normas anteriores se levantara la mas alta montaña de malignas figuras. Todos tendrán que esconder sus fines ocultos detras de fingidas caretas

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"Sobre la nueva constitución levantará la más alsa
montaña de malignas figuras. Todos ten-  - drán que
esconder sus fines, ocultos detrás
de fingidas caretas."  B.S.P. 1940
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B.S.P., 1940. "Regarding the new Argentine constitution, with previous norms broken, the highest mountain of malignant figures will rise up. Everyone will have to hide their aims, concealed behind feigned masks."

Interpretation:

1. Drawing Elements

- The drawing features numerous abstract, mask-like faces piled upon each other, creating a sense of complexity and concealment.
- The faces have exaggerated features and appear to be stacked, forming a mountain-like structure, indicating the buildup of hidden agendas and deceptive appearances.
- The overall composition is chaotic and dense, reflecting the theme of concealed motives and false appearances.

2. Text Analysis

- The text suggests that with the new Argentine constitution, the previous norms will be broken, leading to a rise in deceitful and malevolent figures.
- It emphasizes that everyone will have to hide their true intentions behind false masks, indicating a period of deception and hidden agendas.

3. Combine Interpretation

The psychograph predicts a period of significant change and turmoil following the establishment of a new constitution in Argentina. The abstract, mask-like faces symbolize the rise of deceptive and malevolent figures who will hide their true intentions behind false appearances. This vision suggests that the new constitutional changes will lead to an environment where deceit and hidden agendas become prevalent, indicating a challenging time for transparency and honesty.

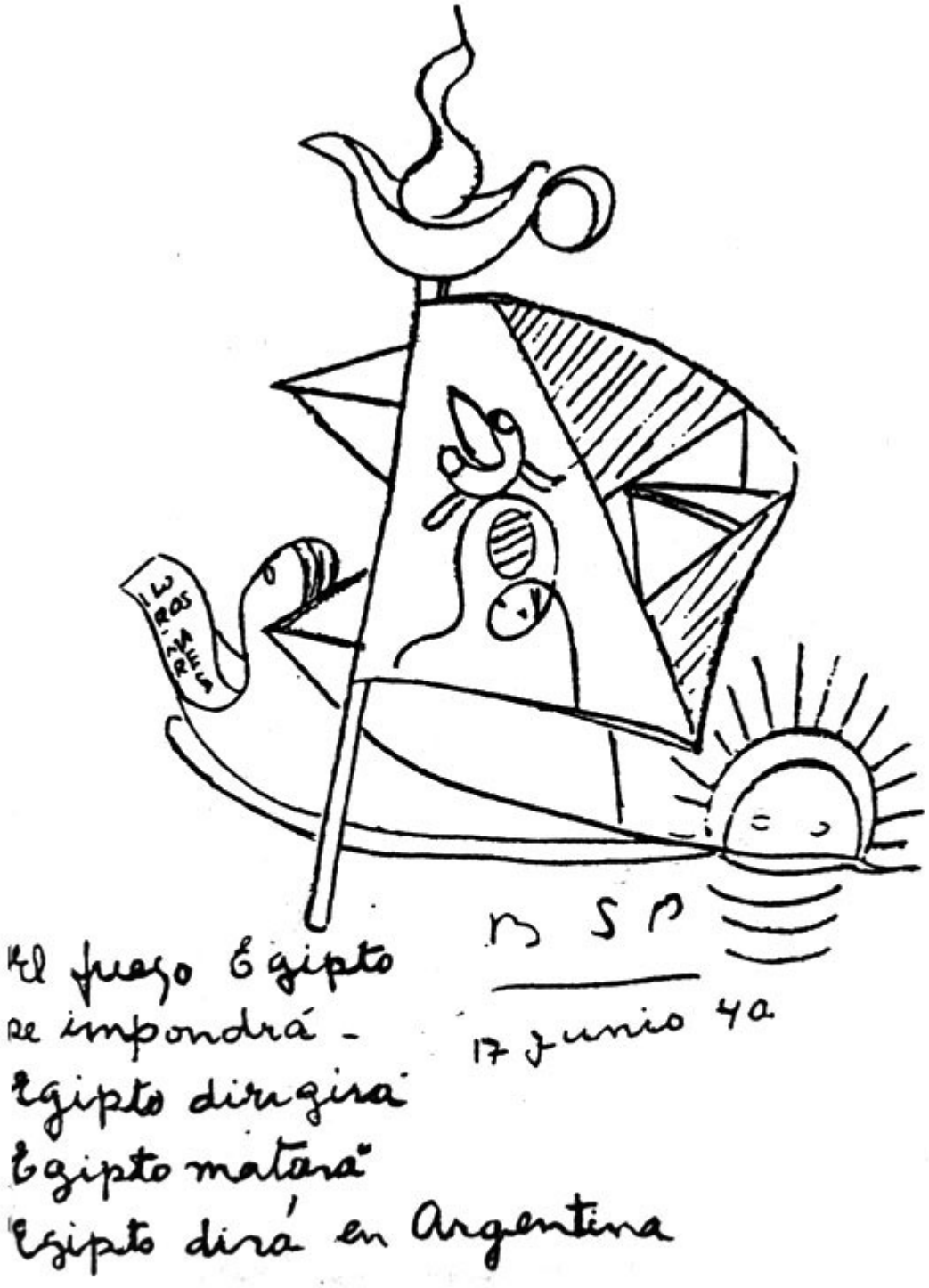
Notes:

Here are some potential notes and context regarding the "new Argentine constitution" referenced in this 1940 psychograph:

- In 1949, Argentina adopted a new constitution under the presidency of Juan Domingo Perón. This replaced the previous 1853 constitution.
- Perón's government was increasingly authoritarian and tried to centralize power under his leadership and the Peronist political movement.
- The 1949 constitution gave the president much more power, weakened the judiciary, and allowed Perón to get re-elected indefinitely.
- It enshrined some populist and nationalist policies like a strong welfare state, but also eroded democratic checks and balances.
- Critics argued Perón was creating a de facto dictatorship under the guise of this new constitution and its reforms.
- The line about "malignant figures" rising up and hiding their true aims could refer to Perón and his inner circle consolidating control deceptively.
- The broken "previous norms" likely refers to the undermining of the liberal democratic principles of the 1853 constitution it replaced.

So in essence, this 1940 psychograph seems to have foreseen and warned about the increasingly authoritarian and deceptive nature of Perón's new constitution in 1949 that centralized his power in Argentina under the veneer of populist reforms. The prophecy depicts it as a malignant force cloaked in rhetoric.

Egyptian Fire - 1940



«El fuego Egipto se impondrá.
Egipto dirigirá.
Egipto matará.
Egipto dirá en Argentina». B.S.P., 1940.

```
"El fuego Egipto se impondrá.
Egipto dirigirá.
Egipto matará.
Egipto dirá en Argentina." B.S.P. 1940
```

"Egyptian fire will prevail.
Egypt will lead.
Egypt will kill.
Egypt will speak in Argentina."
B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features a pyramid with various symbolic elements.
- At the top, there is a flame or lamp, symbolizing enlightenment or knowledge.
- Below the pyramid, there is a serpent, often representing wisdom or danger.
- The sun, partially obscured, suggests a dawn or a new beginning.
- The text mentions "Egypt" prominently, indicating a focus on Egyptian symbolism or themes.

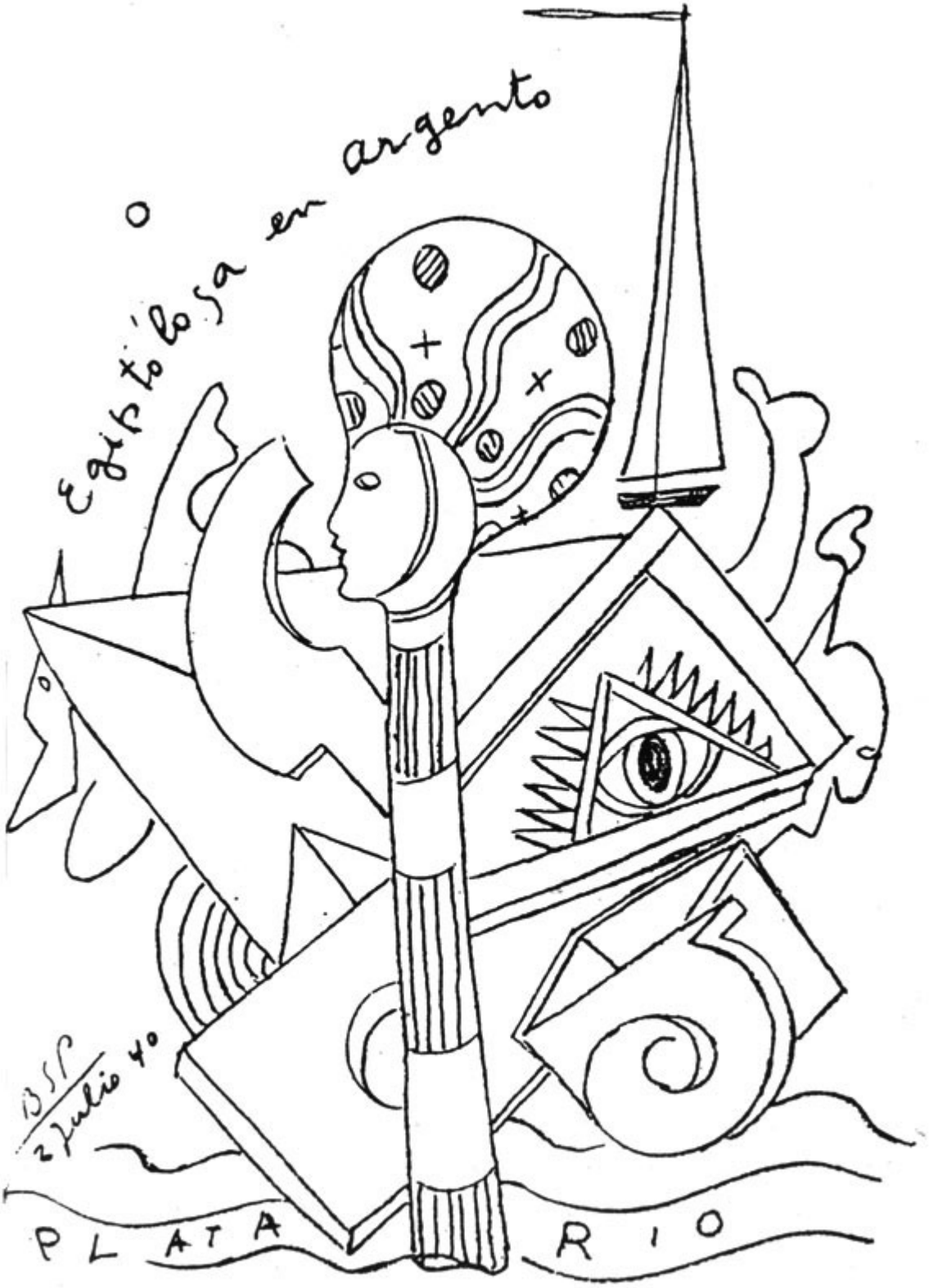
2. Text Analysis

- The text predicts that "Egypt" will impose its influence, direct, and kill. This suggests a period of significant impact or dominance by forces associated with Egypt, metaphorically or literally.
- The phrase "Egypt will speak in Argentina" implies that this influence or message will extend to Argentina, indicating a transfer or spread of ideas, power, or cultural influence.

3. Combine Interpretation

The psychograph suggests a future where the influence associated with Egypt, representing ancient wisdom, power, or perhaps turmoil, will have a significant impact. This influence will not be confined to Egypt but will extend to other regions, including Argentina. The combination of the pyramid, the serpent, and the sun hints at a profound transformation or awakening driven by this influence. The text underscores a dramatic shift in power dynamics, with Egypt playing a pivotal role in this global change.

Egyptologist in Argentina - 1940



B.S.P. 2 de julio de 1940. *«Egiptólogos en Argentina»*.

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"Egiptóloga en Argento. Plata Rio"  B.S.P. 1940
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"Egyptologist (feminine) in Argentina. Plata Rio." B.S.P. 1940

Interpretation:

1. Drawing Elements

- **Figure**: The central figure appears to be a stylized representation of an Egyptian deity or figure, indicating a connection to ancient Egyptian culture.
- **Symbols**: The presence of the Eye of Horus and other Egyptian symbols emphasizes the focus on Egyptian heritage and knowledge.
- **Sailing Ship**: Represents exploration and the journey, possibly hinting at the movement of ideas or people.
- **Text**: The text "Egiptólogos en Argentina" and the date suggest a prediction about the influence or presence of Egyptologists in Argentina. Also, Plata Rio labeled in drawing.

2. Text Analysis

- The text "Egiptólogos en Argentina" indicates that the psychograph is predicting the involvement or influence of Egyptologists in Argentina.
- The date "2 de julio de 1940" marks when this prediction was made.

3. Combine Interpretation

The psychograph suggests that there will be a significant influence or presence of Egyptologists in Argentina. This could imply that Argentina

will become a center for Egyptian studies or that important discoveries related to Egyptian culture will be made in the country. The sailing ship symbolizes the journey and exploration, hinting that this influence may come from outside, possibly through international collaboration or expeditions. The Egyptian symbols and the central figure reinforce the connection to ancient Egyptian heritage, predicting a cultural or scholarly convergence between Egypt and Argentina.

Argentina will be Light - 1940

B.S.P., julio de 1940. «*Las Américas sangrarán. Europa sangrará después. Cada idea verá un sol de luz. América verá la verdad. Argentina será luz*»

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"Las Américas sangrarán. Europa sangrará después. Cada
idea verá un sol de luz. América verá la verdad.
Argentina será luz." B.S.P. 1940
```

"The Americas will bleed. Europe will bleed afterwards. Each idea will see a sun of light. America will see the truth. Argentina will be light." B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features several abstract human-like figures, with one prominent figure standing upright and holding a heart-shaped object, possibly symbolizing love or compassion.
- To the right, there are cylindrical objects and another abstract figure labeled "Rusia," indicating Russia.
- The background includes spirals and the number "5," suggesting movement or significant events.
- There is also the word "Luz" (light), adding a positive element to the composition.

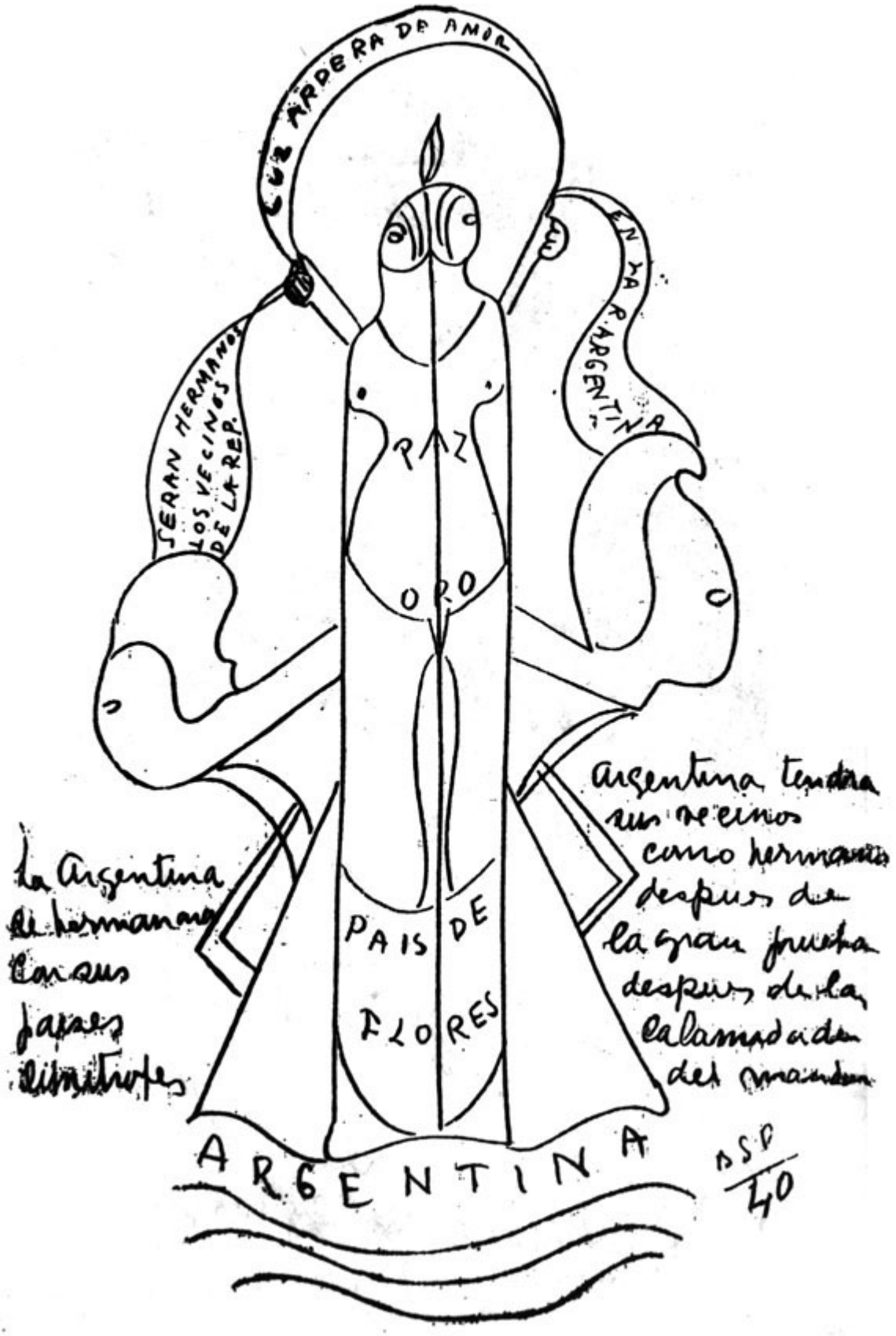
2. Text Analysis

- The text predicts that the Americas will bleed, followed by Europe bleeding later.
- Each idea will see a sun of light, indicating enlightenment or revelation.
- America will see the truth, and Argentina will become light.

3. Combine Interpretation

The psychograph suggests a period of significant turmoil and conflict, first affecting the Americas and then Europe. The bleeding symbolizes violence or suffering. However, this period of chaos will be followed by enlightenment and the revelation of truth. The figure holding the heart symbolizes love or compassion as a central theme. The mention of Argentina becoming light indicates a positive transformation or leading role in this new era. The drawing and text together convey a vision of suffering followed by enlightenment and positive change, with Argentina playing a key role in this transformation.

Argentina's Rebirth and Regional Unity - 1940



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1. "CUZ TROPERA DE AMOR" (Top left)
2. "NACERA ARGENTINA" (Top right)
3. "SERÁN HERMANOS LOS PUEBLOS DE LA R.P.P." (Left side)
4. "Argentina tendrá su reino como hermandad después de
la gran prueba, después de la calamidad del mundo."
(Right side)
5. "PAIS DE FLORES" (Center)
6. "ORO PAZ" (Center)
7. "ARGENTINA" (Bottom center)
8. "La Argentina se hermanará con los países
limítrofes." (Bottom left)
9. "B.S.P. 40" (Bottom right)
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English Translation:

1. "WITH A TROOPER OF LOVE" (Top left)
2. "ARGENTINA WILL BE BORN" (Top right)
3. "THE PEOPLES OF THE R.P.P. WILL BE BROTHERS" (Left side)
4. "Argentina will have its kingdom as a brotherhood after the great trial, after the calamity of the world." (Right side)
5. "COUNTRY OF FLOWERS" (Center)
6. "GOLD PEACE" (Center)
7. "ARGENTINA" (Bottom center)
8. "Argentina will fraternize with the neighboring countries." (Bottom left)
9. 9. "B.S.P. 40" (Bottom right)

Interpretation:

1. **Drawing Elements**:

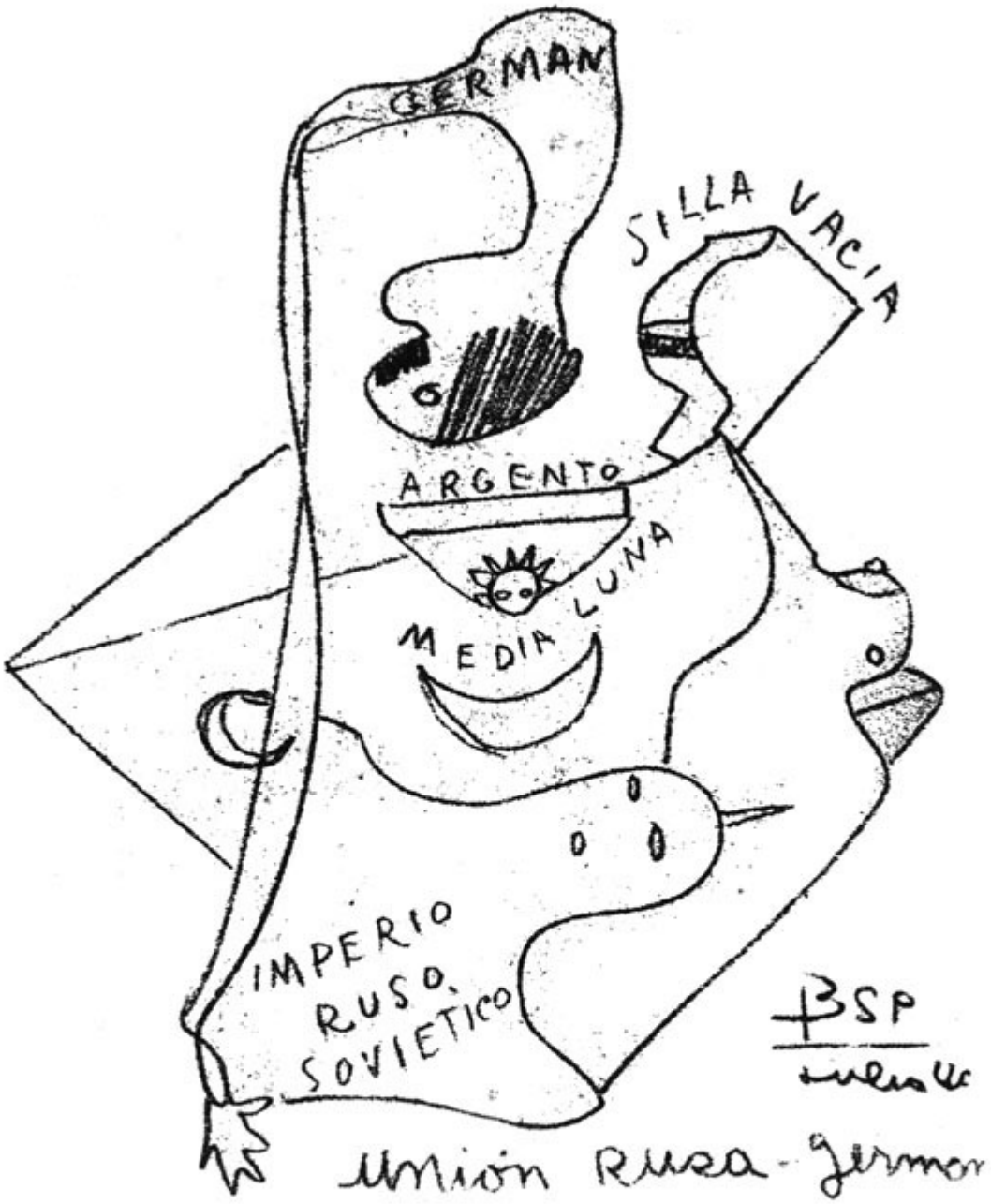
- The central figure appears to be a symbolic representation of Argentina, with elements suggesting peace ("PAZ") and wealth or prosperity ("ORO").
- The figure is surrounded by various symbolic elements, such as flowers ("PAIS DE FLORES"), which likely represent beauty, growth, and renewal.
- The halo and the arms outstretched with the words "CUZ TROPERA DE AMOR" and "NACERA ARGENTINA" suggest a rebirth or a significant transformation based on love and unity.
- Additional symbols and words around the figure emphasize unity and brotherhood, particularly with neighboring countries.

2. **Text Analysis**:
   - "Argentina will have its kingdom as a brotherhood after the great trial, after the calamity of the world" implies that Argentina will emerge as a strong, united, and peaceful nation following significant global challenges.
   - "The peoples of the R.P.P. will be brothers" and "Argentina will fraternize with the neighboring countries" indicate that Argentina will play a leading role in fostering regional unity and cooperation.

Combined Interpretation:

The drawing and text by B.S.P. predict a future where Argentina undergoes a significant transformation, emerging as a symbol of peace, prosperity, and unity. After facing global trials and calamities, Argentina will be reborn, fostering brotherhood and unity with its neighboring countries and beyond. The central figure, representing Argentina, symbolizes the nation's potential to become a beacon of hope, beauty, and renewal.

Russian-German Union - 1940



Unión Rusa - German.

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"Unión Rusa - German."  B.S.P. 1940
```

"Russian-German Union."

Interpretation

1. **Drawing Elements** The drawing includes abstract shapes labeled with geopolitical terms such as "GERMAN," "ARGENTO," "MEDIA LUNA," "IMPERIO RUSO SOVIETICO," and "SILLA VACIA." These labels represent different countries and political entities, indicating alliances or interactions between them.
2. **Text Analysis** The text "Unión Rusa - German" predicts a union or alliance between Russia and Germany. The term "SILLA VACIA" (empty chair) might symbolize a power vacuum or significant political change, possibly referring to the division and eventual reunification of Germany.
3. **Combine Interpretation** This psychograph suggests a future geopolitical alliance or interaction between Russia and Germany. The various labeled shapes represent different countries and political entities, emphasizing the complexity of the geopolitical landscape during the Cold War. The mention of an "empty chair" could indicate a power shift, the division caused by the Berlin Wall, or the eventual reunification of Germany and the collapse of the Soviet Union.

The Berlin Wall was built on August 13, 1961. It stood as a physical and ideological barrier dividing East and West Berlin until it fell on November 9, 1989.

Imminent Approach to Argentina - 1940

Se acercan ya a la Argentina.

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"Se acercan ya a la Argentina." B.S.P. 1940
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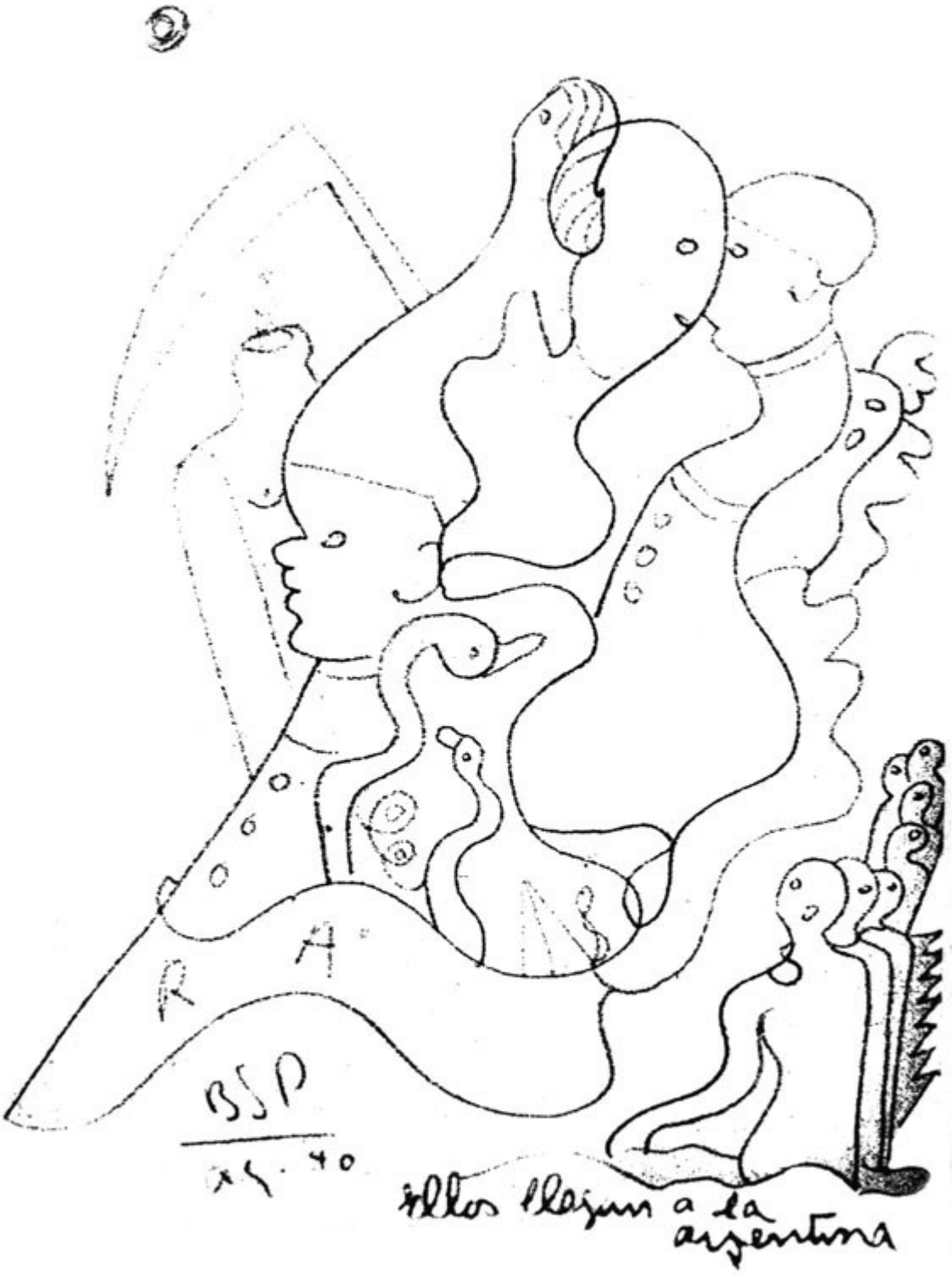
"They are already approaching Argentina."

Interpretation

1. **Drawing Elements**
   The drawing features abstract, fluid shapes that resemble a humanoid figure with multiple limbs. There are also geometric shapes, including a cat-like figure and a sun-like symbol. The humanoid figure appears to be in motion, suggesting an approach or movement towards something.
2. **Text Analysis**
   The text "Se acercan ya a la Argentina" translates to "They are already approaching Argentina." This phrase implies an imminent arrival or encroachment upon Argentina by some entity or force. The use of the word "approaching" indicates movement and the potential for impact.
3. **Combined Interpretation**
   The psychograph predicts an imminent approach towards Argentina by a significant force or entity, symbolized by the humanoid figure in motion and the accompanying abstract and geometric forms. The cat-like figure and the sun-like symbol might represent different aspects of this approaching force. The combination of visual and textual elements suggests a prophecy of impending change or influence on Argentina.

They Arrive in Argentina - 1940



Ellos llegan a la Argentina.

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"Ellos llegan a la Argentina."  B.S.P. 1940
```

"They arrive in Argentina." B.S.P. 1940

Interpretation

1. **Drawing Elements**
   - **Central Figures**: The drawing features several abstract, human-like figures interconnected, symbolizing a group or collective arriving in Argentina.
   - **Movement and Direction**: The lines and shapes give a sense of movement, indicating an arrival or migration.
   - **Letters and Symbols**: The letters "R" and "A" appear beneath a pyramid-like structure, potentially indicating a connection to Egypt. This could symbolize the transfer of knowledge, culture, or people.
   - **Pyramid Structure**: The presence of a pyramid suggests a possible link to Egyptian culture, history, or symbolism. In many esoteric traditions, pyramids represent ancient wisdom and enlightenment.
   - **Additional Shapes**: Various abstract shapes and lines contribute to the sense of dynamism and arrival.
2. **Text Analysis**
   - The text "Ellos llegan a la Argentina" translates to "They arrive in Argentina." This phrase suggests the arrival of a group or significant individuals in Argentina.
3. **Combined Interpretation**
   - The psychograph predicts the arrival of a group or significant individuals in Argentina. The central interconnected figures symbolize this collective, while the movement and direction indicated by the lines and shapes emphasize the act of arriving. The letters "R" and "A" beneath the pyramid-like

structure suggest a possible connection to Egypt, indicating the transfer of ancient knowledge, culture, or wisdom to Argentina. The combination of visual and textual elements suggests a prophecy of an important arrival or migration to Argentina, with potential cultural or historical significance linked to Egypt.

Argentina, Beautiful and Mistreated - 1940

Argentina niña bonita y mal tratada.

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"argentina niña bonita y mal tratada"  B.S.P. 1940
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"Argentina, beautiful girl and mistreated"

Interpretation

1. **Drawing Elements**
   - **Central Figure**: A central figure representing Argentina, depicted as a girl, symbolizing the nation.
   - **Surrounding Figures**: Various abstract human-like forms and symbols surrounding the central figure, suggesting external influences or pressures.
   - **Caretas (Masks)**: Presence of a figure labeled "careta" (mask), indicating deception or hidden truths.
   - **Cross and Light**: A figure with a cross and light rays, possibly representing spirituality or enlightenment juxtaposed with the suffering.
2. **Text Analysis**
   - The text "argentina niña bonita y mal tratada" translates to "Argentina, beautiful girl and mistreated." This indicates a view of Argentina as a nation of beauty and potential, yet suffering from mistreatment or abuse.
3. **Combined Interpretation**
   - The psychograph depicts Argentina as a beautiful yet mistreated entity. The central figure of the girl symbolizes the nation's potential and inherent beauty, while the surrounding abstract figures and the "careta" suggest external pressures, deception, and mistreatment. The presence of a cross and light symbolizes hope and spirituality amidst the suffering. The combination of visual and textual elements portrays a prophetic vision of Argentina's struggles and the need for recognition and healing.

Russian Gold and Global Realignment - 1940

Oro Ruso debe irse a los países interiores. Argentina hará la luz y los amigos de ella serán alcanzados. Alemania irá a la ramificación altamente ordenada y será privilegio el que ella se sirva de los aliados, verán a los aliados darse el mejor oro y el alimento soñado - rojos y azules se abrazarán en la última hora ¡la paz llega ya! Alemanes escuchad!

```
"Oro Ruso debe irse a los países interiores. Argentina
hará la luz y los amigos de ella serán alcanzados.
Alemania irá a la ramificación altamente ordenada y será
privilegio el que ella se sirva de los aliados, verán a
los aliados darse el mejor oro y el alimento soñado -
rojos y azules se abrazarán en la última hora ¡la paz
llega ya! Alemanes escuchad!"  B.S.P. 1940
```

"Russian gold must go to the interior countries. Argentina will bring light, and her friends will be reached. Germany will go to the highly organized ramification, and it will be a privilege that she serves the allies. The allies will see the best gold and dreamed food given - reds and blues will embrace in the last hour. Peace arrives now! Germans listen!"

- **Interpretation**
  1. **Drawing Elements** The drawing features interconnected human-like figures labeled with significant geopolitical entities like Russia, Argentina, and Germany. The light bulb shape suggests enlightenment, and the spear-like object could symbolize defense or aggression.
  2. **Text Analysis** The text predicts the redistribution of Russian gold to inner countries, Argentina taking a leading or enlightening role, and Germany achieving high organization. It envisions cooperation among allies leading to prosperity and eventual peace.
  3. **Combine Interpretation** This psychograph appears to forecast a major shift in geopolitical dynamics, with Argentina emerging as a guiding light, Germany attaining strategic organization, and the eventual embrace of peace among former adversaries, symbolized by the reds and blues uniting.

Argentina, Land of Promise - 1940

No Drawing

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"Argentina, Tierra de Promisión, el mañana de la humanidad".

"Argentina será el mañana de la humanidad". B.S.P. 1940
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"Argentina, Land of Promise, the future of humanity. Argentina will be the future of humanity". B.S.P. 1940

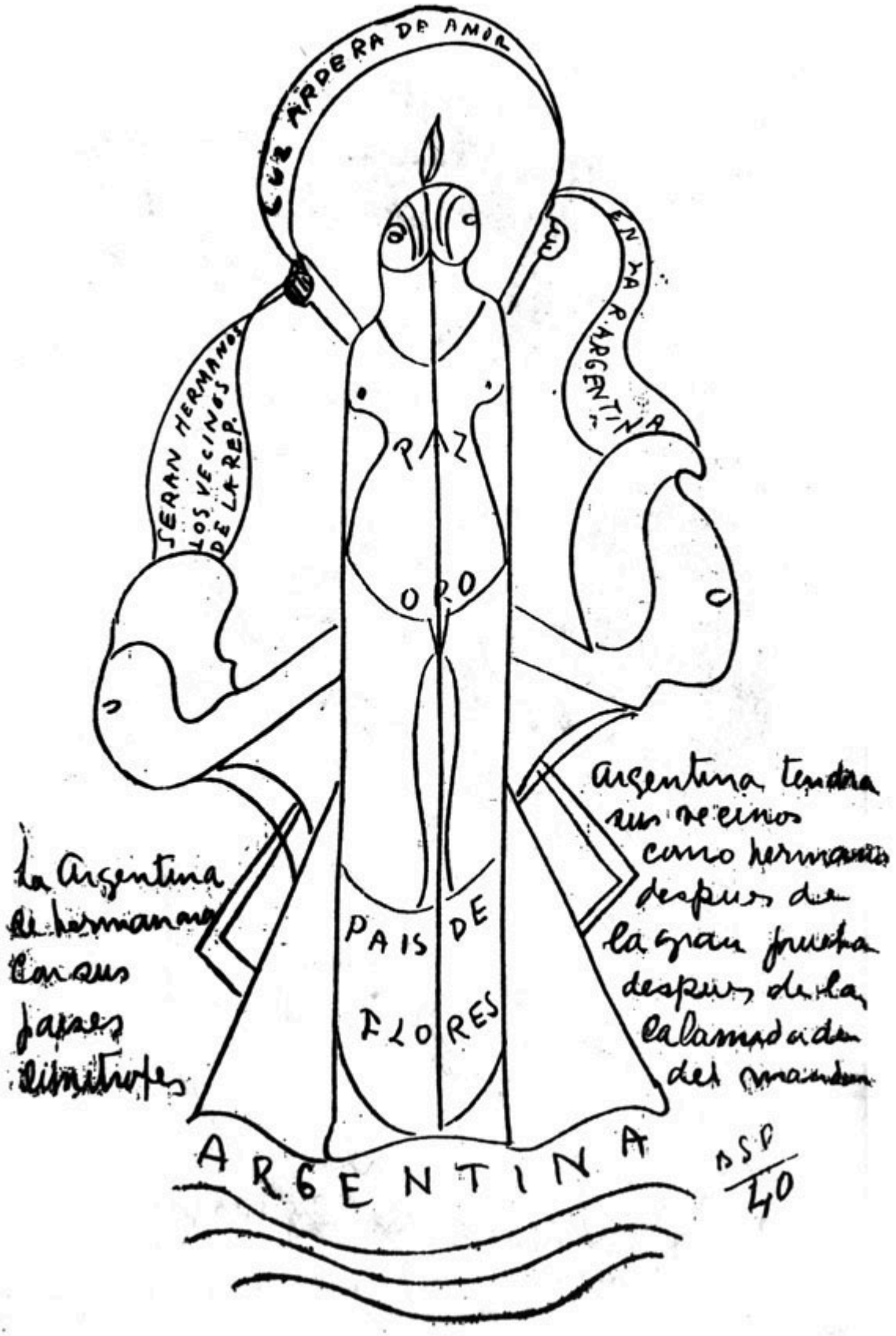
Interpretation:

1. No Drawing

2. Text Analysis

The text proclaims Argentina as a "Land of Promise" and predicts that it will play a significant role in the future of humanity. It emphasizes Argentina's importance and potential in shaping the future.

Light Burning with Love - 1940



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LUZ ARDERÁ DE AMOR. EN ARGENTINA. SERÁN HERMANOS LOS
VECINOS DE LA REP. PAZ. ORO. PAÍS DE FLORES. ARGENTINA.
La Argentina se hermanará con sus países limítrofes. La
Argentina tendrá sus vecinos como hermanos después
de la gran prueba, después de la calamidad del mandón".
B.S.P. 1940
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LIGHT WILL BURN WITH LOVE. IN ARGENTINA. THE NEIGHBORS OF THE REP. WILL BE BROTHERS. PEACE. GOLD. COUNTRY OF FLOWERS. ARGENTINA. Argentina will become brothers with its neighboring countries. Argentina will have its neighbors as brothers after the great trial, after the calamity of the ruler. B.S.P. 1940

Interpretation

1. **Drawing Elements**
   The central figure is a stylized human-like form with elements resembling flowers or flames, indicating purity and transformation. There are also two bird-like shapes facing the central figure, perhaps symbolizing unity or peace. The text “Paz, Oro, País de Flores” is written on the body of the figure, further emphasizing themes of peace and prosperity. The imagery of flowers suggests fertility, growth, and a hopeful future.
2. **Text Analysis**
   The text speaks of Argentina uniting with its neighboring countries after a significant ordeal or disaster, referred to as the "calamity of the leader." It emphasizes peace, harmony, and renewal as outcomes. The mention of “light burning with love” symbolizes spiritual awakening or enlightenment, possibly indicating a period of unity and prosperity following conflict.
3. **Combine Interpretation**
   This psychograph appears to predict a future event where

Argentina, after overcoming a period of turmoil led by an oppressive leader, will experience spiritual and national unification with its neighboring countries. The depiction of flowers and references to peace and gold suggest a rebirth or a new era of harmony and abundance for the nation and its people.

Gigantic Vegetation in Northern Argentina - 1940

No Drawing

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"Nuevas vegetaciones gigantescas aparecerán en el Norte
argentino, en los
principios del hambre mundial". B.S.P. 1940
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"New gigantic vegetation will appear in northern Argentina at the beginning of the global hunger. " B.S.P. 1940

Interpretation:

1. No Drawing

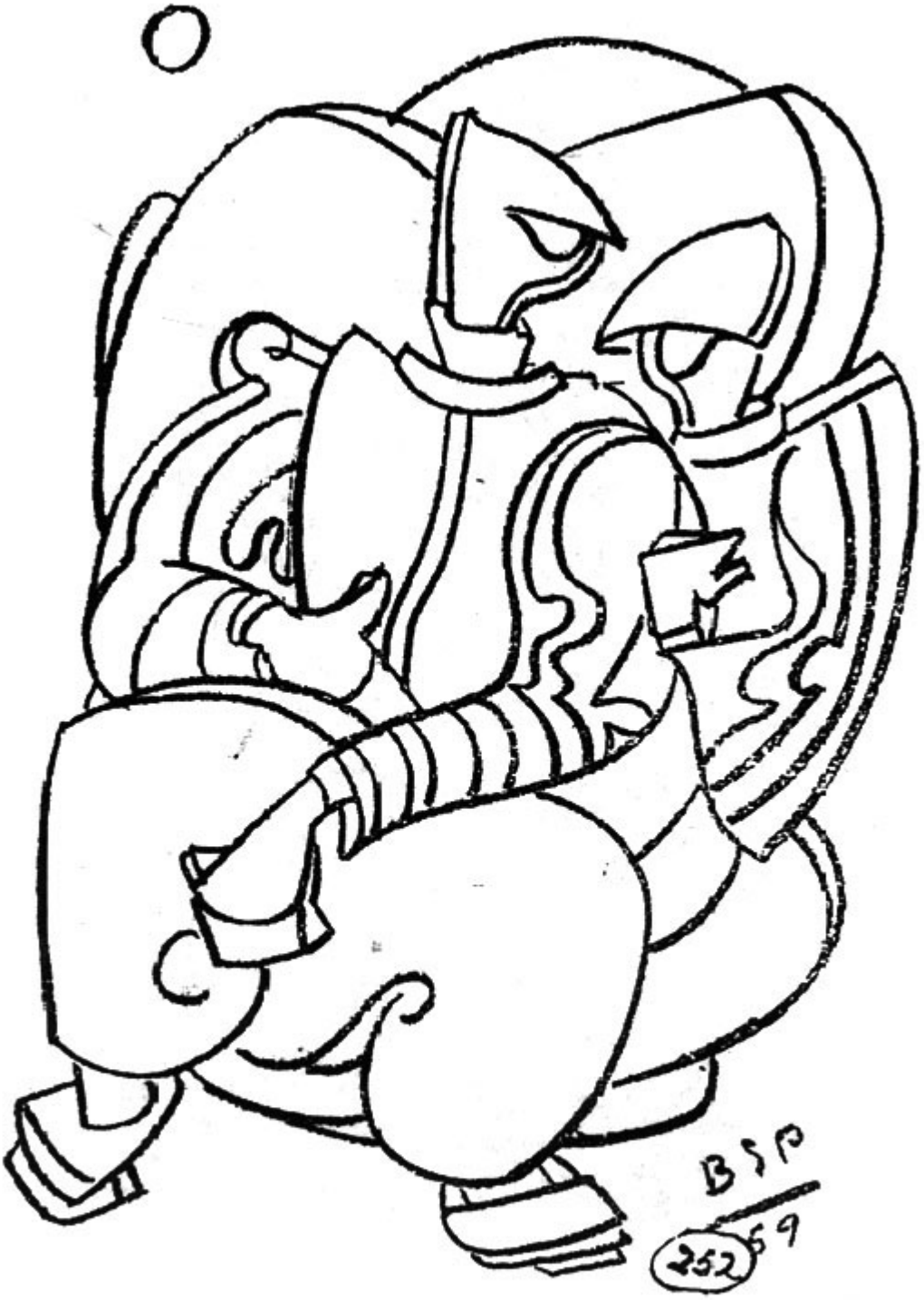
2. Text Analysis

The text predicts the emergence of new, gigantic vegetation in northern Argentina coinciding with the onset of global hunger. This suggests a notable ecological change that might serve as a response to or consequence of worldwide food scarcity.

Northern Argentina, and other locations:

- Giant vegetables in La Criolla and Fortín Olmos
- VALLE DE SANTIAGO: Lugar de VEGETALES GIGANTES😱🥬🛸 #maquinariaagrico... | TikTok
- Super sized avocados more than three times the regular size | 7NEWS - YouTube

Spiritual Bridge Between Spain and Argentina - 1959



España y la Argentina serán unidas por un puente espiritual, sostenido por naves interplanetarias. En ambos países morarán ¡navieros blancos! (Profecía año 1959)

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"España y la Argentina serán unidas por un puente
espiritual, sostenido por naves interplanetarias. En
ambos países morarán ¡navieros blancos!"  B.S.P. 1959
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"Spain and Argentina will be united by a spiritual bridge, sustained by interplanetary ships. In both countries will dwell white sailors!" B.S.P. 1959

Interpretation:

- Drawing elements: The drawing depicts two figures with intricate, futuristic attire, possibly representing astronauts or beings from another world. The lines and shapes are interconnected, suggesting a form of connection or bridge.
- Text analysis: The text suggests a mystical and futuristic connection between Spain and Argentina, facilitated by interplanetary ships and inhabited by "white sailors," possibly indicating extraterrestrial beings or advanced humans.
- Combined interpretation: This psychograph envisions a future where Spain and Argentina are spiritually and physically connected through advanced technology or extraterrestrial intervention, symbolized by the interplanetary ships and the presence of white sailors.

Arrival of Beings in Spain and Argentina - 1959

No Drawing

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"España recibirá una raza de seres hermosos venidos de
un planeta alejado de
nuestro sistema solar. La Argentina igual lo recibirá y
establecerán un puente de
comunicación entre ambos países y el planeta de origen."
B.S.P. 1959
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"Spain will receive a race of beautiful beings from a planet far from our solar system. Argentina will also receive them, and they will establish a communication bridge between both countries and the planet of origin." B.S.P. 1959

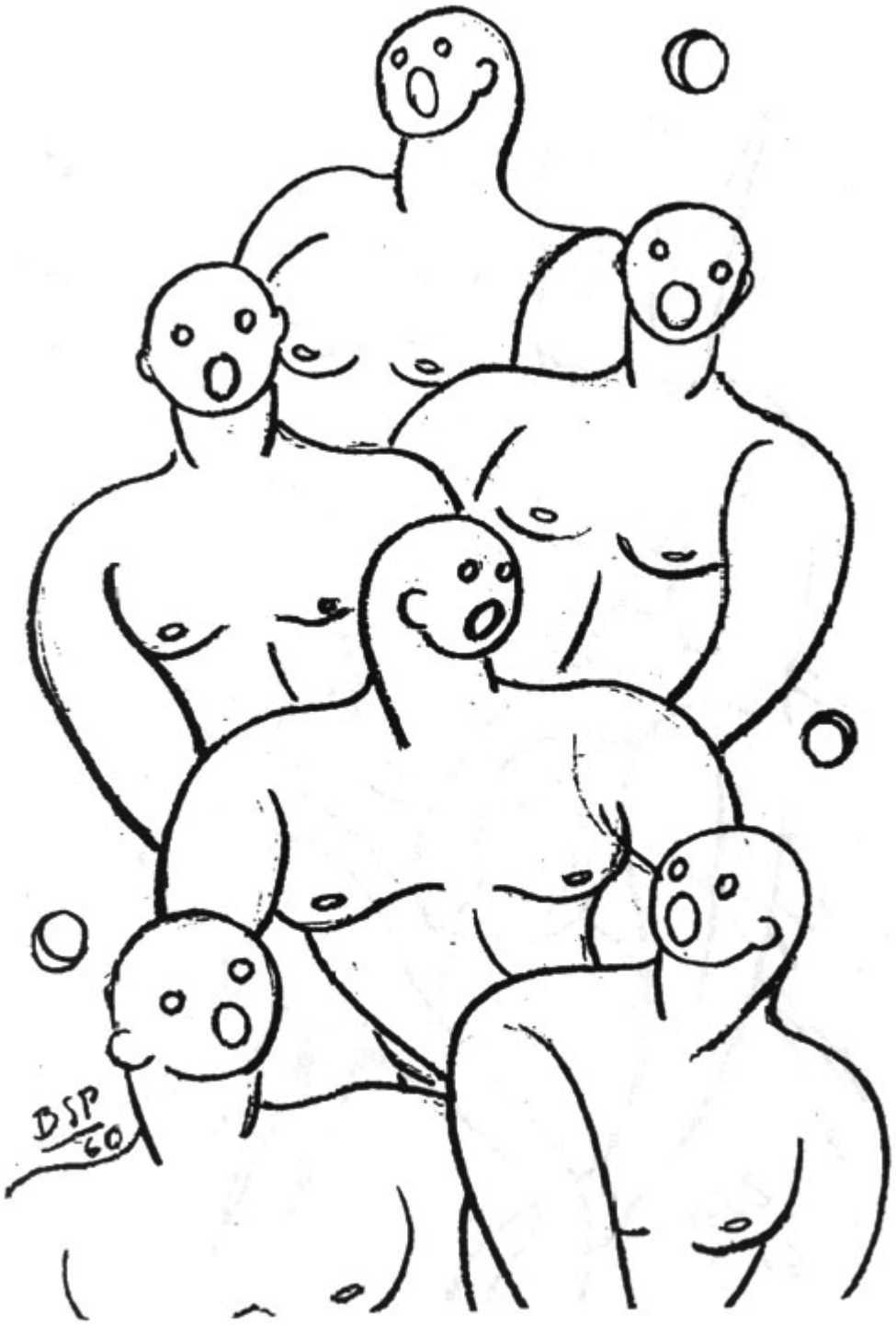
Interpretation:

1. No Drawing

2. Text Analysis

The text predicts that Spain and Argentina will receive beings of great beauty from a distant planet outside of our solar system. These extraterrestrial beings will establish a communication bridge between the two countries and their home planet, implying a significant connection and interaction with another civilization.

The Silver Land's Welcome - 1960



Foro Argemto

Los hombres de la argentada tierra, la que casi no padeció — en el retumbe, cantarán extendiendo alegremente sus brazos en amor al hermano que deberá llegar de las calcinadas regiones.
La argentada tierra será en el mandato mayor —
¡En el 2002!

```
"Los hombres de la argentada tierra, la que casi no
padeció — en el retumbe, cantarán extendiendo
alegremente sus brazos en amor al hermano que deberá
llegar de las calcinadas regiones. La argentada tierra
será en el mandato mayor — ¡En el 2002!"  B.S.P. 1960
```

"The men of the silver land, the one that almost did not suffer — in the rumble, will sing joyfully extending their arms in love to the brother who must come from the scorched regions. The silver land will be in the greatest command — In 2002!" B.S.P. 1960

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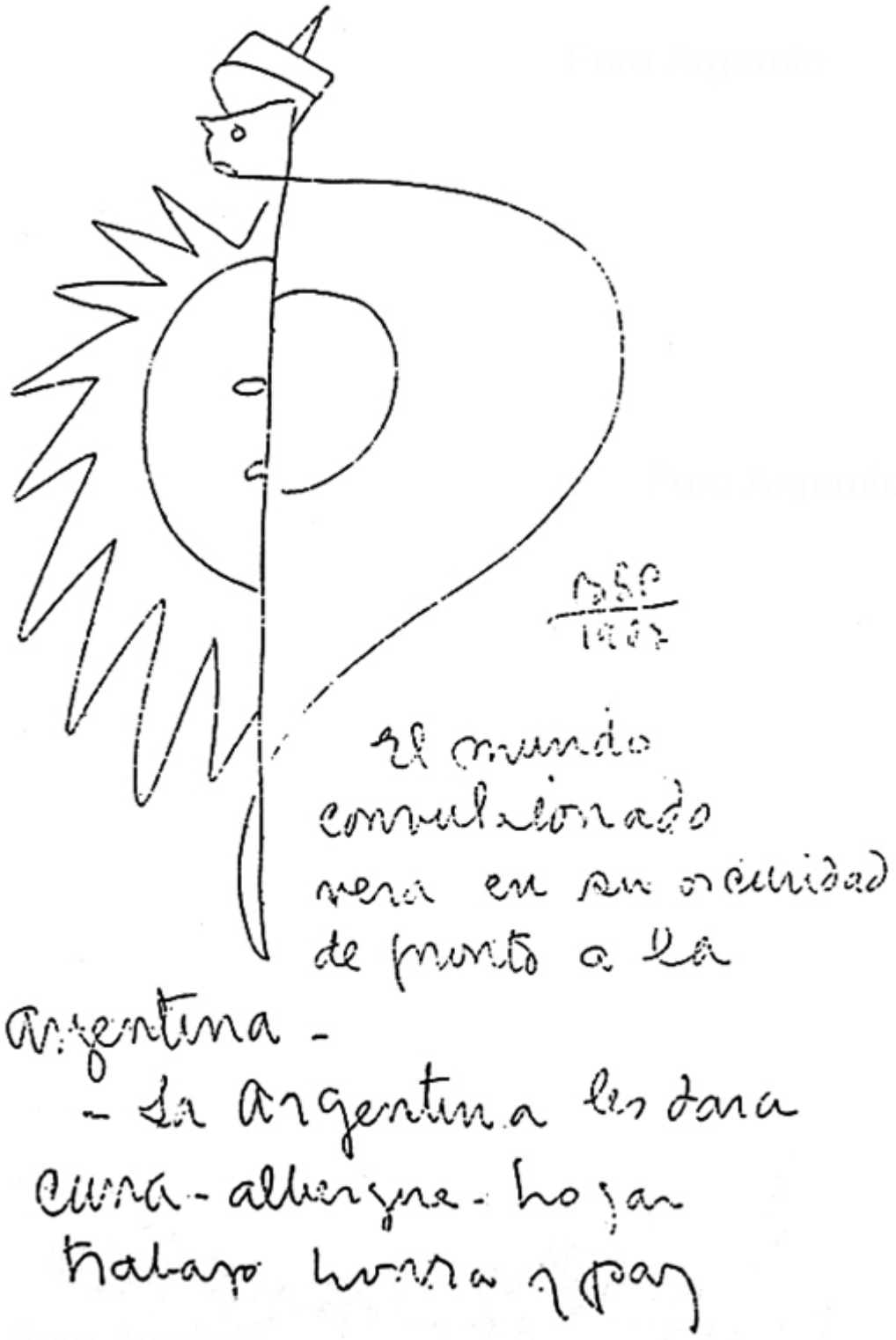
1. Interpretation:
    1. **Drawing Elements**:
        - The drawing depicts several human-like figures with open mouths, possibly singing or speaking.
        - The figures are extending their arms, indicating a gesture of welcome or embrace.
        - The simplicity and uniformity of the figures suggest unity and harmony among them.
    2. **Text Analysis**:
        - The text refers to "the men of the silver land," which could symbolize a pure or untouched place.
        - It speaks of a joyous singing and a warm welcome extended to those coming from "scorched regions," indicating a contrast between a safe haven and a place of suffering.
        - The mention of "the greatest command" suggests a significant event or leadership change in 2002.
    3. **Combine Interpretation**:
        - The drawing and text together convey a message of hope and unity. The silver land represents a place of

refuge and harmony, extending love and welcome to those who have suffered.

- The prophecy emphasizes a significant and positive change expected to occur in 2002.

Argentina as a Beacon of Refuge - 1967



El mundo convulsionado verá en su oscuridad de pronto a la Argentina - La Argentina les dará cuna - albergue - hogar - trabajo - honra y paz (BSP 1967)

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" El mundo convulsionado verá en su oscuridad de pronto
a la Argentina - La Argentina les dará cuna - albergue -
hogar - trabajo - honra y paz."  B.S.P. 1967
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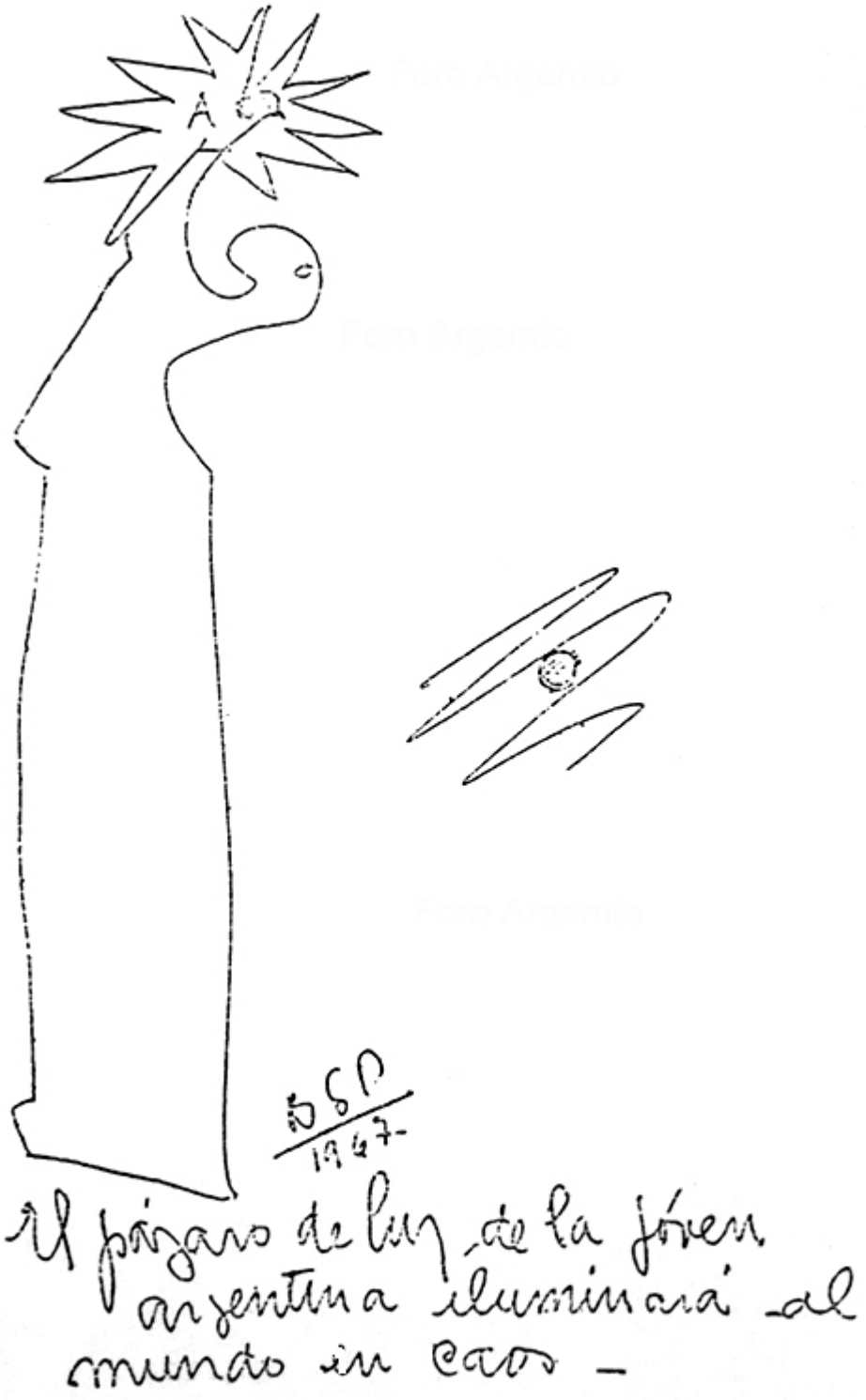
"The convulsed world will see in its darkness suddenly Argentina - Argentina will give them a cradle - shelter - home - work - honor and peace."

Interpretation

1. **Drawing Elements**
   The drawing features a figure with a split face, one side resembling a sun and the other side a more human profile. This duality suggests a theme of light and darkness, possibly indicating a shift or change.
2. **Text Analysis**
   The text predicts that during times of global turmoil and darkness, Argentina will emerge as a place of refuge and stability, offering shelter, work, honor, and peace.
3. **Combine Interpretation**
   The psychograph suggests a future where Argentina becomes a sanctuary in a world facing chaos and turmoil. The imagery of light and darkness supports the idea of Argentina being a beacon of hope and stability during difficult times.

Argentina as a Beacon of Hope - 1967



El pájaro de luz de la joven Argentina
iluminará al mundo en caos
(BSP 1967)

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"El pájaro de luz de la joven Argentina iluminará al
mundo en caos."  B.S.P. 1967
```

"The bird of light from young Argentina will illuminate the world in chaos."

Interpretation

1. **Drawing Elements**
   The drawing features an abstract figure with a radiant circle, possibly representing the sun or a symbol of enlightenment, in the background. This figure, standing tall, seems to symbolize Argentina as a beacon of hope and refuge amidst global turmoil.
2. **Text Analysis**
   The text suggests that in times of global chaos, Argentina will emerge as a place of stability and refuge. It emphasizes the roles Argentina will play in providing essential needs and security, such as shelter, home, work, honor, and peace.
3. **Combine Interpretation**
   The psychograph conveys a prophetic message of Argentina's future role as a sanctuary during global crises. The radiant figure symbolizes enlightenment and refuge, while the text highlights Argentina's contributions to providing essential needs and stability in troubled times.

The Humble Leader of Argentina - 1967

El Hombre humilde en la Argentina joven
se allega para gobernar.
Él será de casta joven y desconocida
en el ambiente, mas será santo
en maneras, creencia y sabiduría
¡Él llegará luego de la tercera
jornada!

El Hombre humilde en la Argentina joven se allega para gobernar.
Él será de casta joven y desconocida en el ambiente, mas será
santo en maneras, creencia y sabiduría.
¡Él llegará luego de la tercera jornada!

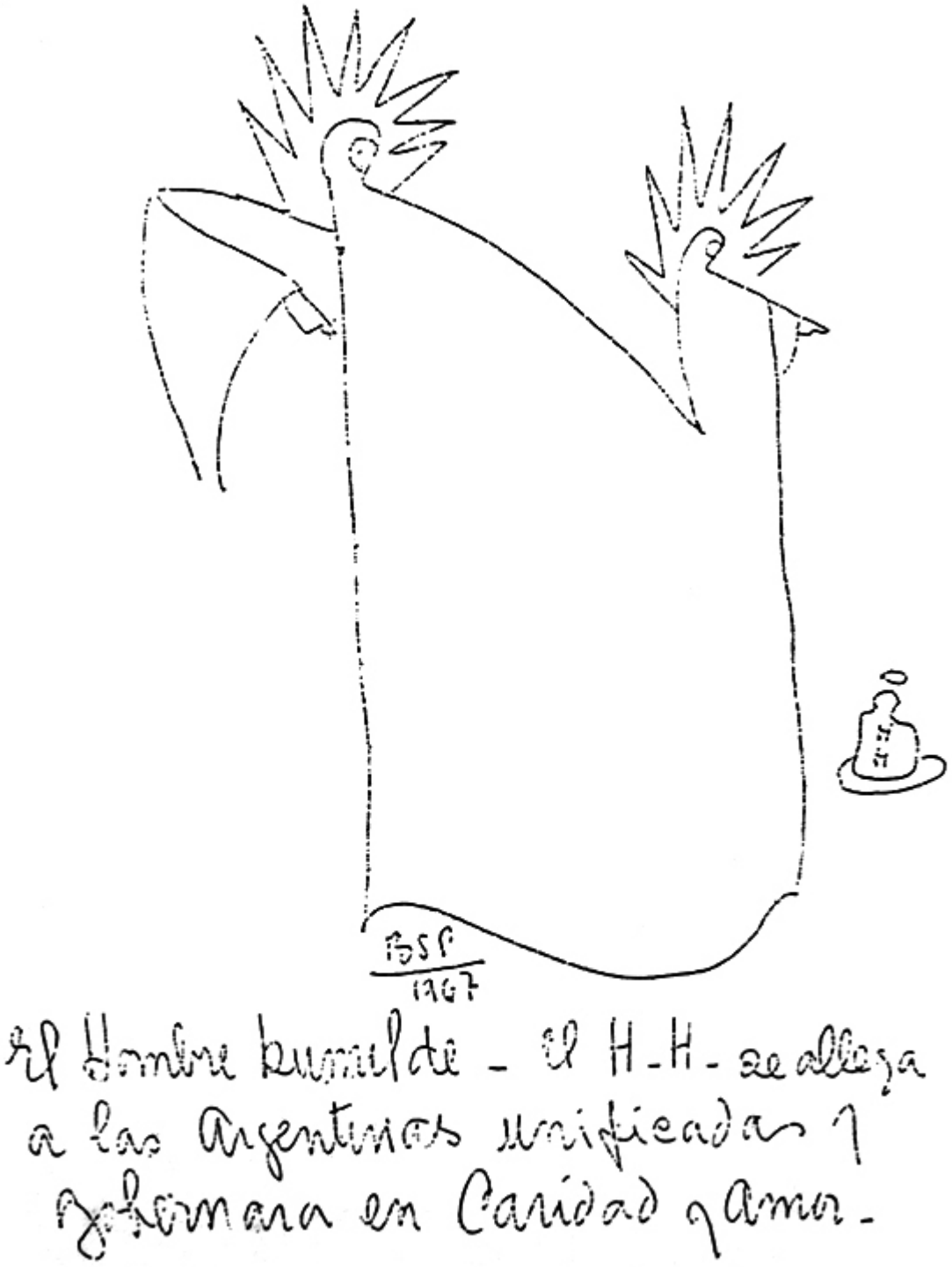
```
"El Hombre humilde en la Argentina joven se allega para
gobernar. Él será de casta joven y desconocida en el
ambiente, mas será santo en maneras, creencia y
sabiduría. ¡Él llegará [[I-027]]luego de la tercera
jornada! "  B.S.P. 1938
```

"The humble man in young Argentina comes to govern. He will be of young and unknown lineage in the environment, but he will be saintly in manners, belief, and wisdom. He will arrive after the third journey/day!"

Interpretation

1. **Drawing Elements**
   The drawing features a figure with a halo, holding a book labeled "PAX" (peace), symbolizing a holy or enlightened leader. The figure's posture and attire suggest humility and spiritual significance.
2. **Text Analysis**
   The text predicts the rise of a humble and holy leader in Argentina. This leader will be young and unknown but will possess wisdom, belief, and saintly manners. His arrival is symbolized by the phrase "after the third day," implying a period of preparation or transformation.
3. **Combine Interpretation**
   This psychograph suggests that Argentina will be led by a humble and wise young leader. The imagery of a halo and a book of peace emphasizes the leader's spiritual and peaceful nature. The text reinforces this by describing the leader's holy attributes and the anticipated period before his arrival.

The Humble Leader Unifies Argentina - 1967



El Hombre Humilde - El H-H. se allega a las Argentinas unificadas y gobernará en Caridad y Amor (BSP 1967)

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"El Hombre Humilde - El H-H. se allega a las Argentinas
unificadas y gobernará en Caridad y Amor "  B.S.P. 1938
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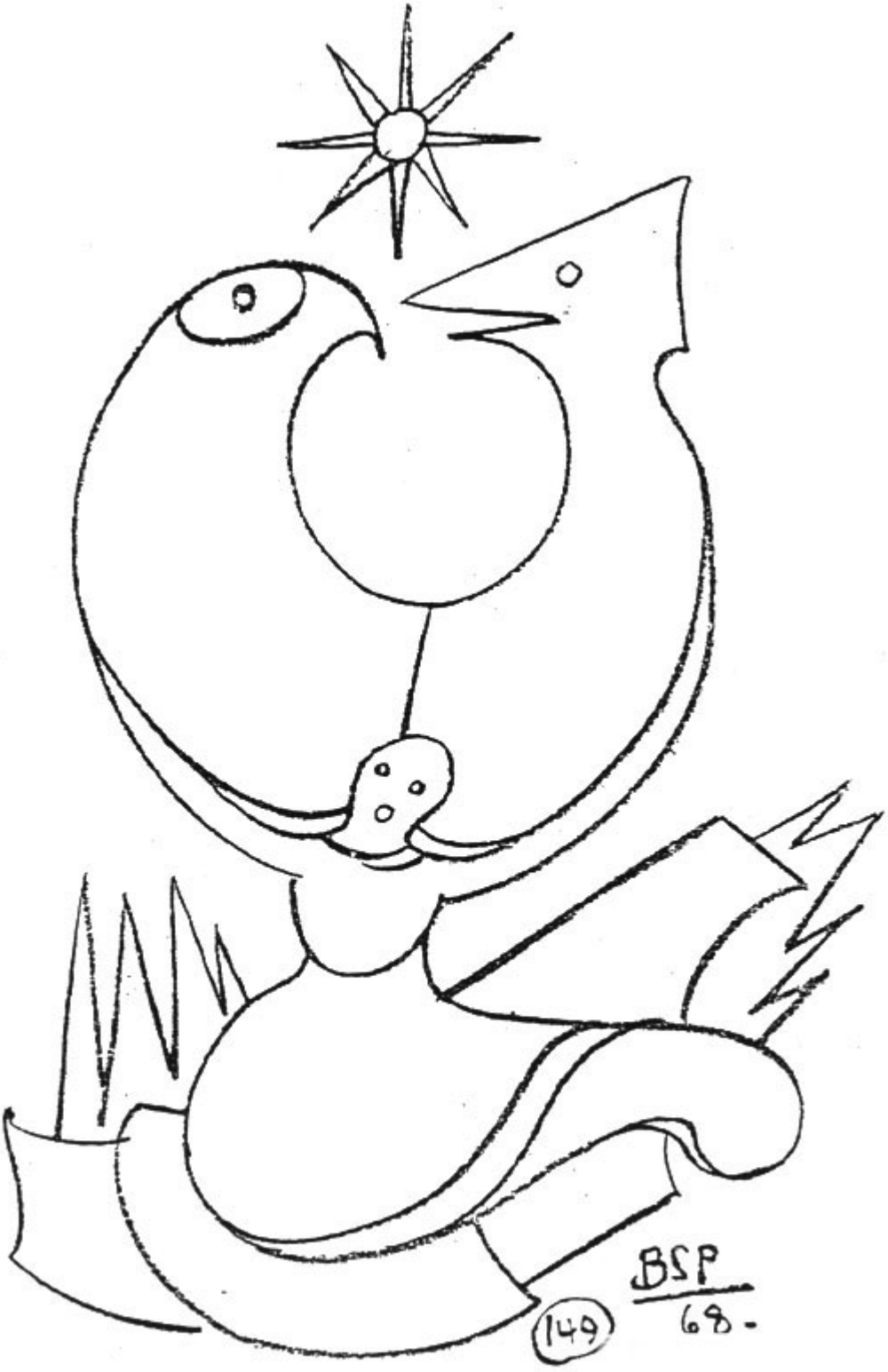
"The Humble Man - The H-H. approaches the unified Argentines and will govern in Charity and Love"

Interpretation

1. **Drawing Elements**
   The drawing features two haloed figures symbolizing unity and enlightenment, suggesting a divine or enlightened leadership. The small bottle on a dish could symbolize healing, purity, or an offering.
2. **Text Analysis**
   The text predicts the arrival of a humble leader (referred to as "H-H.") who will unify the Argentines and govern with charity and love. This indicates a future period of peace and benevolent leadership.
3. **Combine Interpretation**
   The combination of the drawing and the text suggests a prophetic vision of a future leader in Argentina who will bring unity and peace through humble and charitable governance. The symbols in the drawing reinforce the themes of enlightenment and healing.

Renewal for Argentina - 1968



En la Argentina muere el mal, el desamor, la falta de equidad y la holganza. Argentina será en el final de la prueba.

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"En la Argentina muere el mal, el desamor, la falta de
equidad y la holganza. Argentina será en el final de la
prueba."  B.S.P. 1968
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Translation: "In Argentina, evil, lack of love, lack of equity, and laziness die. Argentina will be at the end of the trial." B.S.P. 1968

The statement "In Argentina, evil, lack of love, lack of equity, and laziness die. Argentina will be at the end of the trial." from B.S.P. 1938 prophesies a renewal for Argentina, suggesting the demise of negative traits such as evil, lack of love, lack of equity, and laziness. It anticipates a transformative period for the country, symbolized by the end of a trial or ordeal. This prophecy reflects hope for positive change and rejuvenation in Argentina.

Argentina’s Truth in the 70s - 1968

No Drawing

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"La Argentina comienza en el 70 su verdad. Conmociones
pasarán, mas su pueblo
mostrará cordura y enseñará. Llegarán a sus playas
extranjeros y quedarán en ellas.
El sabio en la Argentina ¡será!". B.S.P. 1968
```

"Argentina begins its truth in the 70s. Upheavals will occur, but its people will show wisdom and teach. Foreigners will arrive on its shores and stay. The wise will be in Argentina!" B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts a significant period for Argentina starting in the 1970s, marked by upheavals, yet the population will exhibit wisdom and become educators. The prophecy also suggests that foreigners will arrive in Argentina and remain there, with Argentina becoming a hub of wisdom. Or, people that are aware of the future changes will wisely choose to live in Argentina.

Argentina’s Future of Love - 1968

No Drawing

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"No habrá en la Argentina la maldad. No habrá en la
Argentina el desamor. ¡La Argentina asombrará!"  B.S.P.
1968
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There will be no evil in Argentina. There will be no lack of love in Argentina. Argentina will amaze!" B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph presents an optimistic vision of Argentina's future, suggesting that the country will be free of evil and full of love. The message emphasizes that Argentina will stand out and amaze the world through its positive transformation and qualities.

Promises of Tomorrow in South America - 1968

No Drawing

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"Mensaje en la prueba. Tierras que serán promesas del
mañana: Argentina, granero
del mundo; Brasil: brazo de caridad y amor al prójimo;
Chile: cultura en elevación;
Uruguay: Política nueva; América del Sur: ¡Crisol del
Paz!" B.S.P. 1968
```

"Message in the test. Lands that will be promises of tomorrow: Argentina, granary of the world; Brazil: arm of charity and love for neighbor; Chile: culture in elevation; Uruguay: new politics; South America: Crucible of Peace!" B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph outlines a vision for the future of South America, with each country playing a unique role. Argentina will be the "granary of the world," highlighting its agricultural importance. Brazil will embody charity and love, Chile will lead in culture, and Uruguay will innovate in politics. South America as a whole will become a symbol of peace, or a "Crucible of Peace."

Argentina's Social and Astral Vindication - 1968

No Drawing

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"La prueba en su fin. Argentina es ya en el principio de
la reivindicación social y
astral... Nada sucederá en la Argentina que no sea por
mandato del Alto"  B.S.P. 1968
```

"The test at its end. Argentina is already at the beginning of social and astral vindication... Nothing will happen in Argentina that is not by the mandate of the High." B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph suggests that Argentina is entering a period of social and astral vindication, implying both worldly and spiritual improvement. The message emphasizes that everything happening in Argentina is under divine control, orchestrated by a higher power.

Triumph of Southern Argentina - 1968

No Drawing

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"En el final de la prueba. El sur de Argentina hablará
en triunfo. Allí será el nacer del
mañana. Neuquén brújula de brújulas, La costa rionegrina
hablará de la gran pesca y
del cultivo de algas en sus aguas y de cultivos de
frutales en sus alturas. ¡Santa Cruz
será!" B.S.P. 1968
```

"At the end of the test. The south of Argentina will speak in triumph. There will be the birth of tomorrow. Neuquén, compass of compasses, the coast of Río Negro will speak of great fishing and the cultivation of algae in its waters, and the cultivation of fruit trees on its heights. Santa Cruz will be!" B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts a prosperous future for the southern regions of Argentina, particularly Neuquén, Río Negro, and Santa Cruz. Neuquén is described as the "compass of compasses," guiding the future. Río Negro will flourish with fishing and algae cultivation, while the higher regions will see the growth of fruit trees. Santa Cruz is highlighted as a region of importance.

Argentina's New Democratic Oligarchy - 1971

- Argentina tendrá una nueva oligarquía democrática pero ostentosa - será del pueblo y para el pueblo - con amor -

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"Argentina tendrá una nueva oligarquía democrática pero
ostentosa - será del pueblo y para el pueblo - con amor"
B.S.P. 1940
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"Argentina will have a new democratic but ostentatious oligarchy - it will be of the people and for the people - with love." B.S.P. 1940

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract human-like figures, possibly representing the new democratic leadership and the people of Argentina.
- Heart Symbol: The heart likely represents love, indicating the positive intentions of the new leadership.
- Embracing Shapes: These elements could signify unity and support between the leadership and the people.

2. Text Analysis

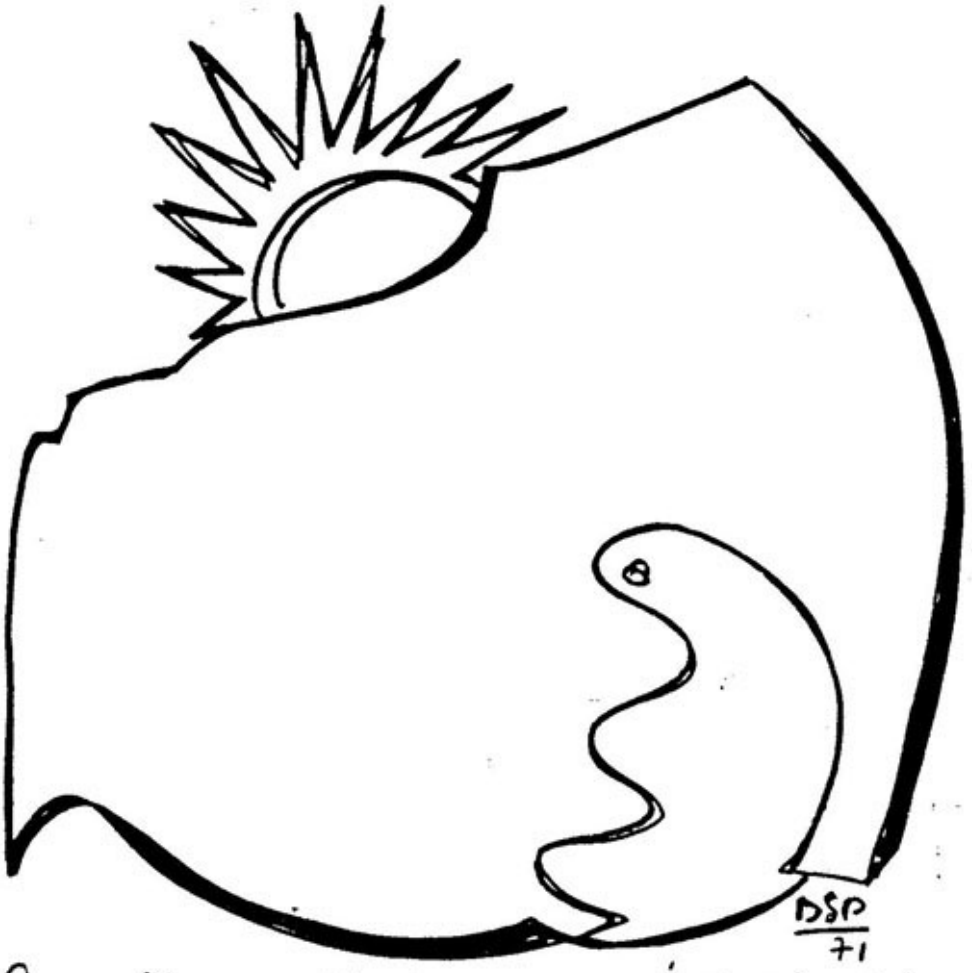
- "Argentina tendrá una nueva oligarquía democrática pero ostentosa - será del pueblo y para el pueblo - con amor": This translates to "Argentina will have a new democratic but ostentatious oligarchy - it will be of the people and for the people - with love." It suggests that Argentina will experience a new form of democratic leadership that, despite being ostentatious, will be genuinely for and of the people, with a focus on love and support.

3. Combine Interpretation

The psychograph predicts that Argentina will undergo a political transformation, with a new form of democratic leadership emerging.

The abstract figures and heart symbol emphasize unity, love, and support between the leadership and the people. The text indicates that this leadership, though ostentatious, will be dedicated to serving the people with love and compassion.

Argentina's Emptiness and the Future Event - 1971



= Argentina es vacia, por qué, vacia debe permanecer. hasta el dia de la llegada del hermano mundo herido - en los fuegos -

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"Argentina es vacía, por qué, vacía debe permanecer,
hasta el día de la llegada del hermano mundo herido, en
los fuegos.  "  B.S.P. 1972
```

"Argentina is empty, because empty it must remain, until the day of the arrival of the wounded brother world, in the fires." B.S.P. 1972

Interpretation:

1. Drawing Elements

- Outline of Argentina: The country is depicted as a large, empty shape, emphasizing its emptiness.
- Sun and flames: These elements might symbolize the future arrival of a significant event or a period of turmoil.
- Abstract figure: A figure within the outline, possibly representing the "wounded brother world," suggesting a future connection or impact on Argentina.

2. Text Analysis

- "Argentina es vacía, porque vacía debe permanecer": Indicates that Argentina is currently empty and must remain so.
- "hasta el día de la llegada del hermano mundo herido - en los fuegos -": Suggests that Argentina's emptiness will persist until the arrival of a "wounded brother world" amidst turmoil or conflict.

3. Combine Interpretation

The psychograph seems to convey a prophetic vision where Argentina is destined to remain empty until a significant future event involving a "wounded brother world" in turmoil occurs. The imagery of the sun and

flames reinforces the idea of a transformative or tumultuous period that will eventually impact Argentina.

Middle Class Saves Argentina - 1971

= La "Clase media" salva á la Argentina.

• Su Triunfo será en el ¡mundo!

```
"La 'clase media' salva a la Argentina. Su triunfo será
en el mundo"  B.S.P. 1971
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"The 'middle class' saves Argentina. Their triumph will be in the world."

Interpretation:

1. Drawing Elements

- Figures: The drawing features several abstract human-like figures, representing different segments of society.
- Central Figure: Appears to be a prominent or leading figure, possibly symbolizing leadership or guidance.
- Group of Figures: Indicates unity or collective action, likely symbolizing the middle class.

2. Text Analysis

- "La 'clase media' salva a la Argentina. Su triunfo será en el mundo": Translates to "The 'middle class' saves Argentina. Their triumph will be in the world." This suggests that the middle class will play a crucial role in the salvation and global recognition of Argentina.

3. Combine Interpretation

The psychograph predicts that the middle class will be pivotal in saving Argentina from its troubles. The collective figures symbolize unity and the leading role of the middle class. The text reinforces this by emphasizing the importance of the middle class in achieving not only national but also global triumph.

Argentina's French Revolution - 1971

La Argentina tendrá su "revolución francesa" - en triunfo - puede ver sangre en las calles. si no ve el instante del "hombre gris" -

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" "revolución francesa" en triunfo. Puede ver sangre en
las calles, si no ve el instante del "hombre gris" ""
B.S.P. 1971
```

" Argentina will have its "French revolution" in triumph. Blood can be seen in the streets if it does not see the moment of the "gray man". " B.S.P. 1971

Interpretation:

1. Drawing Elements

- The drawing features a central figure with a crown, symbolizing leadership or royalty, holding a smaller figure with a heart on its chest, suggesting innocence or purity.
- There is a smaller figure with a face in the lower part, possibly indicating the common people or a secondary character.
- The flowing lines and heart symbol convey a sense of emotion and turmoil.

2. Text Analysis

- The text predicts a triumphant "French revolution" in Argentina, hinting at a significant political upheaval.
- It warns of blood in the streets if the "gray man" is not seen, suggesting the presence of a crucial figure or event that could prevent violence.

3. Combine Interpretation

The psychograph predicts a major political revolution in Argentina, akin to the French Revolution, marked by turmoil and potential violence. The presence of the "gray man" could be a stabilizing

influence or a key event that might prevent bloodshed in the streets. The imagery of leadership and the common people highlights the societal impact of this predicted upheaval.

Clowns Governing Argentina - 1972

Clownes en la Argentina gobernarán hasta el ¡Basta!

Foro Argemto

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"Clownes en Argentina gobernarán hasta el ¡Basta!"
B.S.P. 1938
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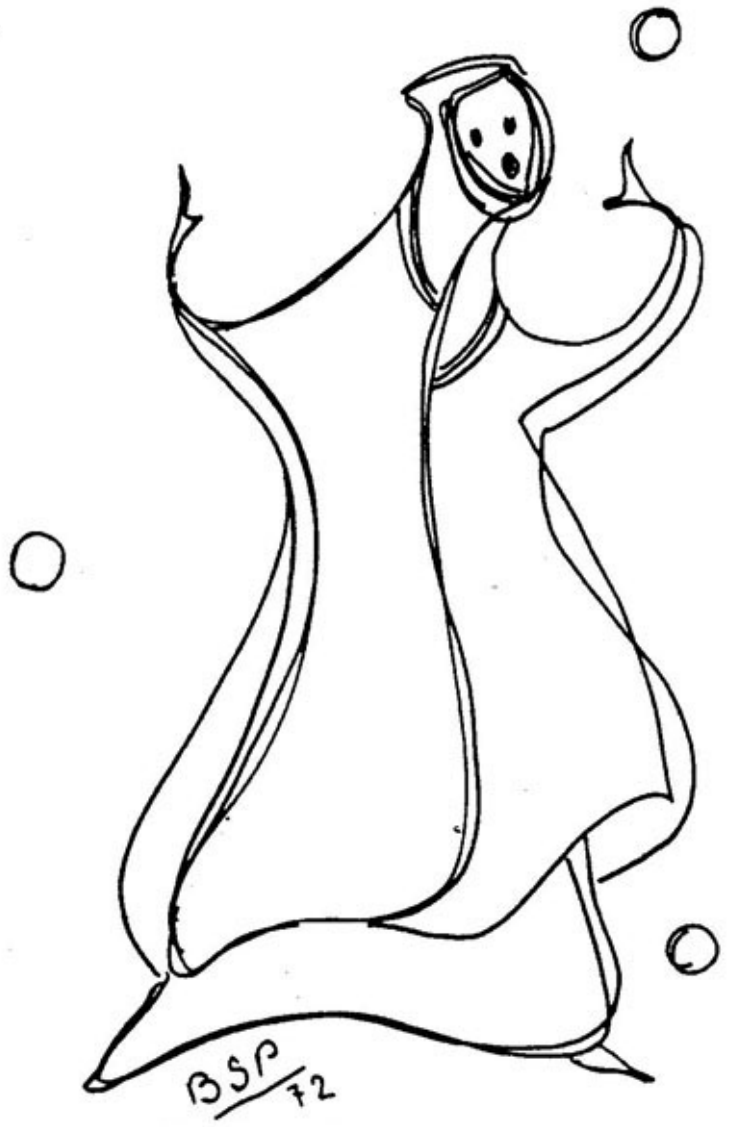
"Clowns in Argentina will govern until the "Enough!" B.S.P. 1938

- Interpretation
- drawing elements The drawing features a figure with exaggerated, almost cartoonish features, possibly representing a clown. The figure's body is composed of looping lines, suggesting confusion or chaos.
- text analysis The text criticizes the governance in Argentina, implying that those in power are akin to clowns. The word "¡Basta!" (Enough!) suggests a breaking point or a call for change.
- combine interpretation The combined interpretation is a critique of the political leadership in Argentina, depicted as clowns governing in a chaotic manner. The call for "Enough!" indicates a growing frustration among the populace and a desire for change.

The New Man in Argentina - 1972



= Argentina mostrará luego de la prueba - al "hombre nuevo" y el nuevo hombre ... ¡ enseñará !

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"Argentina mostrará luego de la prueba , al ” hombre
nuevo ” y el nuevo hombre… ¡ enseñará !"  B.S.P. 1972
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"Argentina will show after the test the "new man" and the new man will teach!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract human-like figures, possibly symbolizing transformation or new beginnings.
- Circular shapes: These might represent cycles or continuity in the process of transformation.

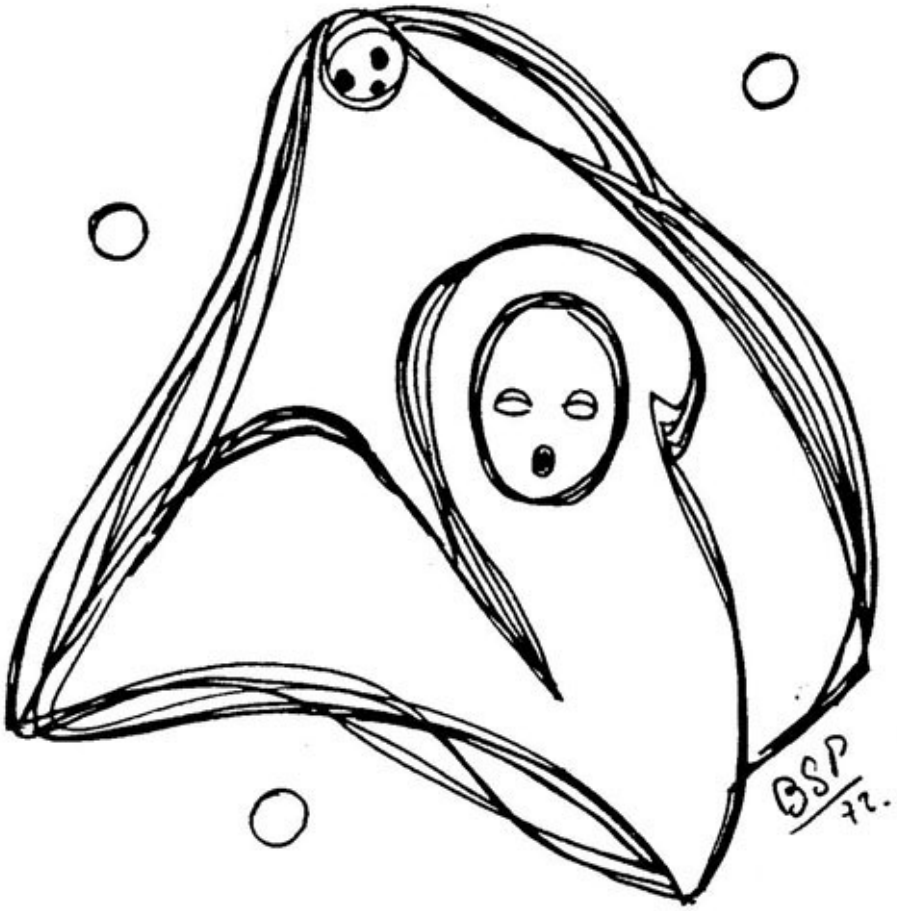
2. Text Analysis

- "Argentina mostrará luego de la prueba al hombre nuevo y el nuevo hombre enseñará": This translates to "Argentina will show after the test the new man and the new man will teach." It suggests a transformative period for Argentina, resulting in a new kind of person who will lead or teach.

3. Combine Interpretation

The psychograph predicts a significant transformation in Argentina, symbolized by the abstract figures and circular shapes. The text indicates that after a period of trials, a new type of person will emerge in Argentina, who will take on a role of teaching or leadership. This suggests a period of renewal and growth for the country.

Argentina's Storm as an Example - 1972



= Argentina sufrirá la tormenta
en pequeña - la que luego azotará
al mundo -
¡ Será ejemplo!

```
"Argentina sufrirá la tormenta en pequeña, la que luego
azotará al mundo.
¡ Será ejemplo ! " B.S.P. 1972
```

"Argentina will suffer the storm in small - the one that will later hit the world - it will be an example!"

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract human-like figures, possibly representing Argentina and the world.
- Circular shapes: These might represent the storm or turmoil mentioned in the text.
- Embracing shapes: These elements could signify protection or unity during the storm.

2. Text Analysis

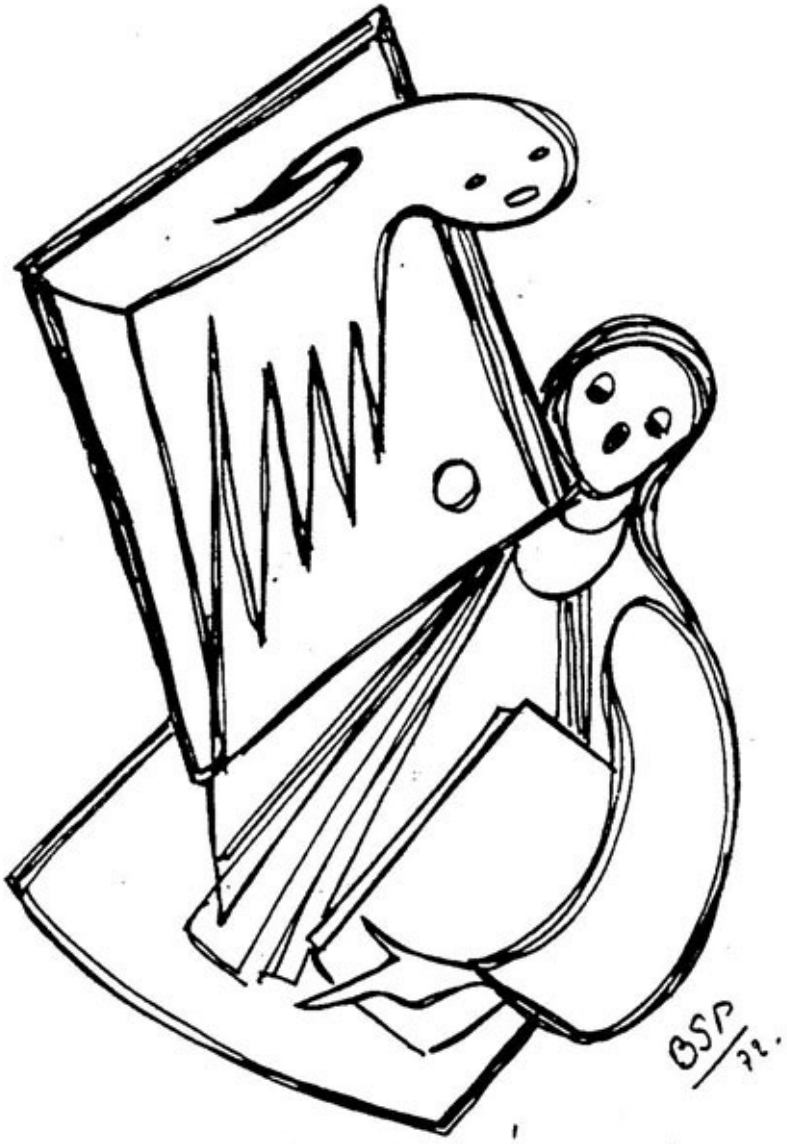
- "Argentina sufrirá la tormenta en pequeña - la que luego azotará al mundo - será ejemplo!": This translates to "Argentina will suffer the storm in small - the one that will later hit the world - it will be an example!" It suggests that Argentina will experience a smaller version of a significant event that will later impact the entire world and serve as an example for others.

3. Combine Interpretation

The psychograph predicts that Argentina will endure a smaller version of a significant global event, symbolized by the abstract figures and circular shapes. The text indicates that this experience will serve as a warning or example for the rest of the world, highlighting Argentina's

role in facing and overcoming challenges that will later affect the global community.

Argentina's Triumph Despite Obstacles - 1972



= Argentina estará en tropiezos
sin estar - por que escuchó lo
que luego comprendió y desechó -
¡Será en triunfo!

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"Argentina estará en tropiezos sin estar - porque
escuchó lo que luego comprendió y desecho - ¡será en
triunfo!"  B.S.P. 1972
```

"Argentina will be in stumbling without being - because it listened to what it later understood and discarded - it will be in triumph!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Figures: The drawing features an abstract human-like figure and another shape that seems to be a book or a symbolic object.
- Abstract shapes: These might represent challenges, obstacles, or moments of reflection and understanding.

2. Text Analysis

- "Argentina estará en tropiezos sin estar - porque escuchó lo que luego comprendió y desecho - ¡será en triunfo!": This translates to "Argentina will be in stumbling without being - because it listened to what it later understood and discarded - it will be in triumph!" This suggests that despite apparent challenges, Argentina will triumph through understanding and discarding what is not needed.

3. Combine Interpretation

The psychograph predicts that Argentina will face challenges and obstacles but will ultimately triumph. The abstract shapes and figures suggest moments of difficulty and reflection, but the text indicates that through understanding and discarding unnecessary burdens,

Argentina will succeed. The symbolic object, possibly a book, might represent knowledge or enlightenment leading to this triumph.

Argentina at the Great Door - 1972

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"¡Argentina - llega a la grande puerba-!
Argentina - verá lo que no vio - ¡Será!"  B.S.P. 1972
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"Argentina arrives at the great test! Argentina will see what it did not see - It will be!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Figure: The drawing features an abstract figure that seems to be approaching or standing before a large door or entrance.
- Door shape: This could symbolize a significant opportunity or transition.
- Circular shapes: These elements might represent moments of realization or enlightenment.

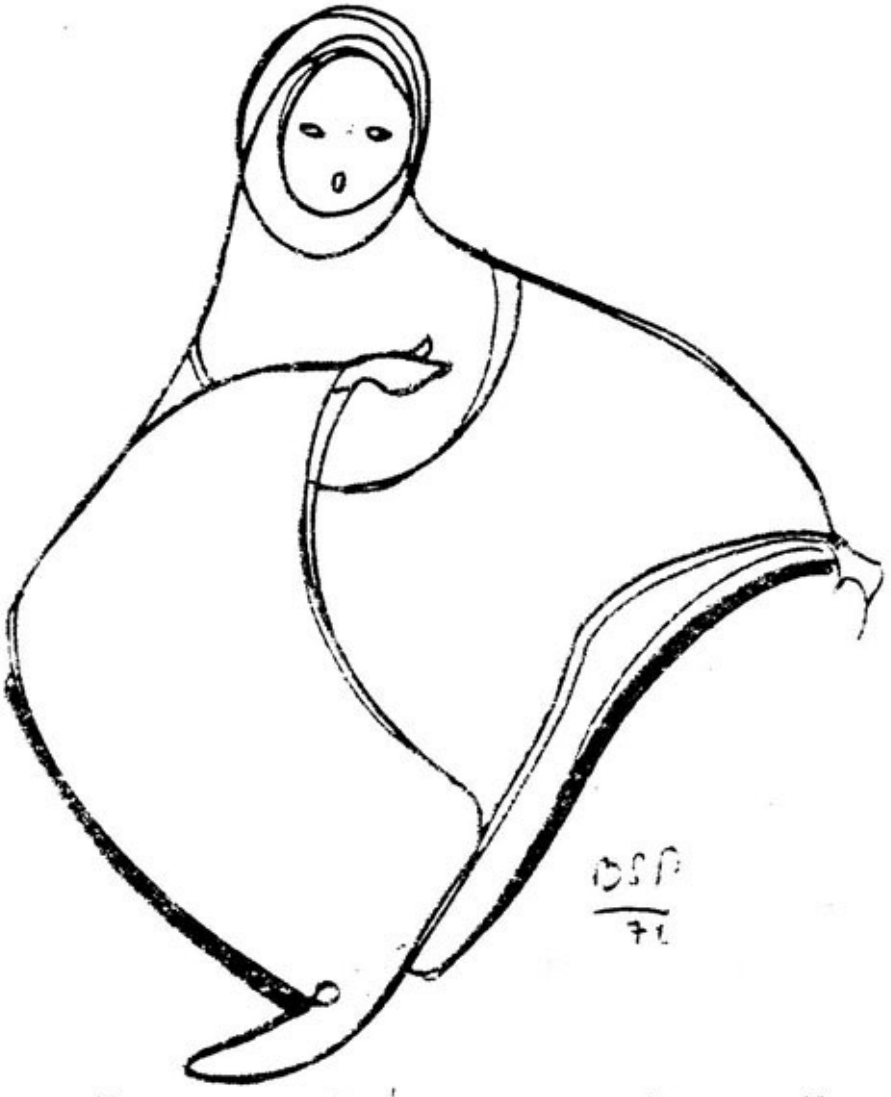
2. Text Analysis

- "¡Argentina - llega a la grande puerta-! - Argentina - verá lo que no vio - ¡Será!": This translates to "Argentina arrives at the great door! - Argentina will see what it did not see - It will be!" This suggests that Argentina is on the verge of a significant opportunity or revelation that will lead to a new understanding or achievement.

3. Combine Interpretation

The psychograph predicts that Argentina is approaching a major test. The abstract figure and the circular shapes indicate moments of realization or enlightenment. The text suggests that this new phase will allow Argentina to see and understand things it previously could not, leading to a significant outcome or achievement.

Argentina's Fourth Position - 1972



= Argentina tendrá su cuarta postura
y ... ¡Será del mundo!

```
"Argentina tendrá su cuarta postura y... ¡será del
mundo!"  B.S.P. 1972
```

"Argentina will have its fourth position and... it will be of the world!"
B.S.P. 1972

Interpretation:

1. Drawing Elements

- Figure: The drawing features a robed figure, possibly representing Argentina or a significant figure within the nation.
- Gesturing arm: The figure's arm is extended in a welcoming or presenting gesture, suggesting a new phase or development.
- Flowing lines: These could symbolize movement or change.

2. Text Analysis

- "Argentina tendrá su cuarta postura y... ¡será del mundo!": This translates to "Argentina will have its fourth position and... it will be of the world!" This suggests that Argentina is about to enter a new phase or achieve a new status that will elevate its position on the global stage.

3. Combine Interpretation

The psychograph predicts that Argentina will achieve a significant new position or status, symbolized by the robed figure and the welcoming gesture. The text indicates that this new phase will elevate Argentina's standing in the world, suggesting a period of growth, recognition, or influence on the global stage.

The Argentine in Love and Faith - 1972

= El Argentino ser es ser a en amor
por que antes cantar ser á
¡Dios!

```
"El argentino ser es y será en amor porque supo cantar y
ver a ¡Dios!"  B.S.P. 1972
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"The Argentine being is and will be in love because he knew how to sing and see God!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Figure with a hat: The drawing features a figure wearing a hat, possibly representing an Argentine person.
- Musical instrument: The figure is holding a musical instrument, symbolizing music and culture.
- Cross: The presence of a cross may indicate faith or spirituality.

2. Text Analysis

- "El argentino ser es y será en amor porque supo cantar y ver a !Dios!": This translates to "The Argentine being is and will be in love because he knew how to sing and see God!" This suggests that the Argentine people are characterized by their love and devotion, expressed through music and faith.

3. Combine Interpretation

The psychograph highlights the cultural and spiritual aspects of the Argentine people. The figure with a hat and a musical instrument symbolizes the importance of music in Argentine culture. The text emphasizes that love and devotion are integral to the Argentine identity, expressed through their ability to sing and their faith in God.

Argentina's Call to Prepare - 1972

¡Argentina! aprestáos = El día de la Mesa llega.
limpiad vuestras ropas = humillad el carácter =
perdonad la ofensa = besad al que lloró =
atended al que sufre = Si tal hicieran
presto - presto seréis en la hora azul -
¡En la hora del sol!

```
“¡Argentina! aprestaos.
= El día de la Mesa llega, limpiad vuestras ropas.
= humillad el carácter.
= perdonad la ofensa.
= besad al que lloró.
= atended al que sufre.
= Si tal hiciérais, presto, presto seréis
en la hora azul.
¡En la hora del sol!” B.S.P. 1972
```

"Argentina! Prepare yourselves.
= The day of the Table is coming. Clean your clothes.
= Humble your character.
= Forgive the offense.
= Kiss the one who cried.
= Attend to those who suffer.
= If you do so, soon, soon you will be in the blue hour.
In the hour of the sun!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Central figure: The central figure appears to be cloaked, possibly representing Argentina as a whole.
- Sun-like symbols: These may symbolize illumination, enlightenment, or significant events.
- Multiple faces: The presence of multiple faces could signify different aspects of society or a collective identity.

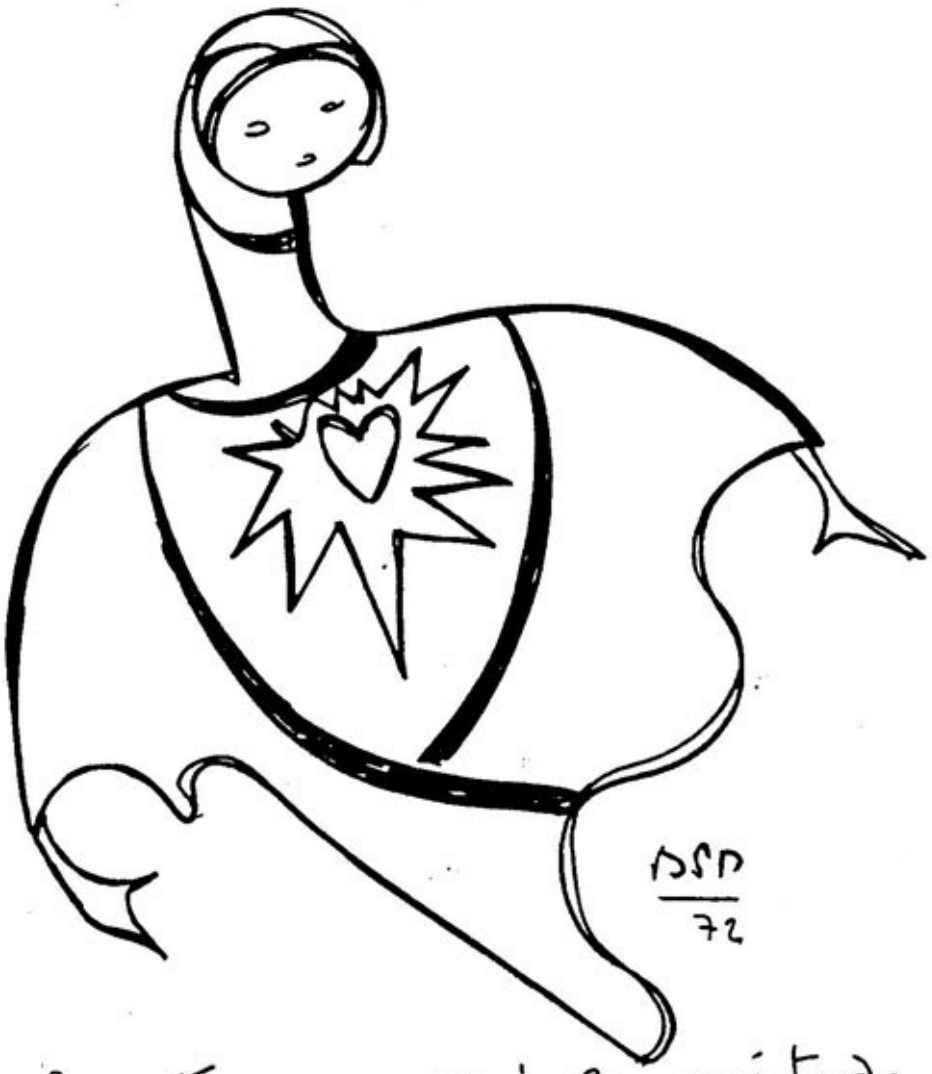
2. Text Analysis

- "¡Argentina! ¡aprestaos! El día de la Mesa llega.": This translates to "Argentina! Prepare yourselves! The day of the Table arrives." This suggests an impending significant event or period for Argentina.
- The rest of the text emphasizes humility, forgiveness, and readiness, indicating moral and spiritual preparation.

3. Combine Interpretation

The psychograph seems to call for Argentina to prepare for an important time, emphasizing moral and spiritual readiness. The central figure and sun-like symbols suggest a focus on enlightenment and collective identity. The text's emphasis on humility, forgiveness, and caring for others highlights the need for moral integrity and unity in the face of upcoming challenges.

Argentina's Rejection of Communism - 1972



- Argentina no será comunistada -
lo fué sin ser, ni saberlo y siendo no
tendrá cabida por que todo lo tiene
por que tiene: ¡Amor! —

```
"Argentina no será comunistada;
lo fue sin ser, ni saberlo y siendo no tendrá cabida por
todo lo que tiene porque tiene. ¡ Amor ! "  B.S.P. 1972
```

"Argentina will not be communized;
it was without being, nor knowing it, and being so, it will have no place for it because it has everything it needs: Love!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Central figure: The figure appears to represent Argentina, adorned with a heart and radiating lines, symbolizing love and vitality.
- Heart and radiating lines: These elements suggest the central theme of love and its significance to the nation's identity and future.

2. Text Analysis

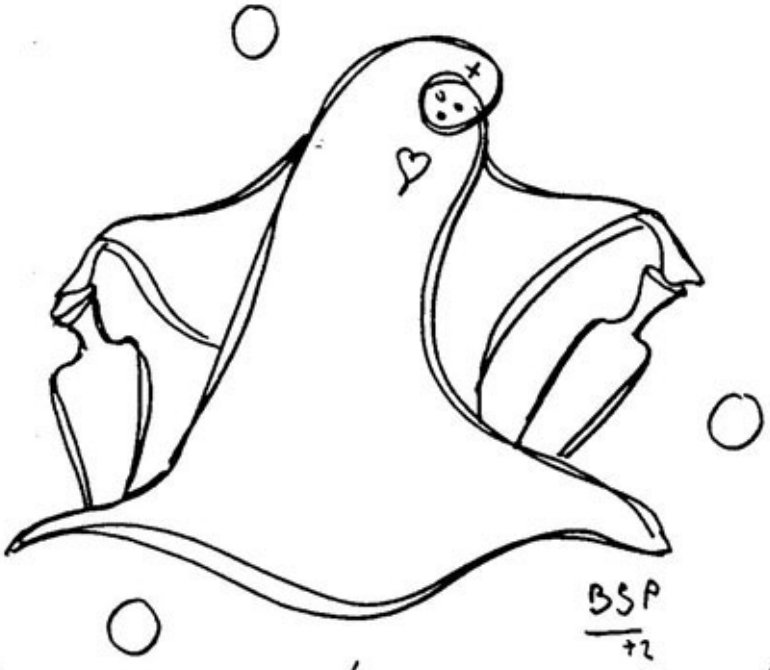
- "Argentina no será comunistada": This translates to "Argentina will not become communist."
- The text further elaborates that Argentina will not embrace communism because it inherently embodies love.

3. Combine Interpretation

The psychograph emphasizes that Argentina will not become a communist nation, despite any past associations or influences. The central figure, with its heart and radiating lines, symbolizes the nation's

inherent love and vitality, which is portrayed as the core reason why communism will not take root. The drawing and text together highlight love as a defining characteristic of Argentina's identity and future.

Argentina, the Global Samaritan - 1972



= Argentina - puérto de puerta Celéste - de arenas de oro. de pastos véides. de flores rójas - hablará y dirá = "Tierras tengo para el que entre en quemazón - para el sin hogar - para el huérfano cariño. para el que hambre padece - para el desposeido - para el anciano para el enfermo - para el que nace. y para el que deba nacer en este lugar de promesión - ¡Argentina Samaritana ... del mundo!

```
"Argentina - puerto de puerta Celeste - de arena de oro
- de pastos verdes - de flores rojas - hablará y dirá:
"Tierras tengo para el que sufre en quemazón - para el
sin hogar, para el desertano, para el que hambre padece
- para el desposeído - para el anciano, para el enfermo
- para el que nace, y para el que deba nacer en este
lugar de promisión. Argentina Samaritana... del mundo!"
B.S.P. 1972


"Argentina, puerto de puerta Celeste, de arenas de oro,
de pastos verdes, de flores rojas, hablará y dirá:
Tierras tengo para el que sufre en quemazón, para el sin
hogar, para el huérfano niño, para el que hambre padece,
para el desposeído, para el anciano, para el enfermo,
para el que nace y para el que deba nacer en este lugar
de promisión. ¡ Argentina Samaritana…
del mundo !"   B.S.P. 1972
```

"Argentina, port of the Celestial gate, of golden sands, of green pastures, of red flowers, will speak and say: I have lands for those who suffer in burning, for the homeless, for the orphaned child, for those who endure hunger, for the dispossessed, for the elderly, for the sick, for those born and for those who are yet to be born in this land of promise. Argentina, Samaritan... of the world!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Central figure: The figure appears to represent Argentina, depicted as an angelic or benevolent entity with a heart symbol on its chest, symbolizing compassion and care.

- Surrounding elements: Abstract shapes and floating circles around the central figure may represent the inclusivity and embrace of different people and conditions mentioned in the text.

2. Text Analysis

- "Argentina - puerto de puerta Celeste": Describes Argentina as a celestial or divine port, a place of refuge and promise.
- The text lists various groups of people who will find solace in Argentina, including those who suffer, the homeless, the wanderers, the hungry, the dispossessed, the elderly, the sick, and the newborn.
- The term "Argentina Samaritana... del mundo" positions Argentina as a global Samaritan, a helper to all in need.

3. Combine Interpretation

The psychograph presents Argentina as a sanctuary and a place of hope and refuge for all in need, regardless of their suffering or condition. The central figure, adorned with a heart, symbolizes Argentina's compassion and willingness to provide for those who are suffering. The imagery and text together emphasize Argentina's role as a global Samaritan, offering shelter and care to the world's needy.

Argentina's Charitable Parcels - 1972

= Argentina conservará sus parcelas - como los hospitales sus camas, para el llegar del sufriente ardido por los humos.

¡Será en Caridad!

¡Será en OM -! -

```
".O.M.
Argentina conservará sus parcelas, como los hospitales
sus camas, para el llegar del sufriente ardido por los
humos.
¡ Será en Caridad !
¡ Será en OM !"   B.S.P. 1972
```

"O.M. Argentina will keep its parcels/lands, like hospitals keep their beds, for the arrival of the suffering, burned by the fumes.
It will be in Charity!
It will be in OM!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Figures: Various abstract human-like figures within a confined space, possibly representing people in need.
- Text "O.M.": This could be an abbreviation with a specific significance, perhaps an organization or a concept.
- Striped patterns: These elements might symbolize division or segregation, indicating different areas or sections.

2. Text Analysis

- "Argentina conservará sus parcelas - como en hospitales sin camas": Indicates that Argentina will preserve its parcels of land like hospitals without beds.
- "para el llegar del sufriente ardido por los humos": Suggests that these parcels are meant for those who suffer, possibly from environmental disasters.

- "¡Será en Caridad! ¡Será en OM!": Emphasizes that this will be done out of charity and references "OM," which might have a specific meaning or context.

3. Combine Interpretation

The psychograph seems to predict that Argentina will reserve parts of its land to aid those suffering, particularly from environmental issues ("burned by the fumes"). This assistance will be provided in a charitable manner, and the mention of "OM" could signify a specific guiding principle or organization involved in this effort. The imagery reinforces the idea of people in need being taken care of within these designated areas.

Argentina, Samaritan of the World - 1972

= Argentina, en Amor = será amor para el que lloró = será abrázo para el que cayó en el rodar del ciego =

¡Argentina! – ¡Samaritana del mundo!

```
"Argentina, en Amor: será amor para el que lloró. Será
abrazo para el que cayó en el rodar del ciego.
¡ Argentina ! ¡ Samaritana del mundo !"  B.S.P. 1938
```

"Argentina, in Love: it will be love for those who wept. It will be an embrace for those who fell in the blind tumbling.
Argentina! Samaritan of the world!" B.S.P. 1938

Interpretation:

1. Drawing Elements

- Haloed figure: This likely represents a saintly or angelic presence, symbolizing compassion and care.
- Abstract shapes: These elements could signify the varied people and situations Argentina will embrace.
- Sun symbol: This might represent enlightenment or a guiding light, emphasizing hope and warmth.

2. Text Analysis

- "Argentina en Amor - será amor para el que lloro": Indicates that Argentina will be a source of love and comfort for those in distress.
- "será abrazo para el que cayó en el rodar del ciego": Suggests that Argentina will embrace those who have fallen or are lost.
- "¡Argentina! - ¡Samaritana del mundo!": Declares Argentina as the Samaritan of the world, highlighting its role in providing care and compassion globally.

3. Combine Interpretation

The psychograph predicts that Argentina will become a beacon of love and compassion, providing comfort to those who are suffering or lost. The haloed figure and the sun symbol reinforce the idea of Argentina as a guiding and nurturing presence, akin to the biblical Good Samaritan. This drawing emphasizes the nation's role in offering care and support to the global community.

The Song of Humility - 1972

= El cantar del canto humilde
no será cantado en las tierras
en quem azón – Será en Argentina
¡En unión!

```
"El cantar del canto humilde no será cantado en las
tierras en quemazón. Será en Argentina; ¡ En unión !"
B.S.P. 1972
```

"The song of the humble melody will not be sung in the scorched lands. It will be in Argentina; in unity!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Figures: The drawing features an abstract human-like figure, possibly symbolizing humility or a humble individual.
- Curved Lines: These elements suggest fluidity and connection, perhaps indicating unity and harmony.
- Minimalistic Design: The simplicity of the design might emphasize the purity and sincerity of the humble song.

2. Text Analysis

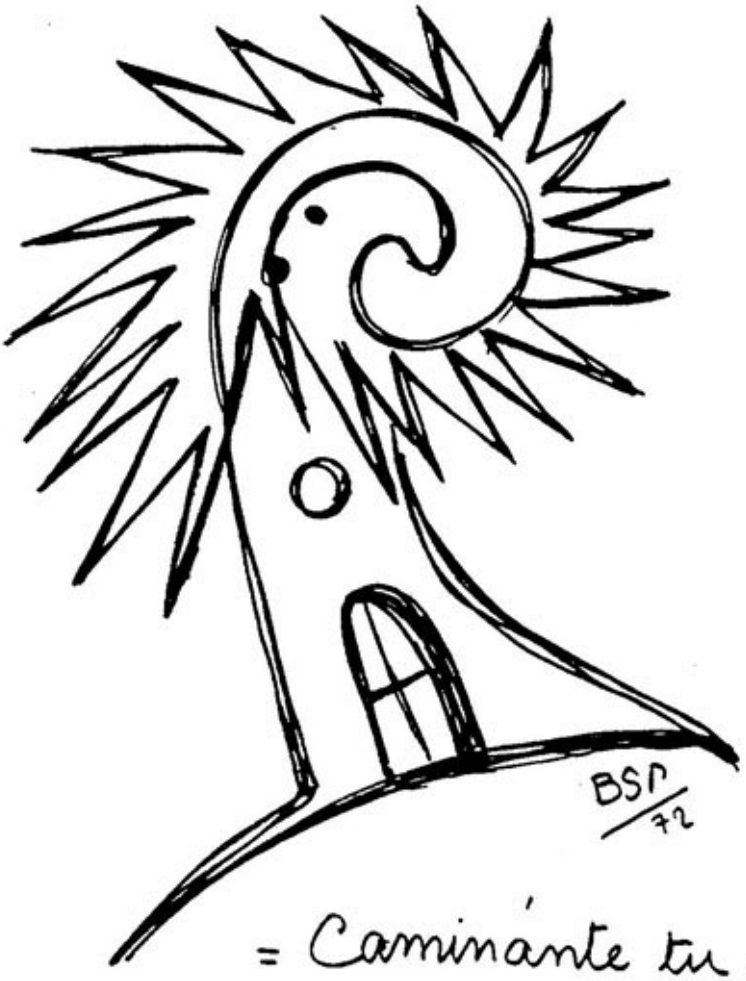
- "El cantar del canto humilde no será cantado en las tierras en quemazón - será en Argentina ¡En unión!": This translates to "The song of the humble song will not be sung in the burning lands - it will be in Argentina in union!" This suggests that the humble song, symbolizing unity and harmony, will find its place in Argentina rather than in conflict-ridden areas.

3. Combine Interpretation

The psychograph predicts that the humble song, representing unity and harmony, will flourish in Argentina. The abstract figure and the curved lines symbolize the purity and unity that will prevail in

Argentina, in contrast to the burning lands where such a song cannot thrive.

Lighthouse of Lighthouses - 1972



= Caminante tu que observas, ve hacia á la playa de las arenas argentadas - allí aguarda la paz -

¡Fáro de Fáros!

```
"Caminante tú que observas, ve hacia a la playa de las
arenas argentadas, allí aguarda la paz - ¡Faro de
Faros!"  B.S.P. 1972
```

"Traveler, you who observe, go towards the beach of the silver sands, there peace awaits - Lighthouse of Lighthouses!"

Interpretation:

1. Drawing Elements

- **Lighthouse Figure**: The central figure in the drawing is a lighthouse, symbolizing guidance, hope, and safety. It is depicted with a spiral element and radiating lines, emphasizing its importance and influence.
- **Radiating Lines**: These lines surrounding the lighthouse suggest illumination, spreading light and guidance across a wide area.
- **Beach and Sand**: The base of the lighthouse suggests it is located near a beach, aligning with the text's reference to "the beach of the silver sands."

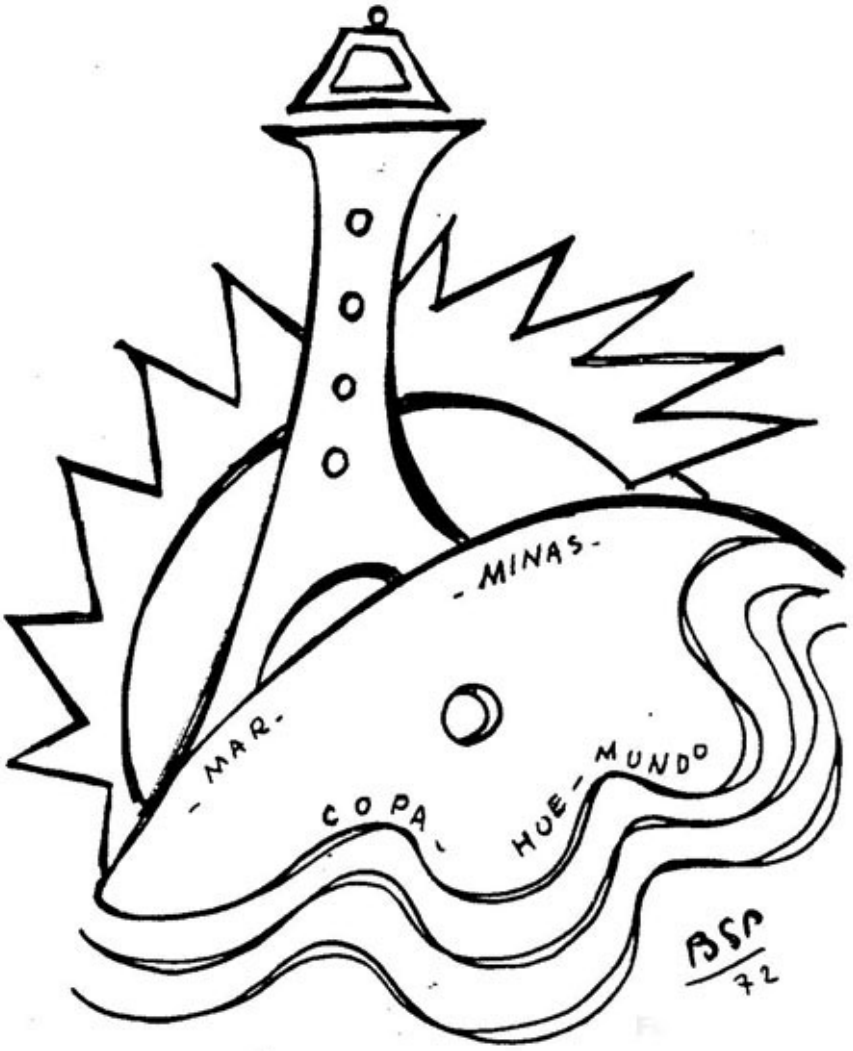
2. Text Analysis

- The text addresses a traveler, guiding them towards a beach with silver sands where peace awaits. The lighthouse is referred to as the "Lighthouse of Lighthouses," indicating its paramount importance as a source of guidance and enlightenment. The term "silver sands" can have a dual meaning: it can literally refer to beautiful, shimmering sands, and it can also symbolize Argentina. "Mar de Plata" (Silver Sea) further reinforces this connection, suggesting a specific place of significance.

3. Combine Interpretation

The psychograph portrays a message of guidance and hope. The lighthouse symbolizes a beacon of light and safety, guiding the traveler to a place of peace. The radiating lines emphasize its role in spreading illumination and hope. The text reinforces this imagery by directing the traveler to a serene and peaceful destination, the beach with silver sands. The reference to "silver sands" might also symbolize Mar de Plata in Argentina, adding a layer of geographical and cultural significance. This drawing and text together highlight the importance of seeking and following guidance to find peace and enlightenment, possibly suggesting Argentina, specifically Mar de Plata, as a symbolic place of hope and renewal.

New Lighthouse in Neuquén - 1972



= En la Tierra Argentina un nuevo faro... ¡Neuquén! -.

```
"En la Tierra Argentina un nuevo faro... ¡Neuquén!"
B.S.P. 1972
```

"In the Argentine land, a new lighthouse... Neuquén!"

Interpretation:

1. Drawing Elements

- **Lighthouse Figure**: The central element is a lighthouse, symbolizing guidance, enlightenment, and hope. The lighthouse is prominent and radiates light.
- **Fish and Labels**: A fish shape encompasses the lighthouse, with labels such as "MAR," "MINAS," "COPA," "HUE," and "MUNDO" inscribed on it. These labels might represent different elements or regions, with "MUNDO" meaning world, "MAR" meaning sea, "MINAS" meaning mines, "COPA" meaning cup, and "HUE" likely referring to Hue, possibly a location or symbolic element.
- **Radiating Lines**: The lines radiating from the lighthouse indicate the spreading of light and influence.
- **Wave Shapes**: The wave-like shapes at the base suggest water, aligning with the maritime theme.

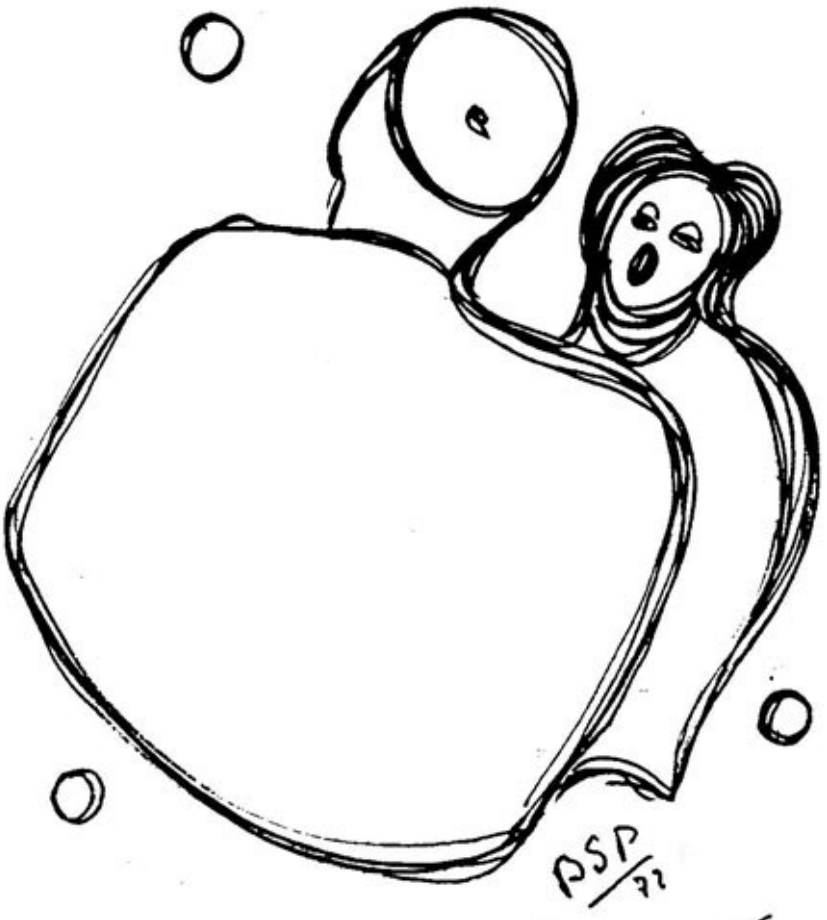
2. Text Analysis

- The text announces the emergence of a new lighthouse in Argentina, specifically mentioning Neuquén. This indicates a new source of guidance or enlightenment originating from this region. Neuquén is a province in Argentina, known for its natural beauty and resources.

3. Combine Interpretation

The psychograph highlights the significance of a new source of guidance and enlightenment emerging from Neuquén, Argentina. The lighthouse symbolizes this guiding light, spreading its influence and hope across various domains, represented by the labeled fish. The text reinforces this message by directly referencing Neuquén as the origin of this new beacon. The drawing and text together suggest that Neuquén will play a pivotal role in providing guidance and hope, possibly through its natural resources, cultural influence, or strategic importance.

The Beginning of the Beginning in Argentina - 1972



= El hombre en la Argentina
comiénza ya - el comiénzo del
comienzo -
¡Comprenderá lo que no comprendió.
por ser siempre en abundancia.
¡De nuevo será!

```
"El hombre en la Argentina comienza ya el comienzo del
comienzo. Comprenderá lo que no comprendió por ser
siempre en abundancia. ¡De nuevo será!"  B.S.P. 1972
```

"The man in Argentina begins now the beginning of the beginning. He will understand what he did not understand before due to always being in abundance. It will be again!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features two abstract human-like figures. One figure appears to be guiding or supporting the other, suggesting mentorship or guidance.
- **Symbolic Elements:** The larger figure with a round head and the smaller figure with expressive features indicate a dynamic of teaching or revelation.
- **Context Elements:** The figures are set within a simple, abstract space with circles, which might symbolize new beginnings or continuity.

2. Text Analysis

The text indicates that a significant individual in Argentina is initiating a foundational change, described as "the beginning of the beginning." This individual will gain new understanding, overcoming past ignorance that was due to an abundance of resources or distractions. This suggests a transformative process leading to renewal.

3. Combine Interpretation

This psychograph suggests a significant transformation occurring in Argentina, initiated by a key individual. The imagery of guidance and support, combined with the notion of a fresh start, indicates a profound shift in understanding and perspective. This change is marked by overcoming previous complacency due to abundance, leading to a new beginning.

Journey and Healing in Argentina - 1972

- Viajará el hombre ametrallado
Hacia al sin fin de un destino -
la voz del justo dirá: Argentina -
el herido curará junto al nativo.
¡Cantará!

```
"Viajará el hombre ametrallado hacia el sin fin de un
destino. La voz del justo dirá: Argentina - el herido
curará junto al nativo. ¡Cantará!"  B.S.P. 1972
```

"The man shot by a machine gun will travel towards the endlessness of a destiny. The voice of the just will say: Argentina - the wounded will heal alongside the native. He will sing!"

Interpretation

1. Drawing Elements

- **Figures:** The drawing features two human-like figures, one larger and enveloping the other, suggesting protection or care.
- **Symbolic Elements:** The larger figure appears to be nurturing or comforting the smaller figure, which could symbolize healing or guidance.
- **Context Elements:** The abstract circles and the protective stance of the larger figure suggest a sense of movement and destiny.

2. Text Analysis

The text speaks of a wounded man who will travel towards an endless destiny. The voice of a just person will mention Argentina, indicating a place of significance. The wounded will heal alongside the native, suggesting a process of recovery and unity. The phrase ends with an expression of singing, symbolizing joy or celebration.

3. Combine Interpretation

This psychograph predicts a journey of a wounded individual towards a significant destiny, with Argentina playing a central role. The imagery of protection and care indicates a process of healing and unity. The

final note of singing suggests a positive outcome, symbolizing recovery and celebration.

Argentina's Recognition of Justice - 1972

=Argentina sabrá de la voz
del justo - le comprenderá en su
verdad - por que tuvo siempre.
¡amor!

```
"Argentina sabrá de la voz del justo, le comprenderá en
su verdad, porque tuvo siempre amor."  B.S.P. 1972
```

"Argentina will know the voice of the just, will understand it in its truth, because it always had love."

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure with an expressive face, conveying a sense of revelation or enlightenment.
- The figure's pose suggests a moment of realization or understanding, with one arm raised and the other resting thoughtfully.
- Abstract shapes around the figure add to the sense of introspection and contemplation.

2. Text Analysis

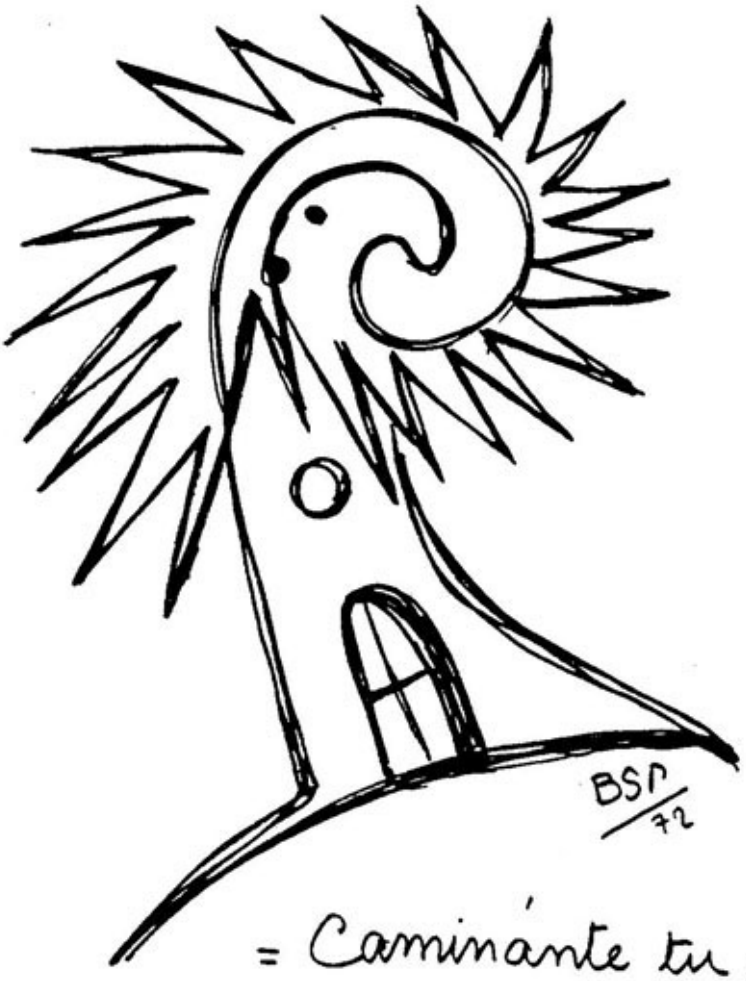
- The text predicts that Argentina will come to understand and recognize the voice of justice and truth.
- This recognition is attributed to the presence of love within the nation, implying that love is the foundation for this understanding.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about Argentina's future realization and acceptance of justice and truth. The psychograph emphasizes that this understanding will be rooted in the nation's enduring love. The

drawing's expressive figure reinforces the theme of enlightenment and the profound impact of love on achieving justice.

Lighthouse of Lighthouses - 1972



= Caminante tu que observas, ve hacia á la playa de las arenas argentadas - allí aguarda la paz -

¡Fáro de Fáros!

```
"Caminante tú que observas, ve hacia a la playa de las
arenas argentadas, allí aguarda la paz - ¡Faro de
Faros!"  B.S.P. 1972
```

"Traveler, you who observe, go towards the beach of the silver sands, there peace awaits - Lighthouse of Lighthouses!"

Interpretation:

1. Drawing Elements

- **Lighthouse Figure**: The central figure in the drawing is a lighthouse, symbolizing guidance, hope, and safety. It is depicted with a spiral element and radiating lines, emphasizing its importance and influence.
- **Radiating Lines**: These lines surrounding the lighthouse suggest illumination, spreading light and guidance across a wide area.
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2. Text Analysis

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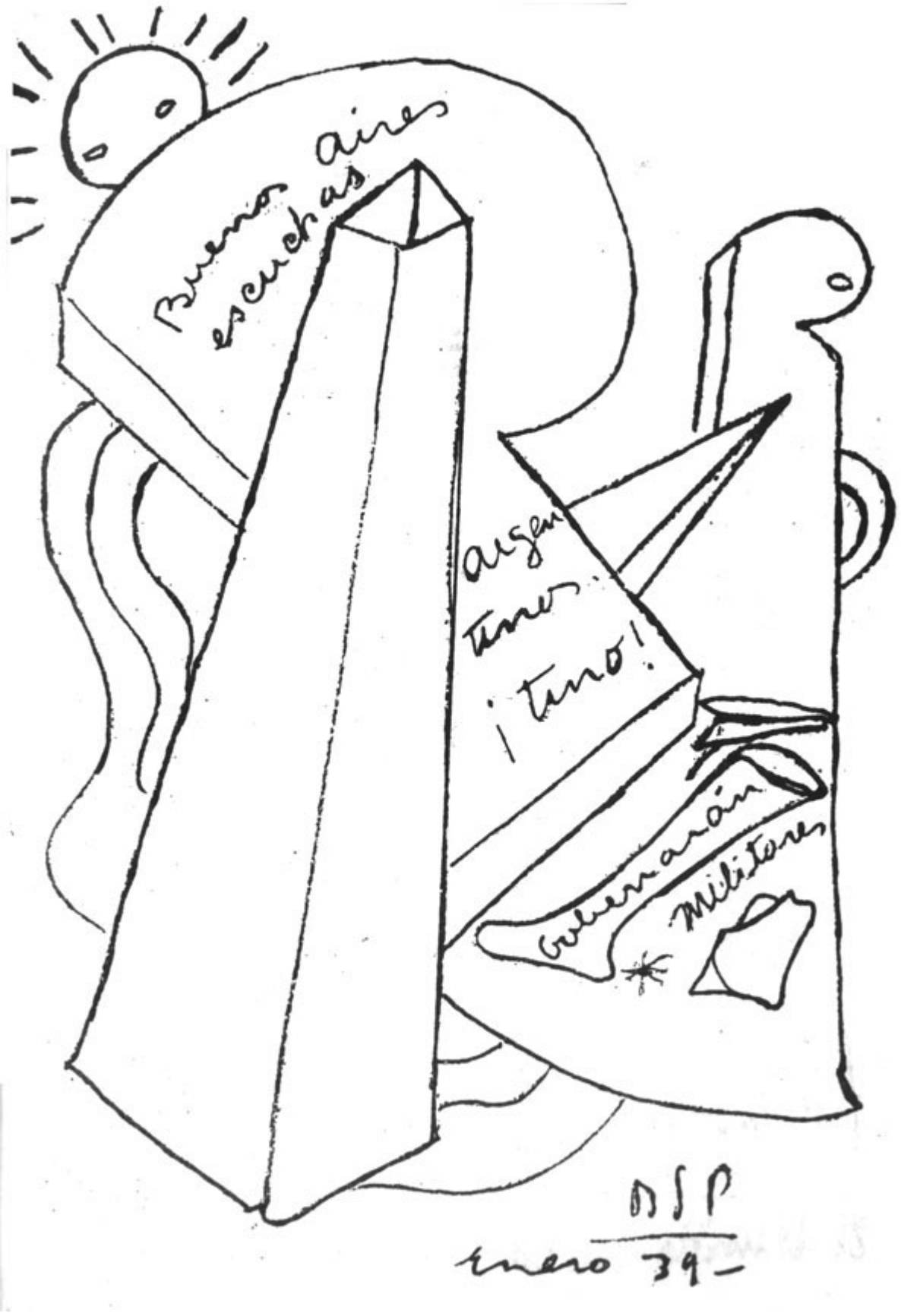
3. Combine Interpretation

The psychograph portrays a message of guidance and hope. The lighthouse symbolizes a beacon of light and safety, guiding the traveler to a place of peace. The radiating lines emphasize its role in spreading illumination and hope. The text reinforces this imagery by directing the traveler to a serene and peaceful destination, the beach with silver sands. The reference to "silver sands" might also symbolize Mar de Plata in Argentina, adding a layer of geographical and cultural significance. This drawing and text together highlight the importance of seeking and following guidance to find peace and enlightenment, possibly suggesting Argentina, specifically Mar de Plata, as a symbolic place of hope and renewal.

Military Rule in Argentina - 14246



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"Buenos Aires escuchas"
"Argentina"
"Tino!"
"gobernación Militar"
"BSP enero 39"
```

"Buenos Aires listens" "Argentina" "Carefulness!" "Military governance" "BSP January 39"

Interpretation:

1. **Drawing Elements**:
   - The central figure appears to be a tall, triangular structure, possibly representing the Obelisk of Buenos Aires, a significant landmark in the city.
   - The sun with rays suggests illumination or revelation, perhaps indicating a moment of clarity or significant event.
   - The smaller figure to the right and the abstract shapes around the central structure might represent various elements of society or different aspects of the situation being described.
2. **Text Analysis**:
   - "Buenos Aires escuchas" (Buenos Aires listens) suggests that the city or its people need to be attentive or are being alerted to something important.
   - "Argentina" and "Tino!" (Carefulness!) imply that the message is directed towards the entire nation, urging caution.
   - "gobernación Militar" (Military governance) indicates a period of military rule or influence in the government.

Combined Interpretation:

The drawing and text by B.S.P. suggest a prophecy concerning a period of military governance in Argentina, particularly focusing on Buenos Aires. The message urges attentiveness and caution during this time. The central structure, likely the Obelisk of Buenos Aires, symbolizes the city as the focal point of these events. The sun's rays indicate a moment of revelation or significant clarity, highlighting the importance of being alert and careful during this period of military influence

Historical Context of Military Rule in Argentina:

1. **Military Coups and Governance**:
    - Argentina had several periods of military rule throughout the 20th century. The most significant and notorious period was from 1976 to 1983, known as the National Reorganization Process, following a coup d'état that ousted President Isabel Perón.
    - During this period, the military government engaged in widespread human rights abuses, including the disappearance of thousands of people in what is known as the "Dirty War."
2. **Impact on Society**:
    - The military rule had a profound impact on Argentine society, politics, and the economy. The regime was marked by strict censorship, suppression of political opposition, and severe human rights violations.
    - The eventual return to civilian rule in 1983 was driven by public outcry, economic difficulties, and the defeat in the Falklands War.

Combined Interpretation:

The drawing and text by B.S.P. could be interpreted as foreseeing this tumultuous period in Argentine history, where military governance

played a dominant and oppressive role. The message urging Buenos Aires and Argentina to "listen" and be cautious might have been a prophetic warning about the challenges and abuses that would occur under military rule.

Argentina Will Be Discovered After Its Chaos - 14793

Argentina será descubierta después de su cáos.

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"Argentina será descubierta después de su caos."  B.S.P. 1938
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"Argentina will be discovered after its chaos." B.S.P. 1938

Interpretation

1. **Drawing Elements**

- **Central Figure**: The drawing features a prominent hooded figure, which could symbolize Argentina in a state of concealment or transition.
- **Eye Symbol**: The figure has an eye visible, suggesting awareness or revelation.
- **Chaos and Symbols**: Surrounding the central figure are various abstract shapes and symbols, contributing to the overall theme of chaos.
- **Clouds and Spirals**: There are clouds or smoke at the bottom, and spiral shapes, indicating turbulence and disorder.

2. **Text Analysis**
   The text "Argentina será descubierta después de su caos" translates to "Argentina will be discovered after its chaos." This phrase suggests that after a period of disorder and turmoil, Argentina will emerge or be recognized in a new way.
3. **Combined Interpretation**
   The psychograph predicts a period of chaos and turmoil for Argentina, after which it will be discovered or emerge in a new light. The central hooded figure symbolizes Argentina in a state of concealment or transition, while the surrounding abstract shapes and symbols represent the chaos and disorder. The eye on the figure suggests awareness or revelation that comes after the

chaos. The combination of visual and textual elements suggests a prophecy of Argentina's tumultuous period followed by a significant revelation or discovery.

An Argentine Woman's Rise to Prominence - 25750

Una mujer argentina irá a Paris y será primera dama de este país así tratada.

```
"Una mujer argentina irá a Paris y será primera dama de
este país así tratada."  B.S.P. 1938
```

"An Argentine woman will go to Paris and will be the first lady of this country so treated."

Interpretation:

1. **Drawing Elements:** The drawing includes a central female figure with a classical profile, suggesting nobility or importance. Surrounding her are abstract elements, including a globe-like shape and other symbols that suggest travel or international influence.
2. **Text Analysis:** The text "Una mujer argentina irá a Paris y será primera dama de este país así tratada" translates to "An Argentine woman will go to Paris and will be the first lady of this country so treated." This suggests a prophecy about an Argentine woman who will gain significant influence and status in France, becoming the first lady.
3. **Combine Interpretation:** This psychograph presents a vision of an Argentine woman rising to prominence and becoming the first lady in France. The central female figure symbolizes this individual, with surrounding elements indicating travel and international influence. The prophecy highlights the impact of this woman's journey and her eventual status as the first lady of France.

Argentina's Struggle for Freedom - 14763

En América del Sur, la Argentina luchará su libertad de las libertades.
La Libertad de Dios. Pax. (Profecía de 1940)

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"En América del Sur, la Argentina luchará su libertad de
las libertades. La Libertad de Dios. Pax."  B.S.P. 1940
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"In South America, Argentina will fight its freedom of freedoms. The Freedom of God. Peace." B.S.P. 1940

Interpretation

Drawing Elements

1. The drawing includes various abstract shapes and figures that appear to represent chaos and struggle.
2. The text "CAOS" (chaos) is prominent, indicating turmoil.
3. The words "RIO DEL PLATA" are also visible, referencing a significant geographical region in Argentina.
4. The figure in the middle seems to depict a person, possibly symbolizing Argentina.
5. The surrounding elements and chaotic lines suggest a period of conflict or transformation.

Text Analysis

1. The text mentions that Argentina will fight for its freedom amidst chaos.
2. It highlights the struggle for ultimate freedom, which is associated with divine or godly liberty.
3. The use of "Pax" at the end signifies a desire for peace after the struggle.

Combined Interpretation

The drawing by Benjamin Solari Parravicini seems to predict a period of intense struggle for Argentina, where it fights to achieve true freedom. This struggle is depicted as chaotic but ultimately leading towards peace, symbolized by the term "Pax". The reference to "Rio del Plata" ties the prophecy to a specific region, suggesting significant events or transformations in that area.

The Reign of the Mask in Argentina - 14763

Argentina verá el reinado de la careta.

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"Argentina verá el reinado de la careta." B.S.P. 1940
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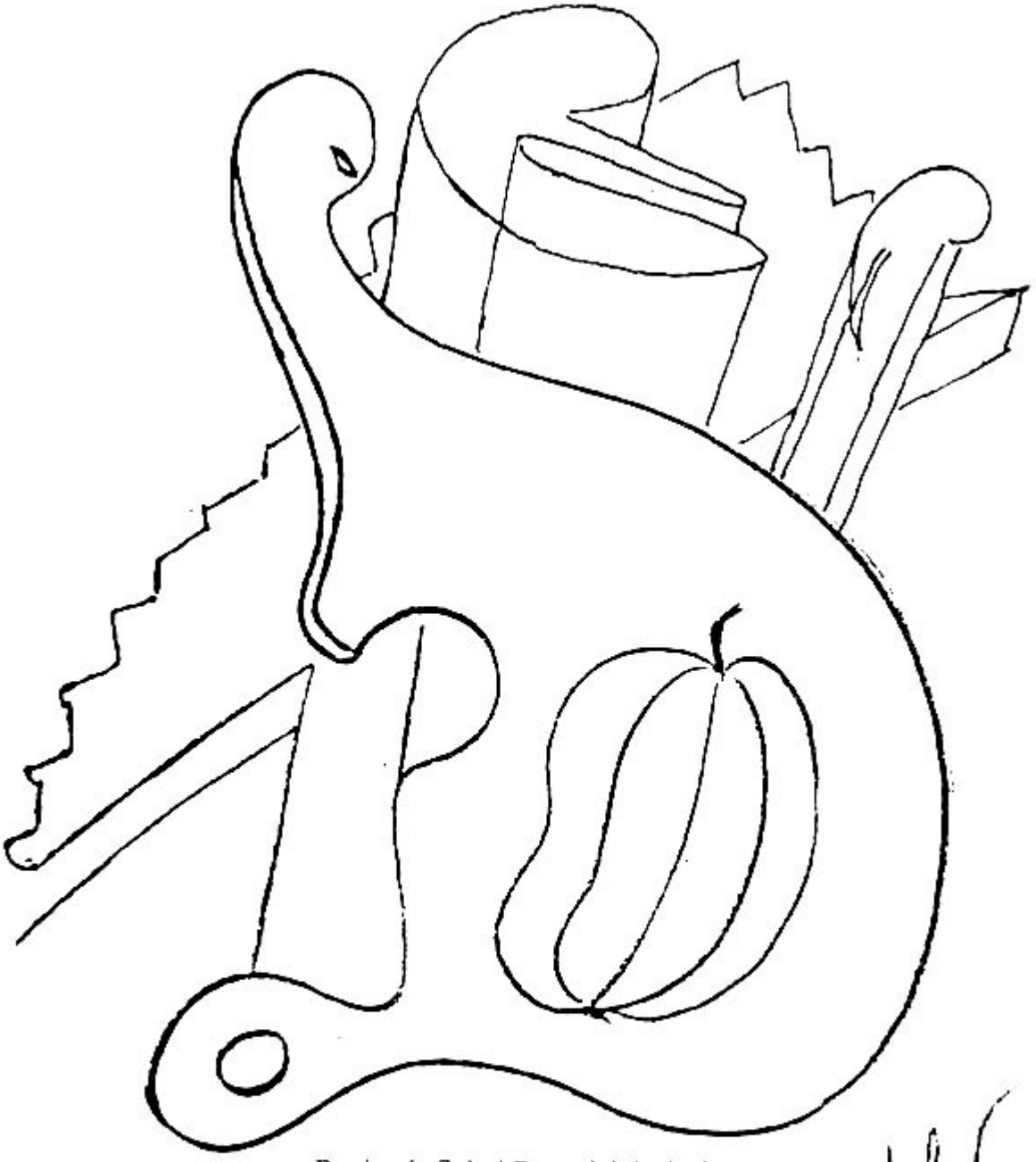
"Argentina will see the reign of the mask."

Interpretation

1. **Drawing Elements**
   The drawing features a fluid, abstract humanoid figure holding a cross-like object, with another figure or mask-like shape above it. There are sun-like symbols and other abstract elements interspersed throughout the image. The mask-like figure has the word "careta" written on it, which means "mask" in Spanish, suggesting concealment or deception.
2. **Text Analysis**
   The text "Argentina verá el reinado de la careta" translates to "Argentina will see the reign of the mask." This phrase implies a period where deception or concealment will dominate, possibly indicating a time of political or social manipulation.
3. **Combined Interpretation**
   The psychograph predicts a period of deception or concealment in Argentina, symbolized by the mask-like figure and the abstract forms holding a cross. The combination of visual and textual elements suggests a prophecy where hidden truths or manipulations will come to the forefront, affecting the nation's reality and possibly its leadership.

Elevation of Argentine Farmers by England - Undated



Benjamín Solari Parravicini, sin fecha.
«El agricultor en la Argentina será elevado por Inglaterra».

«El agricultor en la Argentina será elevado por Inglaterra»

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"El agricultor en la Argentina será elevado por
Inglaterra."  B.S.P. no fecha
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"The farmer in Argentina will be elevated by England." B.S.P. no date

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Interpretation:

1. Drawing Elements

- The drawing features abstract shapes, including a large pumpkin or gourd, symbolizing agriculture and harvest.
- There are also book-like shapes and possibly a saw, indicating knowledge, industry, and tools of the trade.
- The overall composition emphasizes the theme of agriculture and the connection to England.

2. Text Analysis

- The text predicts that farmers in Argentina will receive significant benefits or elevation from England.
- This suggests a positive influence or assistance from England to Argentina's agricultural sector, possibly through trade, investment, or technological exchange.

3. Combine Interpretation

The psychograph predicts a beneficial relationship between Argentina and England, specifically highlighting the elevation of Argentine farmers through English influence or assistance. The agricultural symbols such as the pumpkin emphasize the focus on farming and harvest, while the abstract tools and books suggest the incorporation of knowledge and industrial support. The text underscores the positive

impact of this relationship on Argentina's agriculture, indicating growth and advancement facilitated by England.

Overall Interpretation:

The phrase suggests that England will play a significant role in improving the status, productivity, or conditions of farmers in Argentina. The nature of this elevation could be economic, political, educational, or historical.

Argentina's Fate Foretold - Undated

«Argento» será sacudida en terremotos, pestes, fuego, inundaciones y pax». (*) **Argentina.**

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"Argentos será sacudida en terremotos, pesses, fuego,
inundaciones y Pax. (*) Argentins."  B.S.P. sin fecha
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"Argentina will be shaken by earthquakes, plagues, fire, floods, and peace." B.S.P. no date

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Interpretation:

1. Drawing Elements

- The drawing features a large, seated figure with wings, resembling an angel, symbolizing protection or a higher power.
- The figure has a serene expression, contrasting with the chaotic elements around it.
- Various words are scattered around the figure, including "ARGENTO" (Argentina), "SACUDIDA" (shaken), "TERREMOTOS" (earthquakes), "PESTES" (plagues), "FUEGO" (fire), "INUNDACIONES" (floods), and "PAX" (peace), indicating different events and conditions.
- A smaller figure is seen at the bottom, looking up towards the larger figure, symbolizing hope or reliance on a higher power.

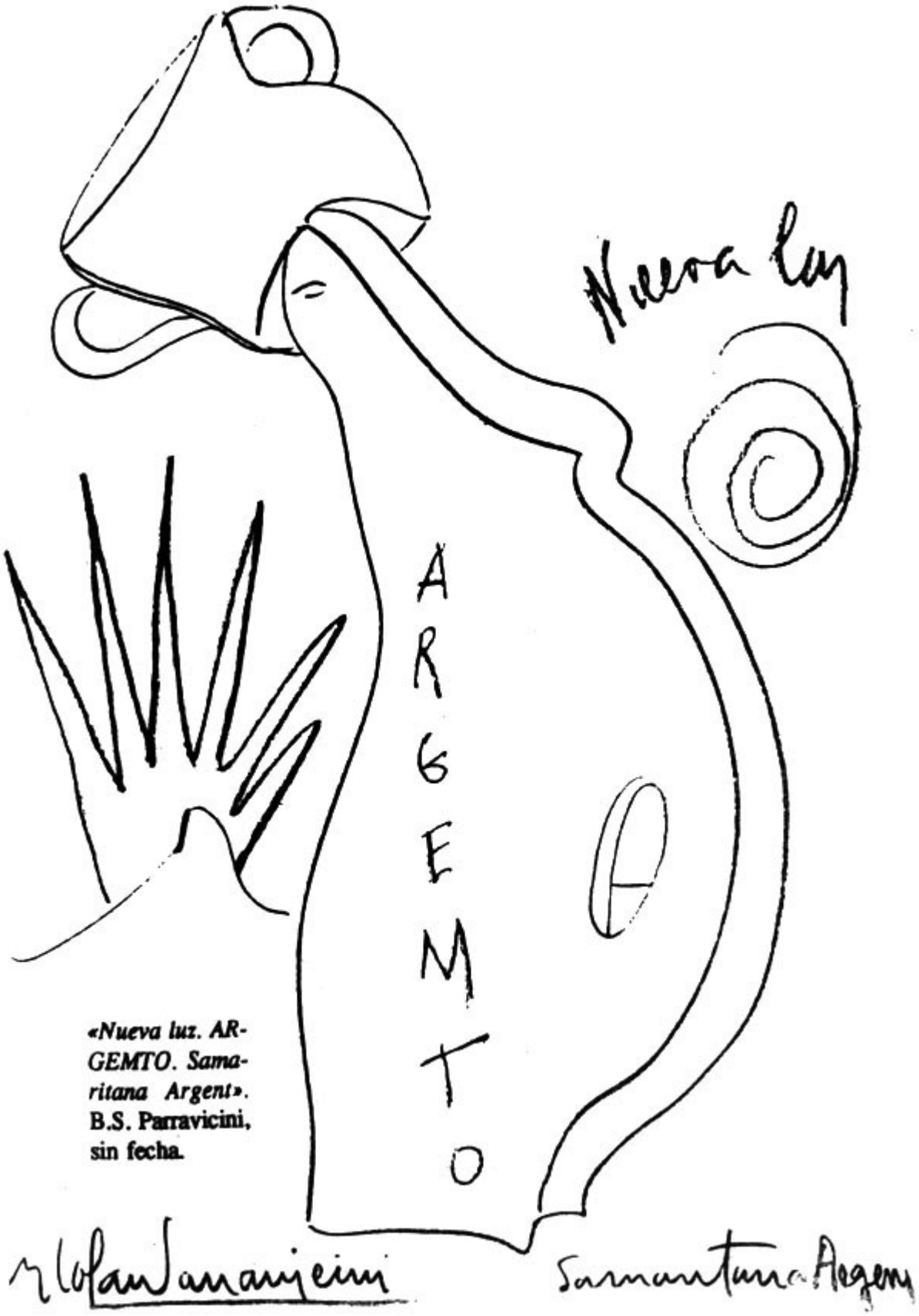
2. Text Analysis

- The text states that Argentina will be shaken by earthquakes, plagues, fire, floods, and peace.
- This indicates a sequence of catastrophic events followed by a period of peace.

3. Combine Interpretation

The psychograph predicts that Argentina will undergo a series of severe trials, including natural disasters such as earthquakes and floods, along with plagues and fires. These events will profoundly impact the nation, causing significant turmoil. However, the presence of the angelic figure and the word "PAX" (peace) suggests that after these tumultuous events, a period of peace will eventually follow. The drawing and text together convey a vision of hardship and resilience, highlighting the challenges Argentina will face and the eventual return to peace and stability.

New Light Argentine Samaritan - Undated



«Nueva luz. ARGEMTO. Samaritana Argent». B.S. Parravicini, sin fecha.

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"Nueva luz. ARGEMTO. Samartiana Argent"  B.S.P. sin
fecha
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"New light. ARGEMTO. Samartiana Argent" B.S.P. No date

Interpretation:

1. Drawing Elements

- **Figures**: The drawing prominently features an abstract figure resembling a vessel or jug, with the word "ARGEMTO" inscribed on it. This figure appears to be pouring out or emitting something, symbolized by the flowing lines.
- **Background**: The background includes a plant-like structure on the left and a spiral shape on the right, possibly representing a source of energy or enlightenment. There is also a circular object at the top that could signify a cup or container, symbolizing a source or origin.
- **Text Elements**: The words "Nueva luz" and "ARGEMTO" are clearly visible, indicating a theme of new light or revelation related to Argentina.

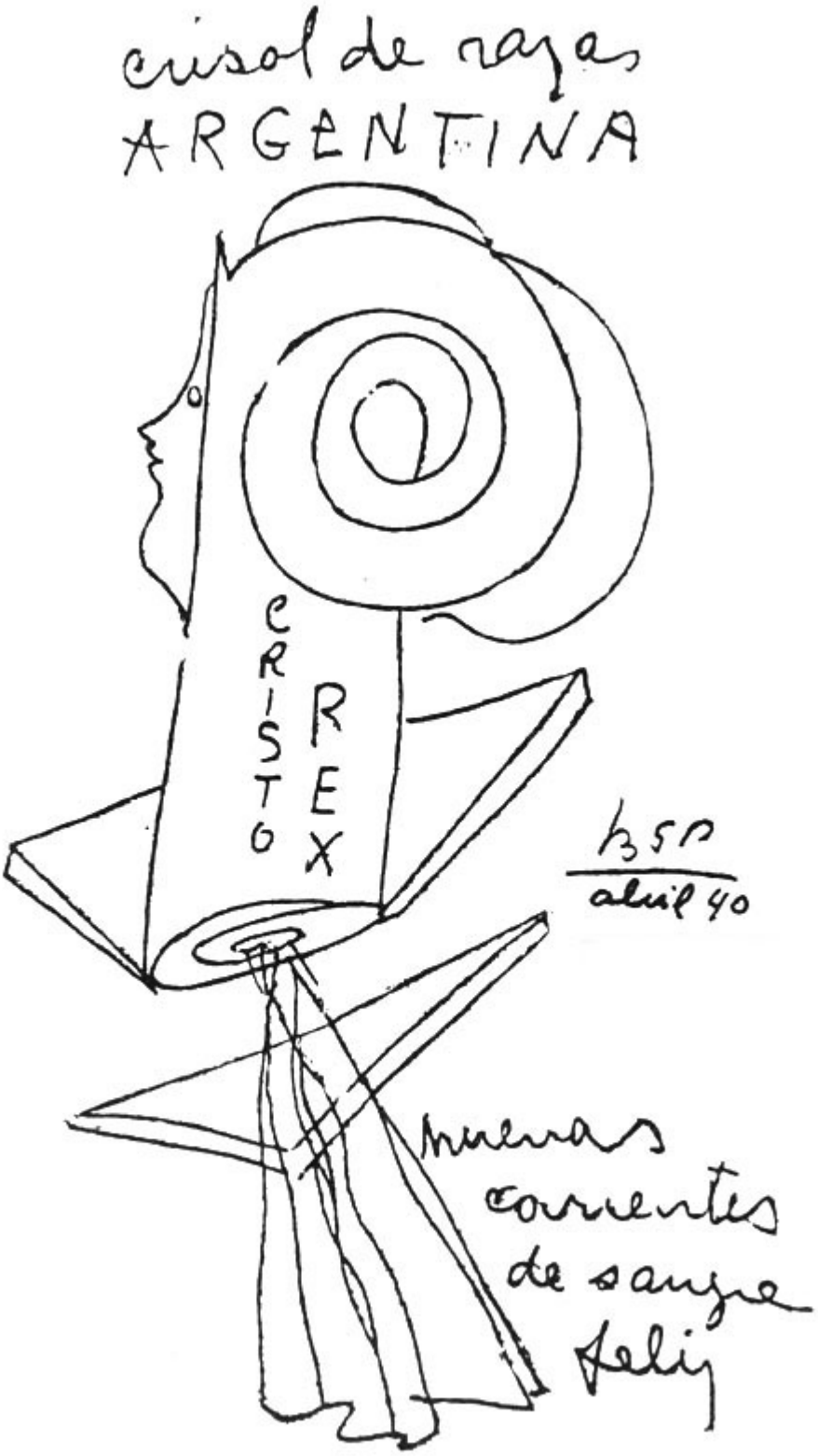
2. Text Analysis

- **Spanish Text**: "Nueva luz. AR-GEMTO. Samaritana Argent."
- **English Translation**: "New light. ARGEMTO. Samaritan Argent."
- **Handwriting Interpretation**: The handwriting emphasizes a new light or revelation coming from Argentina, depicted through the metaphor of the vessel (ARGEMTO) pouring out light or knowledge.

3. Combine Interpretation

This psychograph suggests a prophetic vision of a new light or enlightenment emerging from Argentina. The vessel (ARGEMTO) symbolizes Argentina as a source of this new revelation, pouring out wisdom or energy. The spiral and plant-like structures in the background further emphasize growth, renewal, and a connection to natural or spiritual sources. The combination of these elements points to a transformative period where Argentina plays a crucial role in bringing new insights or enlightenment to the world.

New Light Melting Pot - Undated



B.S.P., abril 40. *«Crisol de razas. ARGENTINA. Cristo REX. Nuevas corrientes de sangre feliz».*

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"Crisol de razas. ARGENTINA. Cristo REX.
Nuevas corrientes de sangre feliz."  B.S.P. 1940
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"Melting pot of races. ARGENTINA. Christ the King. New currents of happy blood." B.S.P. 1940

Interpretation

1. Drawing Elements

- The drawing features a prominent human-like figure with exaggerated limbs and an elongated head, suggesting a person of importance or influence.
- Surrounding the central figure are various geometric shapes and symbols, including stars and circular patterns, possibly indicating celestial or cosmic significance.
- There is a noticeable aura or energy field around the figure, emphasizing its extraordinary nature.

2. Text Analysis

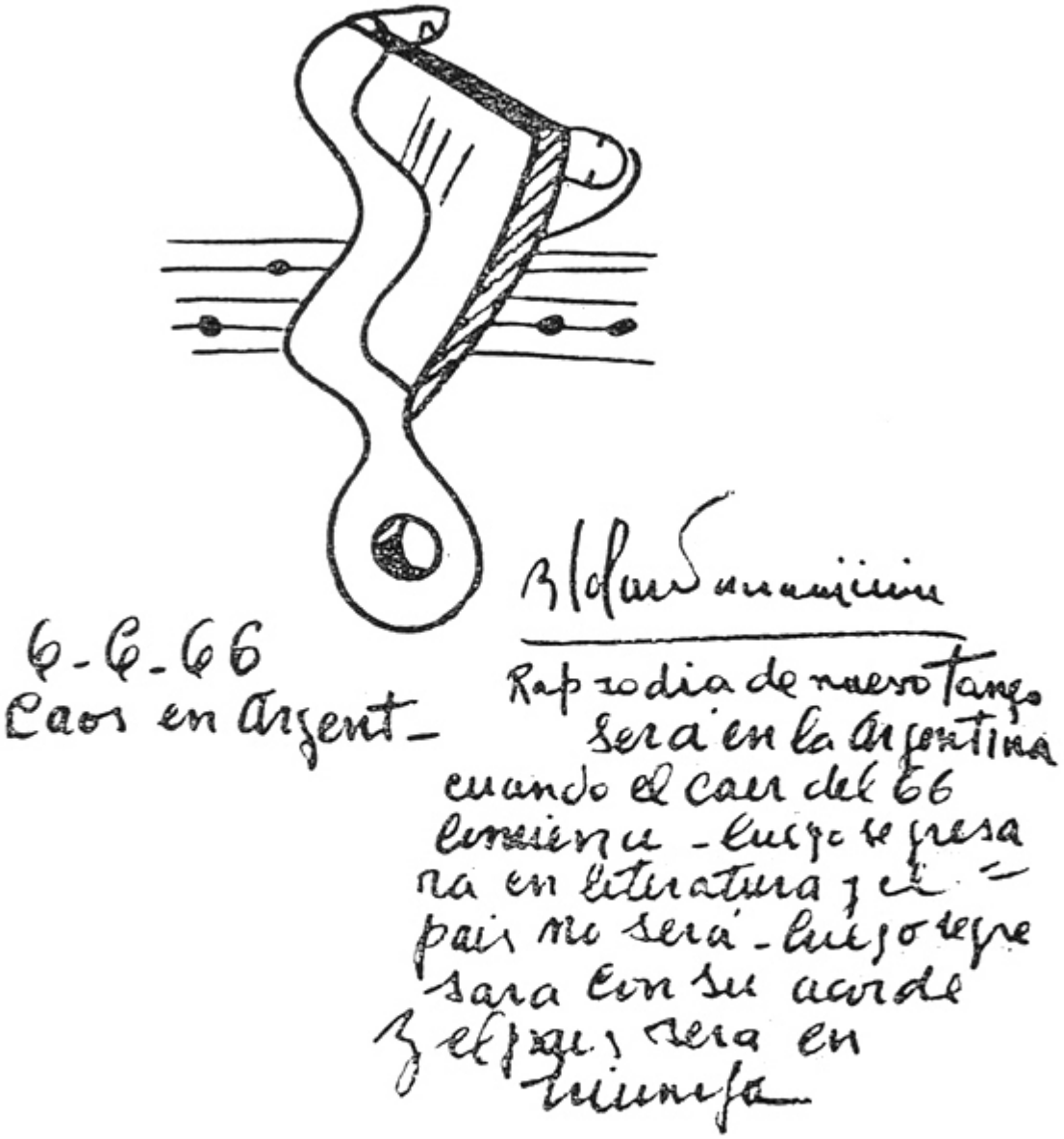
- The text predicts the arrival of a significant individual who will have a profound impact on humanity.
- This individual is described as bringing enlightenment or new knowledge, potentially of a cosmic or extraterrestrial origin.
- The prophecy suggests a period of transformation and awakening triggered by this entity's influence.

3. Combine Interpretation

The psychograph appears to predict the emergence of a significant individual whose influence will bring about a period of enlightenment

and transformation for humanity. The exaggerated features of the central figure highlight its extraordinary nature, while the surrounding cosmic symbols suggest a connection to celestial or extraterrestrial forces. The aura around the figure indicates the powerful and transformative energy this individual will bring, aligning with the text's foretelling of a profound and enlightening impact on human civilization.

Chaos and Renewal - The Prophecy of 6-6-66 in Argentina - Undated



6-6-66 Caos en Argentina
Rapsodia de nuevo Tango será en la Argentina
cuando el caer del 66 comienza
luego regresará en literatura y el país no será
luego regresará con su acorde y
el país será en triunfo.

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"6-6-66 Caos en Argentina
Rapsodia de nuevo Tango será en la Argentina
cuando el caer del 66 comienza
luego regresará en literatura y el país no será luego
regresará con su acorde y
el país será en triunfo."  B.S.P.  sin fecha
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"On 6-6-66 Chaos in Argentina Rhapsody of new Tango will be in Argentina when the fall of '66 begins then it will return in literature and the country will not be then it will return with its chord and the country will be in triumph" B.S.P. Undated

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Notes and Possible Interpretations

1. **Significance of 6-6-66**:
   - The repetition of the number "6" and the date "6-6-66" may signify a significant or ominous event occurring on June 6, 1966, in Argentina.
2. **Chaos in Argentina**:
   - The prophecy suggests a period of chaos or turmoil in Argentina during the specified timeframe. This could refer to political unrest, social upheaval, or economic instability.
3. **Rhapsody of New Tango**:
   - "Rapsodia de nuevo Tango" implies the emergence or resurgence of a new form of tango music or culture in Argentina. Tango is deeply rooted in Argentine culture and often reflects societal themes and emotions.
4. **Literary Resurgence**:
   - The prophecy mentions a return or resurgence in literature following the chaos, indicating a period of cultural or artistic renewal.
5. **Triumph and Harmony**:

- The final lines suggest a transition from chaos to triumph, with the return of harmony symbolized by the mention of "its chord." This could imply a resolution of the chaos and a return to stability and prosperity for the country.

6. **Interpretation**:
    - The prophecy portrays a cyclical pattern of chaos, cultural renewal, and eventual triumph for Argentina. It suggests that periods of turmoil are followed by creative and cultural resurgence, leading to eventual success and harmony.

The Empty Chair in Argentina - Undated

Cuando el sillón argentino quede vacío bocas adeptas hablarán del ausente.

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"Cuando el sillón argentino quede vacío bocas adeptas
hablarán del ausente."  B.S.P. sin fecha
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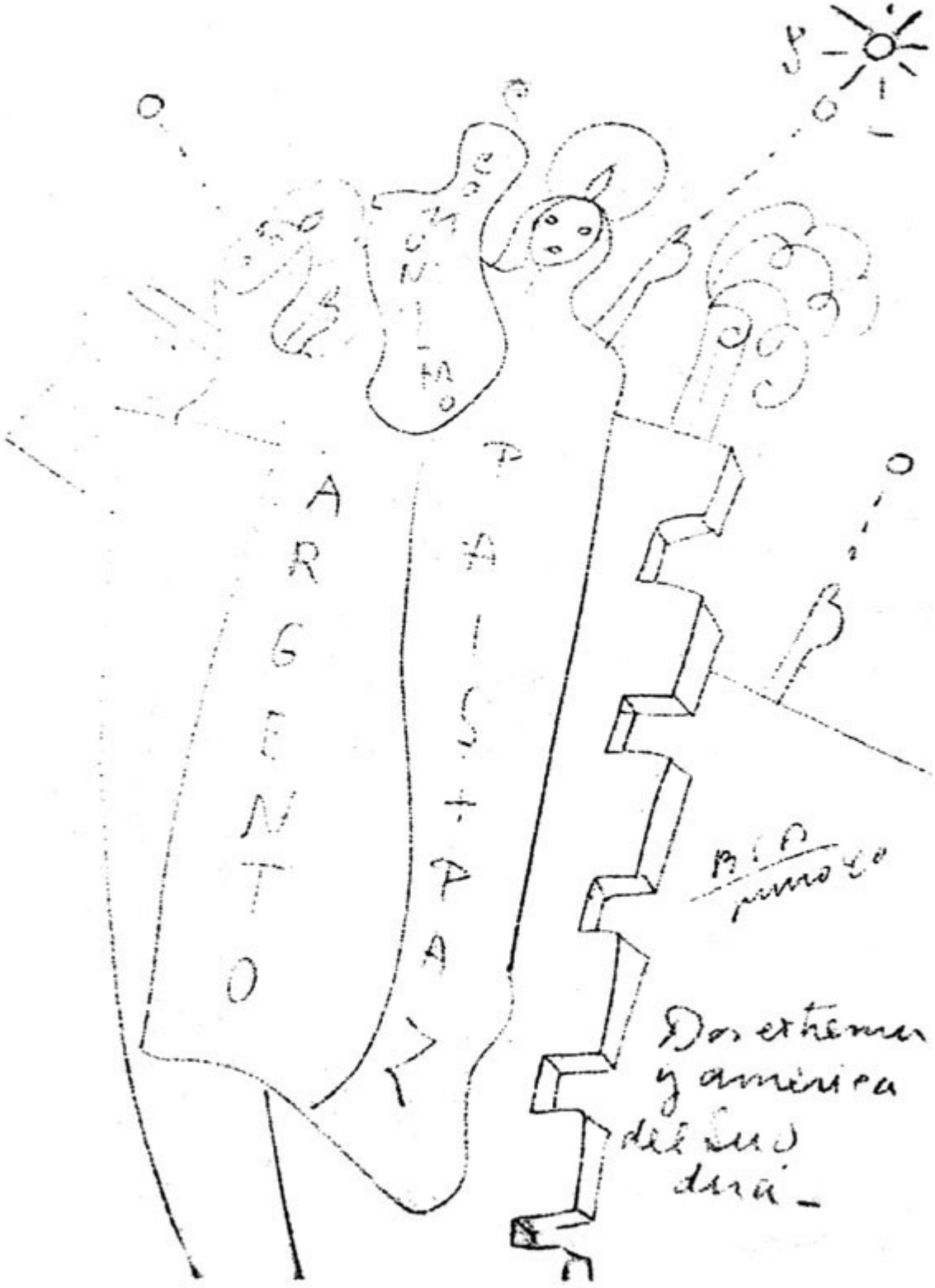
"When the Argentine chair is left vacant, adept mouths will speak of the absent one."

Interpretation

1. **Drawing Elements** The drawing features an abstract human face composed of geometric shapes, symbolizing complexity and multifaceted identity. The face seems to be speaking, indicating communication or proclamation. The presence of the book or document labeled "Sillón Vacío" suggests a focus on an empty position of power or authority.
2. **Text Analysis** The text predicts a situation where an important position in Argentina will be left vacant, leading to discussions and comments from knowledgeable or influential individuals about the person who previously held that position. This suggests a significant political or social change.
3. **Combine Interpretation** This psychograph foresees a notable vacancy in a position of power in Argentina, which will trigger widespread discussion and commentary by adept individuals. The abstract face and the label "Sillón Vacío" emphasize the importance of this vacancy and the ensuing discourse about the absent figure's influence and legacy.

Argentina's Journey Through Ideological Extremes - Undated



Dos extremos y América del Sud dirá
Comunismo - Argento - País + paz.

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"Dos extremos y América del Sud dirá Comunismo - Argento
- País + paz."  B.S.P. 1938
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"Two extremes and South America will say Communism - Silver (Argentina) - Country + peace." B.S.P. 1938

Interpretation

1. **Drawing Elements**

- **Central Figures**: The drawing features abstract human-like figures, with one figure prominently labeled "ARGENTO" and another labeled "PAIS + PAZ." This could symbolize Argentina and its pursuit of peace.
- **Communism Symbol**: The word "Comunismo" appears next to one of the figures, suggesting a reference to political ideologies.
- **Sun and Spiral Shapes**: The top right corner has a sun-like shape, possibly symbolizing enlightenment or a new beginning. The spiral shapes add to the abstract and dynamic nature of the drawing.
- **Ladder or Steps**: On the right side, there is a structure resembling a ladder or steps, potentially symbolizing progress or ascension.

2. **Text Analysis**
   The text "Dos extremos y América del Sud dirá Comunismo - Argento - País + paz" translates to "Two extremes and South America will say Communism - Silver - Country + peace." This phrase suggests a period of ideological extremes in South America, with a focus on Argentina ("Argento" is derived from the Latin word for silver, referencing Argentina) and the pursuit of peace.

3. **Combined Interpretation**
   The psychograph predicts a time of ideological extremes in South America, particularly involving Argentina, which will navigate between communism and a desire for peace. The central figures labeled "ARGENTO" and "PAIS + PAZ" symbolize Argentina and its quest for peace amidst political turmoil. The presence of the sun and ladder-like structure suggests progress and enlightenment as the country moves forward. The combination of visual and textual elements suggests a prophecy of Argentina's political and social journey, emphasizing its role in seeking peace.

Divine Permission Over Argentina's Future - Undated

No Drawing

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La prueba en su fin. Argentina es ya en el principio de
la reivindicación social y astral. Nada sucederá en la
Argentina que no sea por mandato del Alto. B.S.P. 1968
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"The trial is at its end. Argentina is now at the beginning of social and astral vindication. Nothing will happen in Argentina that is not by the mandate of the Higher Power." B.S.P. 1968

Interpretation:

1. No Drawing

2.- **Text Analysis**

The prophecy suggests that Argentina has reached a turning point where a "trial" or period of difficulty is ending, leading into a new phase of social and spiritual elevation or “vindication.” This shift is portrayed as being guided by a higher authority or divine will, indicating that future events in Argentina are aligned with cosmic intentions. It implies that the country’s transformation is both earthly (social) and spiritual (astral), emphasizing a dual path of growth and renewal.